

Local Programs Nov. 23-29



Why won't TV
let women speak out?

Page 6

Truman Capote
goes home again

Page 20

R
15¢

CLP



Frank Sinatra
in a special this week

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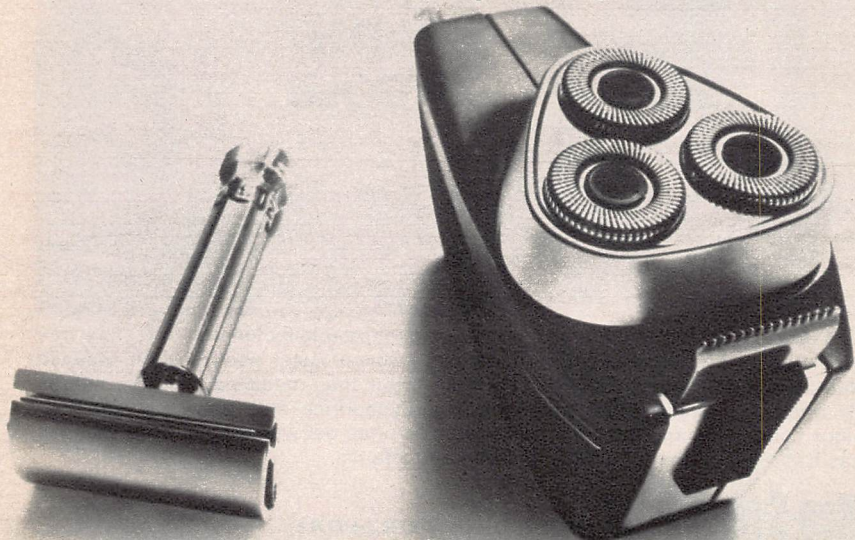
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as we see it

■ Ladies, please don't blame us. We're merely reporting Pete Rozelle's latest brain storm. He thinks it would be jolly to add 14 more professional football games to the television schedule. At prime time on Monday nights.

Young Pete, as you may or may not remember, is the commissioner of the National Football League. Come 1970, when the NFL merges with the American Football League, he'll be lord high commissioner of all professional football in the United States of America.

■ NFL, ladies, is the league with the Dallas Cowboys and the Green Bay Packers and that cute Bart Starr. Their games are on Sunday afternoons on CBS. The AFL is the league with the Buffalo Bills and the New York Jets and that awful Joe Namath. Their games are on NBC stations Sunday afternoons.

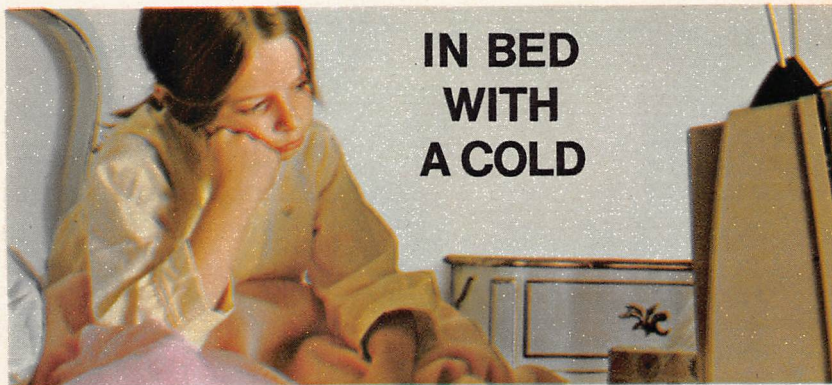
No, the Saturday afternoon games on ABC aren't pro games at all. Those are

just nice, normal college boys out for some exercise after a week of wearing their poor eyes out on textbooks.

■ Getting back to Pete Rozelle, he allowed as how CBS and NBC, because of their present football commitments (that's \$23,500,000 a year from CBS and \$8,500,000 a year from NBC), would have the inside track on buying the 14 Monday night games. Considering the outlay Pete will probably ask, the fact that football ratings are relatively low and the need to bounce high-rated shows for 14 Monday nights to make way for more football, CBS and NBC might not want that inside track. And ABC might not buy either.

Still, your husbands won't be denied their Monday night games. If none of the big networks buy, Pete's ready to offer the package to Howard Hughes, who recently took over Sports Network.

■ Don't blame us. And don't blame your husbands either. The name is Rozelle. R-o-z-e-l-l-e.



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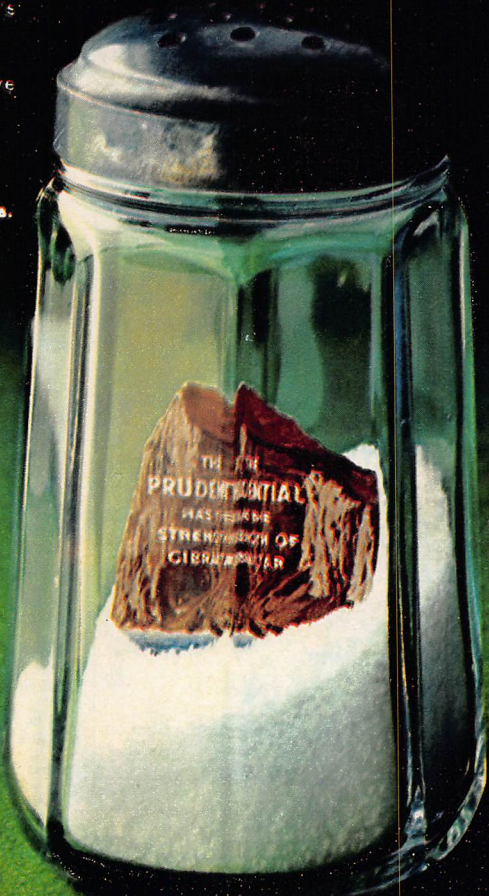
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TV Teletype: New York

NEIL HICKEY REPORTS:

NBC News' "Down on the Farm," set for Jan. 25, has signed Bonanza's rustic DAN BLOCKER to tell the story of rural America and its fast disappearing life-style . . . DAVID CARRADINE as "Rebel" and KEVIN MCCARTHY in the role of "Yank" dramatize Civil War conflicts for ABC News' Dec. 9 production of "On the Road to Gettysburg" . . . JOAN RIVERS, who now has a syndicated talkathon called That Show, will be on ED SULLIVAN's program Jan. 26, March 9 and May 18. And SULLIVAN and his biographer, MICHAEL DAVID HARRIS ("Always on Sunday"), will visit That Show for a half-hour reminiscence of SULLIVAN's highlights.

Set to deliver their opinions on FRANK REYNOLDS' evening-news spot are recently signed guest "columnists" Dame REBECCA WEST, GEORGE PLIMPTON, ARTHUR MILLER, OSSIE DAVIS and RALPH NADER . . . On Dec. 29 CBS plans an hour-long sports special highlighting the 22-member NFL All-Pro team (selected by NFL players), with interviews and film clips illustrating outstanding moments in their football careers.

*Trade-mark, Teletype Corp.

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Mazola makes good eating good sense!

Should women only be seen and not heard?

An essayist bemoans the fact that females have not been accepted as news commentators

By Marya Mannes

Walter, Chet, David, Eric, Frank, Ed—wonderful guys, superb professionals, and we know them better than anybody else in the world, except for our husbands. For they come into the room every night and tell us what the score is and where the action is, and we don't care if they're handsome or homely, or 40 or 50 or 60, because they have authority, they have presence, they have experience and reason—and because they are men.

That, in fact, is the clincher. For if there were such a thing as a top woman commentator on television with the same attributes, would we feel the same way about her as we do about these men?

I suggest that the answer would be No. And I suggest that the reasons for this No lie in attitudes toward women of authority that are shared equally by the broadcasting powers and the public they purport to serve.

These are questions that assail at least one of the very small handful of women—myself—allowed to comment on matters of life and death on television: specifically through a brief weekly commentary on New York's educational TV station, Channel 13, and occasionally on ABC-TV's news program.

While I consider myself fortunate to be one of this tiny band, I cannot help wondering about a representation so token that it is virtually nonexistent in a population of which half are women. Of these women, admittedly, the ones with the requisite wisdom, experience and presence to communicate with a large public are indeed a minority. But still they exist by the hundreds in the arts, the sciences, the political scene, and above all, in literature. Who sees them on television, not as panelists, but in their own right as voices of authority?

The answer is, invariably: Pauline Frederick, reporting to us on NBC from time to time from the United Nations. But her durability could be ex-

plained not only by her obvious competence and pleasing presence but by the fact that she is more of a reporter and interpreter of events than—in the sense of being a catalyst of thought—a commentator. The opinions expressed are those of others: almost no personal attitudes toward individuals or events are apparent. You might say that this was also true of Cronkite and Huntley and Brinkley and McGee, if not of Severeid and Newman. Yet even these masters of fact, of objectivity, manage to convey their own stamp and stance:

a way of looking at things which is entirely theirs. This Miss Frederick lacks, thereby remaining totally uncontroversial.

Like Marlene Sanders of ABC, for instance, her function is certainly more than that of a newscaster in that she edits the wire-service reports and news releases as they come in and—exerting selection and a sense of priorities—prepares her own newscast. Both supplement their reports with interviews, on-the-spot observation, and extensive background reading.

The newscasters, on the other hand—mostly personable young men throughout the country who appear on your screen and describe the day's events—merely read the scripts handed to them by their newswriters.

Yet even in this category of neutral news wholly free of opinion, women are seldom visible, although in many other countries they are familiar presences on the home screen.

Again, why not here? Certainly we allow pretty young women to explain the weather on television or tell us what Mrs. Nixon wore at a rally or what Lynda Bird Robb likes to eat.

And the networks often send them "on the road" and even—in the case of Marlene Sanders, and Liz Trotta (NBC)—on a Vietnam tour.→



Yet it is a fact that the only national television female of real authority is Julia Child. That is not merely because she is a superb human being but because her opinions are confined to that natural and universal passion, Food. Nobody can knock a woman Doing Her Thing in a kitchen. And nobody cares if she doesn't look like Raquel Welch or have her hair done by Kenneth. In fact, quite properly, they care for her more because she is, simply, herself.

But put a woman behind one of those desks with buttons and monitors and let her rip? For one thing, she should look young and smooth-faced, and who can be that after 20 or 30 years of training, involvement and experience? And who—as one network executive was heard to say—"wants to look at a middle-aged dame, especially if she's bright?" A vice president suggested that women like that were regrettably apt to remind the men in the audiences of their wives or mothers—or mothers-in-law: always talking or laying down the law, presumably. A man can take it from a man, although he may wince at the debonair sophistication of a Buckley or a Vidal, because after all he knows what he's talking about. Besides, objectivity has long been claimed (with little evidence) as a masculine virtue, and while opinion is therefore a male prerogative, it is a female flaw.

To a lesser degree this is true of print too. Newspapers have some very fine female political correspondents and general columnists who report and comment on major issues, but it is very seldom that they are quoted either by pundits or the public. They are hardly ever on the editorial page of daily or weekly newspapers, for that is the sacred male domain. If a woman of any distinction says anything or does anything of public importance, she lands on the woman's page with the recipes.

And when women move into fields of exposure or reform—to wit, the late

Rachel Carson and insecticides in her book "Silent Spring," or Jessica Mitford and the undertaker business in "The American Way of Death," or former Sen. Maurine Neuberger and cigarette advertising and the tobacco industry—the reactions of outrage from the particular interests exposed invariably include the implication that the attacks were unfounded (the woman didn't know her facts) or hysterical (women are emotional, hence wholly subjective). Women novelists, from Rebecca West down to Jacqueline Susann (yes, the graph is steep) are all right, and women mystery writers are universally embraced. And there is always, of course, Margaret Mead, especially if she sticks to primitive tribes.

But at least the male public does not expect such women to be beautiful or sexy: success is enough.

In a recent article in The New York Times Magazine, newsman Bob Teague of NBC complained that he was weary of being complimented by whites because he was a Negro rather than because he did a good job. The parallel with women in broadcasting is obvious. Since our representation is even less than token, we are oddities, often praised mainly because we are women.

The fact is that television is primarily a medium of entertainment, and that's presumably where women belong. Public affairs are male affairs, and that's where they don't belong—except in the early-morning hours. In spite of its appalling title and climate of gush, the women on *Girl Talk* occasionally tackle the facts of life between a rash of commercials. And now, on the new WNBC discussion show called (of course—and stupidly) *For Women Only*, Aline Saarinen and her guests really come to grips with major subjects. This the housewives can hear, but not the general public. Women may have borne the sons who go to war, but in prime time when do they speak of war? They conceive the children, but when—in →

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at the
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prime time—do they express their opinions on the Pope's encyclical?

There is still, let's face it, a deep resistance to the career woman as such, no matter how feminine she may be. And this resistance is quite understandable in the case of militant females who bulldoze their opinions with strident voices, contorted faces and guerrilla tactics. Even worse, perhaps, are those silken-voiced, super-groomed ladies who use the guise of femininity to conceal a vaulting and implacable ambition.

But the time will come, hopefully, when it won't matter whether facts and opinions, ideas and insights are communicated by a man or a woman, or whether, if a woman, she is young or not young, neither a fashion model nor a Playboy centerfold.

Heaven forbid that we should ever replace Walter and Chet and David and Eric and Frank and Ed, whom we love dearly. All we are asking—and by we, I clearly mean those women who are qualified by training and experience to communicate, those who are deeply committed to the society we inhabit—we ask only that our voices be heard more often and more widely in matters that concern us all—men and women—equally. Surely it is an abnormal situation when major discussions and news panels addressed to world events are composed, almost invariably, only of men.

As women we might not only be able to offer special and different insights, but it might make for a more peaceful world if we did.

Our job as women, after all, is to create and not destroy. We have learned through centuries of instinct and experience how to preserve a family; and that family has now been extended to our town, our state, our world. We are committed to keeping house; and that house has now become our city and our Nation. We must clean the air we breathe, the streets we live in and the

land and water that sustain us.

The machinery of peacekeeping is as much our function as that of our men. It is our boys who are killed in war; it is unplanned, unwanted children borne by women who bring the starvation, poverty, and congestion that lead to war. It is love for the wanted child that should make our voice in the forming of his future as essential as that of our men.

On a more immediate level, I believe that women have a special way of looking at things and feeling about them that men by their very nature often lack. This can concern matters that might seem trivial but could be very important. It is a kind of intimacy of vision, a direct human approach which can often be more revealing of truth than the "grand design" or portentous abstraction projected on the media by most men. When I see the inevitable row of men questioning a President or a public figure in the news, asking whether he still believes such and such that he said in such and such a speech of Oct. 8, I wish some woman would ask what he does in his spare time, what writer or painter or music he most likes, how he communicates with his son, what he misses most, what he wants most. Just as men should be often assigned to interview women, I wish women were often the probers of men.

If only for variety, the female presence as a commentator of the human as well as of the political scene would be an asset. In the recent manned Apollo launch and orbit, the combination of Rene Carpenter and David Brinkley added a refreshing dimension and new insights.

So—gentlemen of television, leaders of broadcasting—what are you waiting for? Could it be that you are more concerned with public acceptance—than with the public interest? Could it be that because you are men, you see only your own image? END

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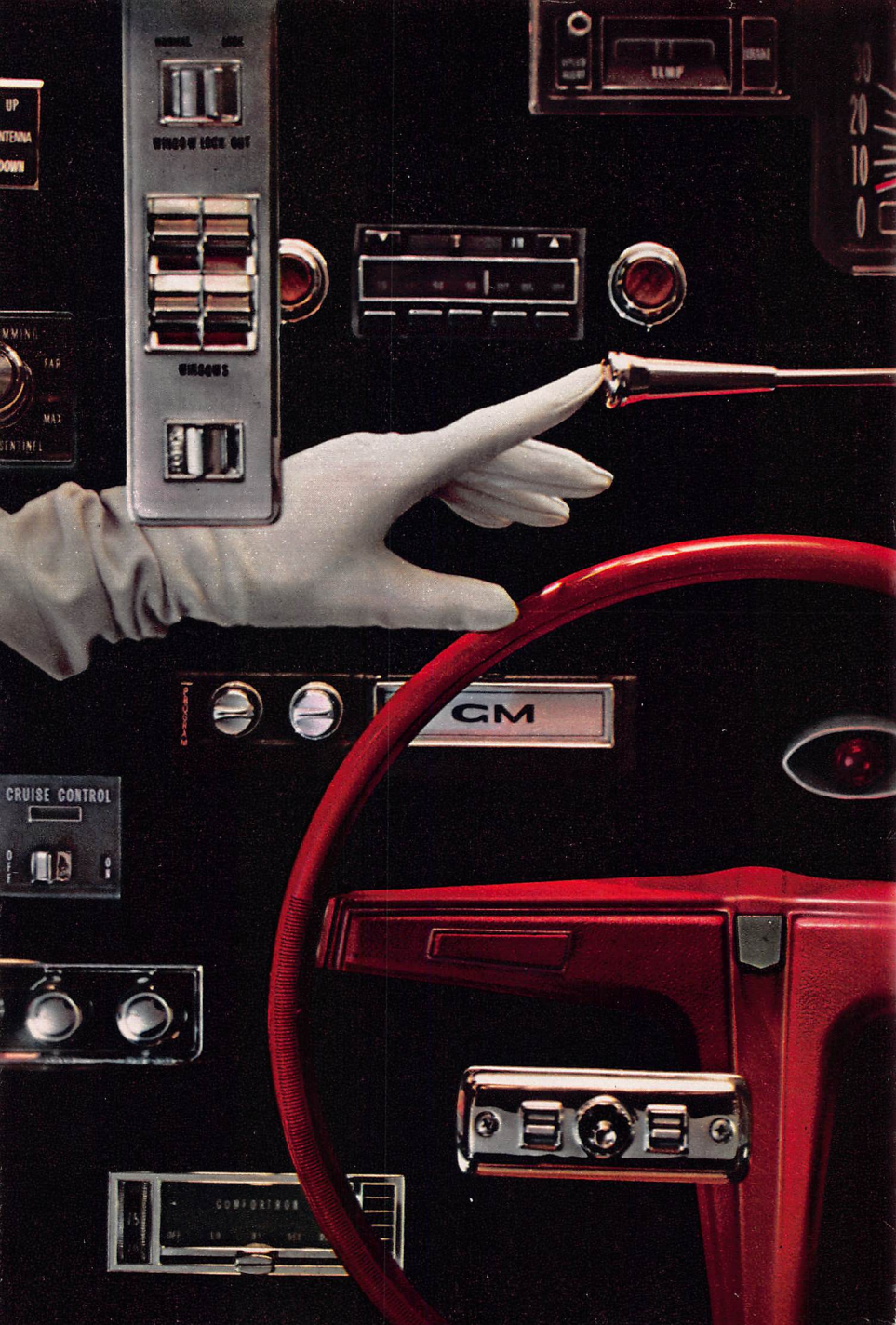
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Behind the wheel again

After driving up and down
'Route 66' for years,
Martin Milner is now
cruising on a police beat

By Fritz Goodwin

You know how hard it is to back into a parking place when the light turns green and the cars behind start honking? Then you won't envy the traffic hazards that Martin Milner faces in *Adam-12*. All he has to do is wheel around in dime-sized spaces, with color cameras rolling at hundreds of dollars per minute, and bring his police car into exactly pinpointed positions—while delivering lines of dialogue and managing to look casually heroic at the same time.

There is, of course, an easier way to film such stuff: the way it's usually done, with "process" shots—actors performing against filmed backgrounds. But *Adam-12*, dramatizing the duty tours of two uniformed Los Angeles cops, carries Jack Webb's Mark VII trade-mark.

Webb is the executive producer and he personally directed the first episode. From the outset it was clear that the new show would reflect the same overwhelming "dum-de-dum-dum" realism →





that Webb has always aimed for in *Dragnet*. Among other things, this meant that the actor starred as Officer Pete Malloy would do his own driving, in a car with built-in sound recording and intricate sync with traveling cameras.

Of all the available leading men in Hollywood, as it happened, Marty Milner was uniquely qualified. Normally one of the more modest actors you're likely to come across, Milner himself will tell you, "I'm probably the best in the business at hitting camera marks while driving. With all my experience, I can pull right into a close-up."

His experience goes back to four long seasons behind the wheel on the *Route 66* series, which was shot on widely scattered locations around the U.S., likewise without the benefit of process photography.

Valuable as his driving skill has proved in terms of time and money saved during production, it was a negligible factor in Milner's selection for *Adam-12*.

One thing everybody at Mark VII, Universal Television and NBC-TV agreed on in advance was that *Adam-12*, in order to realize its best possible chance for a successful rating, would need an unusually warm bond of audience identification with the occupants of its black-and-white patrol car. In reverse of the customary order, the junior co-star's role was filled first. Kent McCord already was under contract to Universal and had played a rookie cop in a *Dragnet* 1968 segment. Both Webb and producer Robert A. Cinader, his *Adam-12* co-creator, thought that the tall, 26-year-old McCord had just the sort of ingenuous enthusiasm required for Officer Jim Reed. Putting the right man in the driver's seat as the relatively hard-bitten, veteran Officer Malloy was more difficult.

"The guy had to be physically right, and he had to have the range and facility as an actor to project the totally credible illusion of a cop, and do it in an attractive way," Cinader summarizes.

"As soon as Milner's name came up, everybody said that's the guy. Along with his experience and maturity, there's this wholesome and still youthful quality about him."

Freckled, sandy-red-haired Marty Milner has been carrying the "boy next door" image for 22 years—since he made his debut before Hollywood cameras at age 14 as the Day family's second son in the movie version of "Life with Father," starring Irene Dunne and William Powell. Later the image was doubly enhanced on television when he played similar "daughter's boy friend" parts on Stu Erwin's *The Trouble with Father* series and Bill Bendix's *The Life of Riley* program. The shows overlapped and Milner, still as boyishly trim at 6-feet-1 and 175 pounds as he was then, recalls, "Finally it came to the point where I married the daughter on the Erwin show at the same time I was going with Riley's daughter."

With time out for two years of state-side army duty, Milner had important parts in such feature films as "Sweet Smell of Success" and "Marjorie Morningstar" to his credit and already was described as "a veteran TV and movie actor" when the heralded big break of his career came along in 1960. That was *Route 66*, in which he teamed with the comparatively obscure George Maharis. Milner was the clean-cut kid who owned and drove the sporty car. He had top billing in the cast, and the show was an instant hit. Then something unforeseen happened. Maharis, saturnine and a bit raffish as he slouched in the passenger seat, won greater press and public attention. The mail piled up—1800 fan letters a month for Milner, 5000 for Maharis.

"It wasn't that George tried to steal the spotlight," Milner remembers with philosophic good humor. "He was a more colorful guy than I. We had almost nothing in common, but actually we got along pretty well. His basic devotion was to his career. I had other drives

and other interests."

In their travels through New England, for example, while bachelor Maharis socialized and made provocative comments on whatever popped into his or his interviewer's head, Milner quietly went shopping for antiques to take home to his wife and growing family.

Early in *Route 66*'s third season, Maharis withdrew from the series with hot words for the producer and all others concerned, including "Mister" Milner. The latter maintained his cool. The two have met only once since, a chance encounter that Milner describes as "cordial but without any real warmth." The last Milner heard of him, Maharis was making movies in Spain: "I think George has done all right. He hasn't become another Paul Newman—but then, neither have I."

Milner drove *Route 66* alone during the remainder of its third year, then acquired Glenn Corbett (who remains a close personal friend) as his touring companion for a fourth and last season. After the show ended, Screen Gems, its producer, bought all his residual rights. With the payments spread out over several years for tax purposes, this gave Milner financial security to compensate for the top-flight stardom his four years of solid trouping might have brought him but didn't.

Since then he has guest-starred occasionally in other TV shows and appeared in several feature films, including the recent "Sullivan's Empire" and "Valley of the Dolls." "I've had all the work I wanted, though not everything had the quality I might have wished," he admits. In partnership with director-writer Allen H. Miner, he has formed an independent production company that has two movie properties almost ready to roll.

His "other interests" now center around a walnut-shaded Mexican mock-adobe house on an unpretentious dead-end street in Van Nuys, Cal. Two cars stand in the driveway. One is a six-

door airport bus that Mrs. Milner, former TV singer and actress Judy Jones, uses to transport their four children (two girls and two boys with ages ranging from 10 to 4) and neighbor kids to and from school. The other, Milner's own, is a rare 1953 Bentley Sedanca de Ville that once belonged to Frank Lloyd Wright, now lovingly restored and driven with pride.

In a corner of the furnace room is a small woodworking shop where he painstakingly repairs pieces of "primitive" American furniture for family use. There he recently finished several months of patient labor on a de-luxe, miniature dollhouse, infinitely detailed and electrically wired inside and out, as a gift for his wife. "She says I've got a completely one-track mind, and I guess she's right," he says. "While I was working on it, I was called about doing a *Tarzan* guest spot. I didn't want to go to Acapulco and the part didn't sound very exciting, but the real reason I turned it down was that I couldn't leave the dollhouse right then."

He brings the same kind of single-minded drive to his work as an actor. Four days of every current week he's totally immersed in *Adam-12*, even giving up his lunch hours to watch daily screenings of the previous day's shooting, constantly criticizing and trying to improve his performance. His junior partner, Kent McCord, expresses both awe and admiration of such professionalism: "I've got so much to learn, but I'm very lucky. I couldn't have been paired with a better man than Marty, and on top of it all he's such a helluva nice guy."

Win or lose in the 1968-69 ratings race, that's already more kind, appreciative words than affable Marty Milner ever heard from the right-hand seat in more than two years along *Route 66*—and exactly the impression that Webb, Cinader and company fervently hope the Saturday night *Adam-12* audience will get of him, too.

END





Disney sinks \$10,000

... into carpeting
the sea with
phony treasure

The gentleman in scuba gear is diving for submerged treasure, right? Wrong. He's submerging treasure. It's being done for a Walt Disney *Wonderful World of Color* show to be seen in two parts, Nov. 24 and Dec. 1, called "The Treasure of San Bosco Reef." It is, logically enough, about finding submerged treasure but, because there's not much of that lying around these days, the Disney people had to plant their own. They made pillars and lintels and amphorae out of plaster, got together some coinage and old stuff and plunked it on the bottom of the ocean. Then they went and found it again.

A hot winter sun blazes hypnotically on a flat, parched plain of golden stubble. The plain spreads around us, unrolling emptily toward the sky, bounded by the flat silhouettes of leafless trees.

Nothing moves in this hollow world but the jagged design of a tremendous woolen rug, spread like a patch on the empty plain. We all sit crouched, immobile, on this patch—35 souls with drugged faces, facing in one direction, like Arabs at prayer.

We are staring at an altar, a sacramental display of food: great twists of crusty bread, jugs of red wine, a platter of golden chicken. A high priest, a tall, beak-faced man with a red beard, stands by the offering.

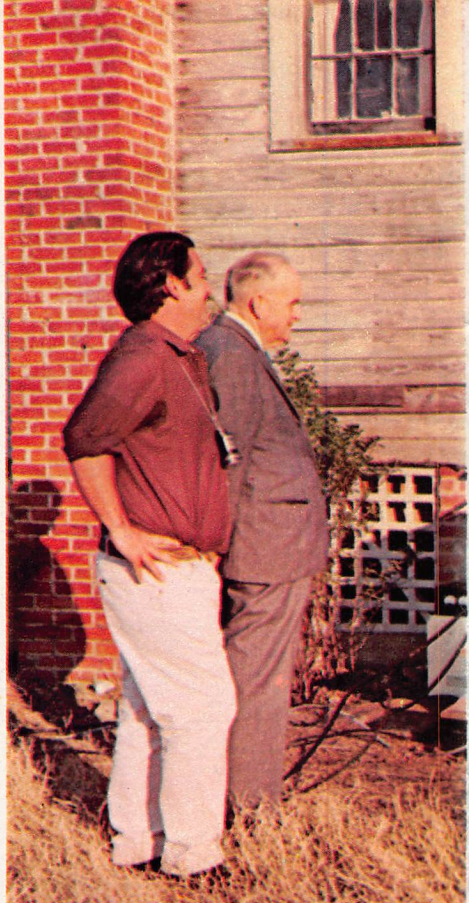
Suddenly, the collective trance is broken. A short, stocky man, his face masked with sunglasses, leaps to his feet. It is Truman Capote. He bellows with nervous laughter. "My God," he cries, "we're all in an Antonioni film."

"No . . . Pirandello," whispers Eleanor Perry, a slender woman with beautiful stunned eyes. "It's pure Pirandello."

And it is pure Pirandello. We are the characters in an improvised play that might be called "The Author Confronting His Past"; a strange assortment of Northerners and Southerners, consisting of Truman Capote, Princess Lee Radziwill, director Frank Perry and his wife, bearded Oscar-winning art-director Gene Callahan, some newspaper people, and 20-odd Capote relatives, gathered from remote corners of Alabama. We huddle together on our little woolen island, in an empty Alabama field, drinking wine and eating chicken, staring at each other mutely, suspended in a world where the boundaries between art and reality have been dissolved.

We are prisoners, all of us—locked into Truman Capote's memories.

We are locked into "A Christmas Memory," first televised on ABC in 1966, brilliantly directed by Frank Perry. . . . It is the true story of Miss Sook, the



tortured, lonely woman who loved the little Truman, whom she called "Buddy," and nourished with her fragile capacity for joy . . . who flew kites with him and gathered pecans with him in the fields, and made fruitcakes to send to people they both admired . . . who sheltered him from the caste-conscious respectables in the family. "Miss Sook and I are cousins . . ." said Truman's voice, in narrating the story, "and we have lived together—well, as long as I can remember. Other people inhabit the house, relatives; and though they have power over us, and frequently make us cry, we are not, on the whole, too much aware of them. We are each other's best friend . . ."



Standing at left are director Frank Perry and Truman Capote's father, Arch Persons. Seated on the steps are Lee Radziwill and Truman Capote. Behind them, Michael Kearney, who plays Capote as a boy, and Geraldine Page, who is Miss Sook.

When Truman Capote came home again

And brought his memories to life for a TV special

By Edith Efron

Miss Sook, with her inner current of suicidal pain, is dead now. But the "other people," the relatives, are here. They are sitting right on the rug with us, real yet unbelievable characters from fiction that have suddenly sprung to life.

And we are locked too into the memories of "The Thanksgiving Visitor," the story being filmed right now on the other side of the horizon, to be played Thanksgiving Day . . . another true story set still farther back in time, back to the Thanksgiving Day when the relatives all came to the house . . . to that day when a little "Buddy" was forced by Miss Sook to invite his torturer, a bully named Odd Henderson, to this feast of love . . . when he caught Odd stealing,

and denounced the crime before the assembled guests . . . when Miss Sook taught Buddy the tormenting Christian lesson of turning the other cheek. . . .

Miss Sook is dead now. . . . But they are sitting here . . . the others who sat, some of them, at that table heaped so high with Thanksgiving bounty. . . . They are sitting here, remembering . . . pinned helpless, as we all are, under the strange, overlapping weight of fact and fiction . . . of present and past . . .

It is yesterday . . .

I have just arrived to watch the filming of "The Thanksgiving Visitor." I stand in the Alabama field, a few minutes →

outside of Montgomery, and watch as the aunts and uncles and cousins arrive . . . slowly, in antique cars and mule-drawn carts. They are not the real aunts, uncles and cousins, they are actors and local Alabama citizens hired to play the parts. And high on a truck, shouting instructions by megaphone, is director Frank Perry, rosy-cheeked, mustached—guiding them, coaxing them until they rush spontaneously up the steps of the old dilapidated Victorian house, with the glad cries and strange cackling laughter of aunts embracing aunts at a family reunion. And there is a rumbling undertone of uncles embracing timid little girls in huge hair ribbons. And a frail little blond boy stares out at them all from the shelter of Miss Sook's skirts on the porch.

It is acting, but it is strangely real. Not only because of the artistry involved, but because of the fluidity of boundaries that is already present. Because, on the set, everyone is aware that this did happen, that the frail little boy has grown up, that he is Truman Capote, that he will shortly arrive on an airplane, with Lee Radziwill; that the real relatives themselves are on their way . . . that the present will shortly invade this delicate projection of the past . . .

And then they arrive. The silver plane drops to earth from the silent Southern air, and settles. And out steps Lee, slender and adorable in a pony-skin costume, with Truman, in a fashionable sports coat, clinging, childlike, to her hand. They get into cars, drive out to the set—and all production stops while Truman visits the re-creation of his childhood home.

It is an abandoned Southern country house. It has been brought to life by Gene Callahan, who has repapered the walls and stuffed the rooms with worn Victorian furniture, and given it the tired, musty look of permanently inhabited, genteel decay. Truman and Lee wander through the house, hand in hand, crying, "Marvelous! Absolutely marvelous!"

And the rest of us—actors, crew members, the director and Eleanor Perry, who adapted Truman's stories for film—follow along, watching Truman watch his own life . . . And a stunned look appears in Eleanor's eyes, and she whispers, "It's Pirandello. . . . It's eerie. . . . Here he is, facing his own past of 30 years ago."

The high-pitched cries of "Marvelous" tinkle thinly, like false crystal, against the painful density of the past, and eventually cease. "Truman is such an artist," says Lee, softly, "there's nothing he wants to hide or forget." "When Truman saw the stills of 'A Christmas Memory' he burst into tears," confides Eleanor. "When he saw the whole film, he just dissolved, he wept."

And quite suddenly "the others," the real relatives, start arriving. . . . Mr. Arch Persons and his wife, Truman's father and stepmother, are there. [Truman's mother married Joseph Capote, whose name the author adopted.] And aunts and cousins follow. And they are all standing in front of the old house. Mr. Persons speaks. A tall man, courtly in manner, he looks like an older, more conventional Truman. "I was there when it all happened," he remembers. "So true to life. We all loved her, Miss Sook. Still do. Of course the three old ladies are gone now. But one uncle and three aunts are left. Some are coming here."

Off in the shadow of an old porch, Callahan, the art director, watches the Capote relatives as they wander through the house. His eyes are bemused. "It's a weird experience," he says. "It's so strange to have the man alive and on the scene. . . . We're all feeling this, this strange thing, having the family here. The fact of the family walking through an era which we've created. It makes me feel—I don't know how to say it—as if I were the architect of their past. . . . It's eerie."

By the side of the road, outside the house, relatives and strangers overlap, caught up in the web of Truman's →

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past. A discussion flares over the dead Miss Sook. Should she have betrayed Truman by protecting the boy who was bully and thief? "Yes," says Mr. Persons, "she was teaching Buddy a moral lesson. He learned from it. Even Odd became a better boy." A neighbor, Mrs. Grady Hale, agrees. "It was a sweet and tender thing for her to do."

And behind the old house stands Miss Sook herself, ravaged, gentle, slovenly. It's actress Geraldine Page, with Sook's own anguished eyes, who plays this character brilliantly. Her face is marred by subtle confusion. "Every time I'm introduced to a real relative," she whispers, "I feel sort of . . . stunned. I can't exactly explain it. They knew her, you see. They knew her . . ."

Later we dine together at the hotel at one long table. Truman sits at one end, his old friend Miss Sook at his left, and his new friend Lee sits at the foot. We are all aware, suddenly, that this is A Capote Party—a sacramental feast to commemorate the bittersweet of Truman's past.

But the past is now the present. It is sitting there, around the table. We are surrounded by it, and by the sensitivities of those who still embody it.

A Capote aunt, Mrs. Jennings Carter of Monroeville, Ala., chats a little excitedly. "You know, Sook wasn't really like that, childlike. She was a brilliant woman. And neat as a pin. And we weren't poor like that! Why, a neighbor came up to me after 'A Christmas Memory' and said, 'I didn't know you were so poor you had to swipe pecans.' I was furious! We weren't poor. . . ."

And Mr. Persons says, a little defiantly, "Truman had a wonderful childhood, a very happy childhood."

And, at Truman's end of the table, a literary discussion flourishes. "I can't think of anything of mine that is pure fiction," he says. "These are autobiographical memories. Mostly, I distill my art from reality."

But the reality from which he has distilled it is sitting there, around the table. . . . Miss Sook's agonized eyes are looking out of Geraldine Page's face. . . . And the gently bred, family-conscious relatives chat about their lives. And slowly, the confining glories from which the young Truman fled are delineated before our eyes . . .

Suddenly, Arch Persons looks up, as a very old lady passes the table. "Who's that?" he whispers. "It's an actress," someone says. "She's playing Truman Capote's great aunt." "Oh yes," says Mr. Persons. "On his mother's side."

And unreality swirls back in on reality, swamping us all . . .

It does not lift, throughout the next morning's shooting, but still hangs like a dense fog around us. Everyone, by now, has the same drugged face. And on the set, Mr. Persons sits inside a car, talking intimately, to a frail little Truman, his child of 30 years ago, by the miracle of casting.

The endless shuttling back and forth between past and present, between art and reality, becomes increasingly confusing and disturbing, a strange mental dilemma from which we can't escape. Gradually, nothing outside it seems of importance. And the world slowly shrinks down to a pinpoint, until nothing is left in it at all. Nothing except all of us, enmeshed in the warp and woof of two short stories, weighted down by their continuous liquefaction into life.

Thus, at the final sacramental picnic, we find ourselves crouched, motionless, in a hollow world—35 characters in a Pirandello play, victims of an acute form of anti-artistic shock. And only a nervous bellow from the masked author himself can stir us out of our trance. And so we sit, huddled close together, on our woolen island in the Alabama sun, suspended in a no man's land between art and reality . . . eating chicken, drinking wine, and looking at each other with strange, stunned eyes. END



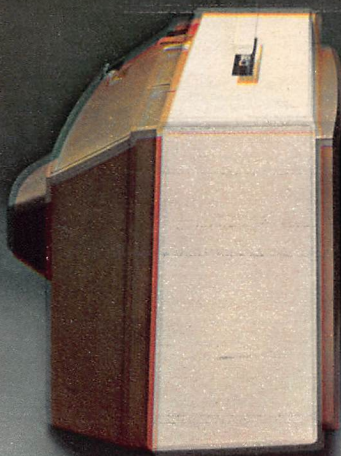
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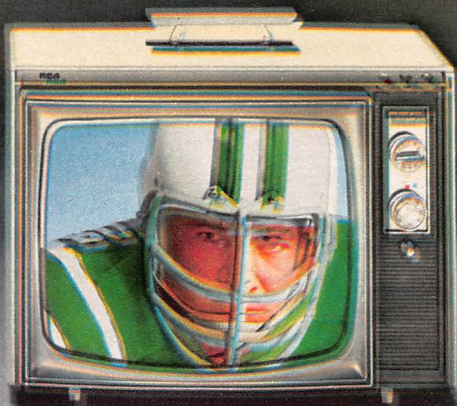
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It's On to New York for Brinkley

David Brinkley is about to abandon his long-time Washington TV news-beat. He has rented an apartment on Manhattan's Sutton Place and will do his nightly news stint from New York, across a desk from Chet Huntley, for the first time in their 12 years as a team. One reason for the move: Brinkley and his wife have separated. In the new Huntley-Brinkley format, probably to be unveiled in December, the brunt of Washington coverage will fall to John Chancellor.

No sooner had the networks put on seven nights a week of prime-time movies than the old Hollywood flicks lost their bloom with the viewers. "They've peaked out," shrugs CBS program chief Mike Dawn. "We never learn," confesses top ABC programmer Len Goldberg. "Something gets hot, like the movies—or the Westerns, earlier—and we all overdo it." The fact is, while only a few months ago TV series stars and producers were wailing that they just couldn't compete with movies, the ratings for network pictures this fall have skidded alarmingly. What's worse, networkers privately concede they've got a lot of "dogs" (B pictures or worse) they had to buy along with the blockbuster releases and they've got to start playing these off. "Wait'll January," one high-ranking networker moaned. "The ratings will be awful." NBC reportedly is thinking of lopping off its third movie night next fall. All three of the networks were so hypnotized by

the movie binge last year they scarcely bothered with new-program development. Now they have ordered up many series pilots. "The programmers are thinking in TV terms again," Dann exults. What that means for 1969-70: more variety shows, more situation comedies, may be some revival of lawyer and doctor dramas.

Cable (community antenna) television, with its profusion of available channels, is much more likely than Public (educational) TV to provide U.S. viewers with diversity in programming in the years ahead. That's one conclusion reached by a Presidential task force on communications policy that is expected any moment to submit its findings to President Johnson, while bullish on CATV, the study group admits to fear that unhampered expansion of such closed-circuit TV, which the viewer pays a monthly fee to receive, poses a peril to the economic health of over-the-air "free" TV. How to encourage cable-TV programming while protecting the existing on-air service, the task force concedes, "is the most important challenge" facing the country's broadcasting policymakers. Interestingly the study finds satellite TV less likely to lead to a fourth national network than it is to offer "the cheapest mechanism" for distributing TV signals locally—say, in a metropolitan area. As for pay TV, it's "unlikely to reach substantial proportions," the probers believe. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

SATURDAY'S CHILD

Saturday is a lost day for adult women whose children are grown and gone. The morning is filled with kiddie shows, the afternoon with sports, and the evening is blah.

*Frances M. Finnerty
Mayville, N.Y.*

INTERRUPTED EXODUS

"Exodus" is a great movie but, ground up in what seemed hundreds of commercials, it came out chopped liver.

*Phyllis Bass
Claremont, N.H.*

LET'S FACE IT

Funny you should ask "Is That a Face!" about Peggy Lipton [TV GUIDE, Nov. 2]. Our family had already decided that none of the three zombies in *The Mod Squad* had faces—only dull, lifeless masks. I presume this death-mask expression is what children call "cool." It has a certain weird fascination, briefly, but is this entertainment? Is this acting?

*John A. McKechnie
Broomall, Pa.*

JULIA

I'm a Negro. *Julia* is the biggest flop I've ever seen. I give them credit for trying, but what are they trying to prove? Negroes are as normal as anyone else. *Julia* is a superwoman from every point of view.

*Eddie P. Guyton
White Plains, N.Y.*

I am one white housewife who wishes *Julia* were my neighbor.

*Violet P. Chapman
Jensen Beach, Fla.*

DISENCHANTED?

I get the distinct feeling that Elizabeth Montgomery is fed up with her role of Samantha Stephens in *Bewitched*. She doesn't seem to look at her husband with the same affection.

*Angela Random
Montreal*

RETRIBUTION

Quote from the end of TV GUIDE's weekly listings: "Stations reserve the right to make last-minute changes." Well, the audience reserves the right to choose the channels least likely to make last-minute changes.

*Marjorie Davis
New York, N.Y.*

CINEMA VS. TALK

What CBS does *not* need is a late-night chitchat show to compete with Bishop and Carson, as recently reported. I'd rather watch an old movie than another stupid Hollywood gossip session. So, CBS, stay with a movie.

*P. Simons
Colona, Ill.*

GOOD QUESTION

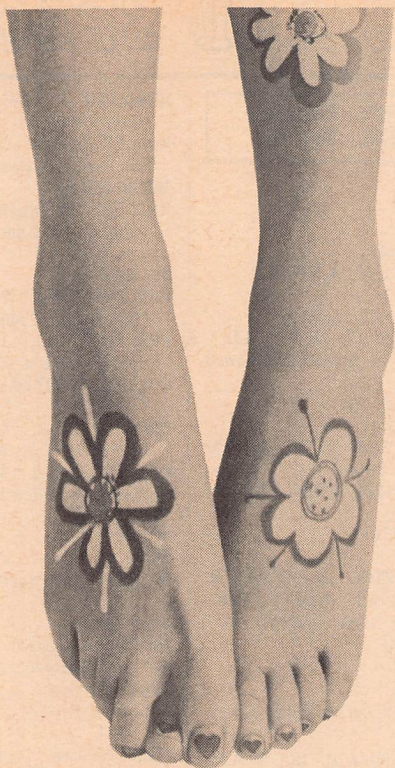
What good does it do to take violence out of the new TV shows when it is constantly in the reruns?

*Mrs. V.N. Marsh
Brunswick, Ga.*

NO IDEAS IN COMEDY?

Entertainers on the air should entertain; we get enough editorials from their TV stations. Johnny Carson, for instance, is great until he begins taking sides. He is no more qualified than I am for shaping public opinion, but he swings a lot more weight.

*Jerri Lee
Ridgecrest, Cal.*



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- WRESTLING 11 A.M. (44)
FOOTBALL PREVIEW 11:30 A.M. (11)
ROLLER DERBY noon (2)
Northwest Cardinals vs. Bay Bombers.
COLLEGE FOOTBALL noon (7, 7R, 11, 13)
Doubleheader: Nebraska vs. Oklahoma followed by USC vs. UCLA.
ROLLER GAME 1:30 P.M. (44)
BOWLING 2:30 P.M. (3)
COLLEGE FOOTBALL 3 P.M. (7, 7R, 11, 13)
USC Trojans vs. UCLA Bruins.
WRESTLING 3:30 P.M. (12), 5 P.M. (2)
BOWLING 4:30 P.M. (2)
AUTO RACING 5 P.M. (36)

Seabring '68.

- MOTORCYCLING, SKY-DIVING 6 P.M. (7, 7R, 11, 13) National Motorcycle Race of Champions, World Sky-Diving Championships.
WRESTLING 6 P.M. (40)
BOXING 8 P.M. (36, 40)
BOXING 8:30 P.M. (36)

Middleweights: Andy Heilman vs. Floyd Casey.

SUNDAY

- COLLEGE FOOTBALL 8:30 A.M. (8), 9 A.M. (3), 9:30 A.M. (2), 4 P.M. (12)
AFL HIGHLIGHTS 10 A.M. (4)
PRO FOOTBALL 10:15 A.M. (5, 8, 10, 12)
San Francisco 49ers vs. Pittsburgh Steelers.
PRO FOOTBALL 10:30 A.M. (3, 4, 7R)
Oakland Raiders vs. Cincinnati Bengals.
COLLEGE FOOTBALL HIGHLIGHTS noon (7, 11, 13)
Stanford vs. California.
PRO FOOTBALL 12:30 P.M. (5, 8, 10, 12)
New York Giants vs. Los Angeles Rams.
PRO FOOTBALL 1 P.M. (3, 4, 7R)
New York Jets vs. San Diego Chargers.

BOWLING 3 P.M. (11)

Harry Smith vs. Don Johnson.

ROLLER DERBY 5:30 P.M. (40)

San Francisco Bombers vs. Northwest Cardinals.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Tape of Oakland Raiders vs. Cincinnati Bengals game.

THURSDAY

PRO FOOTBALL 9:15 A.M. (5, 8, 10, 12)

Philadelphia Eagles vs. Detroit Lions.

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

Houston Oilers vs. Kansas City.

COLLEGE FOOTBALL noon (7, 11, 13)

Texas A&M vs. Texas.

PRO FOOTBALL 1:30 P.M. (7R)

Buffalo Bills vs. Oakland.

PRO FOOTBALL 3 P.M. (5, 8, 10, 12)

Washington Redskins vs. Dallas Cowboys.

SPECIALS

- Sense of WonderSat. 7 P.M. (7R)
Mouse on the MayflowerSat. 7:30 P.M. (3, 4, 8)
CowsillsSat. 8:30 P.M. (3, 4, 8)
Hemingway's SpainSun. 4 P.M. (7, 7R)
Jacques CousteauSun. 5:30 P.M. (11)
Peggy FlemingSun. 9 P.M. (3, 4, 7R, 8)
California HistoryMon. 7 P.M. (4),
Wed. 9 P.M. (8, 12)
Frank SinatraMon. 9 P.M. (5, 8, 10, 12)
60 MinutesTues. 10 P.M. (5, 10)
Hollywood: The Great StarsWed. 9 P.M. (2)
Bob HopeWed. 9 P.M. (3, 4)
ParadesThurs. 7:30 A.M. and 12:30 P.M. (5, 8, 10, 12)
ParadeThurs. 8:30 A.M. (3, 4, 7R)
Children's SpecialThurs. 2 P.M. (5)
Operation Armed ForcesThurs. 2 P.M. (8, 10, 12)
Thanksgiving VisitorThurs. 7:30 P.M. (7, 11, 13)
Happening '68Fri. 1:30 P.M. (7, 11)
Man and His UniverseFri. 10 P.M. (7, 7R, 11, 13)

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THIS WEEK'S MOVIES

By
Judith
Crist

COMPANIONS IN NIGHTMARE (NBC), *Saturday*
55 DAYS AT PEKING (ABC), *Sunday*
CHARADE (NBC), *Monday*
SOMETHING FOR A LONELY MAN (NBC), *Tuesday*
BIKINI BEACH (ABC), *Wednesday*
MARCO THE MAGNIFICENT (CBS), *Thursday*
NORTH BY NORTHWEST (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A superspectacular and a couple of thrillers lend distinction to a network-movie week that also includes two tailored-for-television films and a couple of sops for the teeny-boppers.

The superspectacular is "55 Days at Peking." The ultimate in exotica—a Manchu Western made in Spain. Inspired by the historic Boxer Rebellion, producer Samuel Bronston hasn't let history throw him: it's the Alamo all over again, \$9,000,000's worth, including some 6500 assorted movie stars (exquisite Ava Gardner and noble Charlton Heston among them) and extras and a full-scale replica of old Peking that is blown sky high at finale time. There are some simply lovely fireworks, an infectious excitement in the combat and enough eye-tingling colorful spectacle to make you forgive the clichés and overlook the banal dialogue. In contrast, "Marco the Magnificent" reduces Marco Polo's epic journey to China to a series of crude capers. It's cheapjack spectacular, with oodles of dead extras, bad dubbing, big-name stars contributing low-budget cameo bits and, as Polo, Horst Buchholz, who emerges as little more than a poverty-program Cornel Wilde. It's for the teeny-boppers.

The week's thrillers are the premiere of Stanley Donen's "Charade" and the repeat of Alfred Hitchcock's "North by Northwest." "Charade" is a handsomely wrapped package of fun and games and mayhem and murder, with a twisting, twirling plot and,

for superglitter, Audrey Hepburn and Cary Grant. And just for extras you get Walter Matthau as a plotter and James Coburn as one of a trio of stupid hoods. Maybe the plotting isn't perfect—but the blend of good humor and suspense is. The Hitchcock movie, one of the maestro's top works, also involves Cary Grant, with Eva Marie Saint as the mystery woman and the Presidential profiles on Mount Rushmore the site of the by-now classic climax.

The second offering for teeny-boppers (and serious sociologists) is "Bikini Beach," son of "Muscle Beach Party" and grandson of "Beach Party," starring, as usual, Frankie Avalon, America's middle-aged teenager, and Annette Funicello, the teenager's wind-up doll. It involves surfing, wiggling and revved-up songs and, hopefully, very little resemblance to intelligent young people living or dead.

The week's *World Premiere* tailored-for-television offerings are unknown quantities. "Companions in Nightmare" presents Melvyn Douglas and Leslie Nielsen as a couple of psychiatrists involved in group therapy and murder. "Something for a Lonely Man" has Dan Blocker starring in his first non-*Bonanza* dramatic role on television as a 19th-century blacksmith trying to develop a town in the High Sierras and the emphasis, we gather, is on industry rather than gunsmoke. Can this be a Western?



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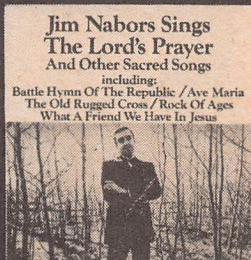
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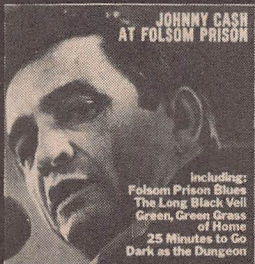
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Honey (I Miss You) / Dock Of The Bay / Little Green Apples



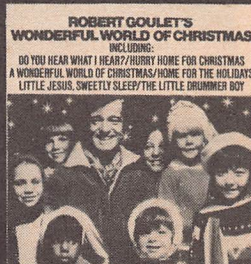
CS 9680*



JOHNNY CASH
AT FOLSOM PRISON

including:
Folsom Prison Blues / The Long Black Veil / Green, Green Grass of Home / 25 Minutes to Go / Dark as the Dungeon

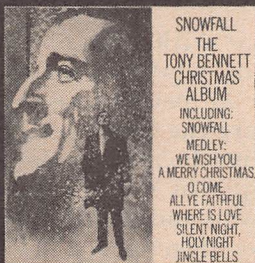
CS 9639*



ROBERT GOULET'S
WONDERFUL WORLD OF CHRISTMAS

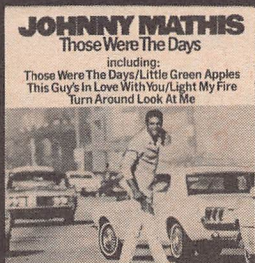
INCLUDING:
DO YOU HEAR WHAT I HEAR? / HURRY HOME FOR CHRISTMAS / A WONDERFUL WORLD OF CHRISTMAS / HOME FOR THE HOLIDAYS / LITTLE JESUS, SWEETLY SLEEP / THE LITTLE DRUMMER BOY

CS 9734



SNOWFALL
THE TONY BENNETT
CHRISTMAS
ALBUM
INCLUDING:
SNOWFALL
MEDLEY:
WE WISH YOU A MERRY CHRISTMAS, O COME, ALL YE FAITHFUL / WHERE'S LOVE, SILENT NIGHT, HOLY NIGHT, JINGLE BELLS

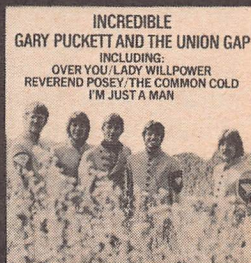
CS 9739



JOHNNY MATHIS
Those Were The Days

including:
Those Were The Days / Little Green Apples / This Guy's In Love With You / Light My Fire / Turn Around Look At Me

CS 9705*



INCREDIBLE
GARY PUCKETT AND THE UNION GAP

INCLUDING:
OVER YOU / LADY LILYPAD / REVEREND POSEY / THE COMMON COLD / I'M JUST A MAN

CS 9715*

Deluxe 2-Record Set
Featuring 21
All-Time Hit Songs

**The Andy Williams
Sound
of Music**

including:
People
Autumn Leaves
If Ever I Would
Leave You
On the Street
Where You Live
Try to Remember
I Wish You Love



**Specially priced
two-record gift sets**

Each set features one of these great stars performing at least twenty all-time hit songs on 2 LP records. And the cost is just a little more than the price of one.

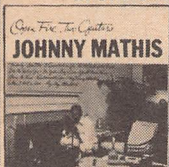
**On Columbia
Records**

KGP 5

Deluxe 2-Record Gift Set

**Johnny
Mathis**

Two All-Time Great Albums
In One Great Package



including:
Tenderly / My Funny Valentine / Embraceable You
When I Fallin' Love / I'll Be Seeing You / What'll I Do
While We're Young / I'm Glad There Is You
I've Grown Accustomed to Her Face

GP 2

Deluxe 2-Record Gift Set

**Ray
Conniff**

Two All-Time Great Albums
In One Great Package



including:
Joy to the World / It Came Upon the Midnight Clear
Try to Remember / Silent Night, Holy Night
More / The Shadow of Your Smile / Moon River
Hello, Dolly!

GP 3

Deluxe 2-Record Gift Set

**Aretha
Franklin**

Two All-Time Great Albums
In One Great Package



including:
Lee Cross / Take It Like You Give It / Walk On By
Every Little Bit Hurts / Runnin' Out of Fools
I Can't Wait Until I See My Baby's Face
A Little Bit of Soul / Mockingbird

GP 4

Deluxe 2-Record Gift Set

**Percy Faith
Forever Young**

20 All-Time Great Recordings
In One Great Package



including:
Alfie
Laura
Ebb Tide
Moon River
Blue on Blue
How Insensitive
I Will Follow You
Wives and Lovers
Somewhere, My Love

GP 1

*Available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape

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TV Programs for week beginning Saturday, November 23

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR English Literature: John Milton's "Paradise Lost," Part 1.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
 "The Bureau of Land Management."

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
13 **COLOR** CAP'N DELTA—Children
- 7:15 **11** HISTORY—Education
 Lecture: "The Emergence of Andrew Jackson." (45 min.)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
OAKLAND 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
SAN FRANCISCO 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
SAN FRANCISCO 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
SAN FRANCISCO 94102
- 9** KQED (NET) 525 FOURTH ST.
SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.
SAN FRANCISCO 94124
- 32** KNEW-TV (IND) 1011 BRYANT ST.
SAN FRANCISCO 94103
- 44** KBHK (IND.) 420 TAYLOR ST.
SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
- 36** KGSC-TV (IND.) 1536 KERLEY DRIVE
95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (NET) P.O. BOX 6 95801
- 10** KXTV (CBS) 400 BROADWAY 95818,
BOX 10 95801
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815
- 40** KTXL (IND.) 1911 F ST. 95814

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (NET) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

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STEREO COMBO

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150 Kentucky
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OPEN 7 DAYS A WEEK 9 A.M. TO 9 P.M.

Morning-Afternoon

- 8** VOICE OF AGRICULTURE
COLOR A look at the apricot industry and its importance to California agriculture. Guest is George S. Nunn, member of the Board of Directors, Apricot Producers of California.
- 10** SUNRISE SEMESTER
COLOR English Literature: John Milton's "Paradise Lost," Part 1.
- 12** **COLOR** FILM
- 7:45 **13** ADVENTURES OF GULLIVER
- 8:00 **3** **4** **COLOR** SUPER 6—Children
5 **8** **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA
COLOR "Inside Puerto Rico."
- 8:15 **11** JOB HOTLINE
13 **COLOR** CAP'N DELTA—Children
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: how to control the Oak tree pests. Guests: Dr. Leland Brown, UC Riverside; and Clark Eads, UC Riverside.
- 3** **4** **7** **COLOR** TOP CAT
5 **8** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
7 **COLOR** GULLIVER—Children
11 PERSPECTIVE—San Jose
- 9:00 **2** MOVIE—Western
 "Bad Men of Tombstone." (1949) During the Gold Rush, a luckless prospector turns to robbery. Broderick Crawford, Barry Sullivan. (90 min.)
3 MOVIE—Adventure
 "Jungle Man-Eater." (1954) Jungle Jim helps break up a diamond-smuggling ring in Africa. Johnny Weissmuller, Karin Booth, Richard Stapley. (90 min.)
4 **7** **COLOR** FLINTSTONES
7 **11** **COLOR** SPIDER-MAN
13 CREDIT COURSE—Davis
COLOR Topic: oceanographer at work.
 Postponed from last week.
- 9:30 **4** **7** **8** BANANA SPLITS
COLOR MicroVenture: "Living Desert." The miniaturized Carters learn nature's laws of survival while searching the desert for a missing microcircuit. The Banana Splits offer "Toy Piano." (60 min.)
5 **10** **12** **COLOR** WACKY RACES

- 7** **11** **COLOR** FANTASTIC VOYAGE—Children
- 10:00 **13** **COLOR** FOCUS ON EDUCATION
5 **10** **12** **COLOR** ARCHIE
7 **11** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH
- 10:30 **2** MOVIE—Western
COLOR "Silver Lode." (1954) A man poses as a U.S. marshal to wreak vengeance on the one he believes responsible for his brother's death. John Payne, Dan Duryea, Elizabeth Scott. (90 min.)
3 **4** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **11** **13** **COLOR** FANTASTIC FOUR—Children
7 MOVIE—Adventure
 "White Fang." (1936) Jack London's story of two young men who go to Alaska in search of gold. Michael Whalen, Jean Muir, Slim Summerville, John Carradine. (One hour, 15 min.)
40 MOVIE—Mystery
 "Boston Blackie's Rendezvous." (1945) A homicidal maniac escapes from a sanitarium. Boston Blackie is called into the case to find the man. Chester Morris, Nina Foch, Steve Cochran. (90 min.)
- 11:00 **3** **4** **COLOR** BIRDMAN—Children
7 **COLOR** BEATLES—Children
11 **COLOR** SPOTLITE ON SPEED
13 **COLOR** OUTDOORS MAN
20 MOVIE—Spanish
 "El Tesoro de Chucko El Roto." (1960) Joaquin Cordero. (Two hours)
44 WRESTLING—Philadelphia
- 11:30 **3** **4** **COLOR** SUPER PRESIDENT
5 **8** **10** **12** **COLOR** HERCULES—Children
7 **COLOR** SPORTS WORLD
11 FOOT BALL PREVIEW
13 **COLOR** FILM
- 11:45 **7** **7** **11** **13** **COLOR** NCAA PRE-GAME

Afternoon

- 12:00 **2** ROLLER DERBY
COLOR The Northwest Cardinals meet the Bay Bombers. (60 min.)

- 3** **COLOR** FLINTSTONES
4 **COLOR** GREEN THUMB
5 **8** **10** **12** **COLOR** SHAZZAN!
7 **7** **11** **13** COLLEGE
 FOOTBALL

COLOR The Cornhuskers of Nebraska meet Oklahoma's Sooners at Norman, Okla. Nebraska likes to maintain ball control, but passes frequently enough to keep the defense honest. Quarterbacks Frank Patrick (10), and Ernie Sigler (12), alternate; runner Joe Orduna (31), supplies the speed, Dick Davis (45), the power. The steady defense is led by end Mike Wynn (90), and guard Dan Kobza (49). The Sooners' high-powered offense is engineered by QB Bob Warmack (11), whose primary receiver is Eddie Hinton (33). Steve Owens (36), is the leading ground gainer. The weak defense keeps the offense busy. Bill Flemming and John Lujack report. (Live)

40 **MOVIE**—Mystery

"Walls Came Tumbling Down." (1946) A newspaperman becomes involved in a murder committed on a hunting party. Lee Bowman, Marguerite Chapman. (90 min.)

44 **MOVIE**—Western

"Ghost of Zorro." (1959) A blacksmith gives sanctuary to criminals plotting to destroy a telegraph extension—but Zorro makes things tough for them. Clayton Moore, Pamela Blake, Roy Barcroft, Steve Clark. (90 min.)

12:30 **3** **BANANA SPLITS**—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 **COMMUNITY CIRCLE**—Discussion

COLOR Scheduled guests are Mrs. Maxine Alldrege, past-president of the Veterans of World War I Association, Charles Harband, a member of REACT, an organization that helps motorists in emergency situations and Nathaniel Allyn, national director of the college-level examination program, a program that attempts to aid the student that has had little formal education to enter university. (60 min.)

5 **8** **10** **12** **COLOR** JONNY

QUEST—Children

1:00 **2** **MOVIE**—Adventure

COLOR "Last of the Vikings." (Italian-French; 1960) Harald, son of the Viking king Sigurd, swears vengeance when he

returns from sea to find his homeland devastated, his people scattered and his father killed. Cameron Mitchell, Edmund Purdom, Isabelle Corey. (Two hours)

4 **WESTERNERS**—Drama

June Allyson stars as a woman who must confront her alienated father. Keenan Wynn is the host.

5 **COLOR** READ YOUR WAY UP

8 **10** **12** **COLOR** MOBY DICK

20 **MOVIE**—Drama

"The Young One." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **3** **TREASURE**—Documentary

"The Mystery of Brewster Island." Host Bill Burrud talks to Edward Rowe Snow, who found a pirate treasure by means of a code hidden in an ancient book.

4 **RAWHIDE**—Western

An old prospector insists he has found Quivira, Coronado's legendary city of treasure. Mondy Fox: Royal Dano. Favor: Eric Fleming. Mushy: James Murdock. Sergeant Parker: Claude Akins. (60 min.)

5 **MOVIE**—Drama

"The Counterfeiters." (1948) The Treasury Department and Scotland Yard combine forces in an attempt to break an international counterfeit ring. John Sutton, Doris Merrick, Hugh Beaumont, Lon Chaney, Jr., George O'Hanlon. (90 min.)

8 **10** **12** **COLOR** LONE RANGER

40 **LAUREL AND HARDY**—Comedy

"The Music Box" (1932), Oscar-winning film with Stan and Ollie delivering a piano as a surprise birthday gift. Householder: Billy Gilbert.

44 **COLOR** ROLLER GAME

2:00 **3** **COLLEGE BOWL**—Quiz

COLOR North Park College (Ill.), winner of last week's match, vs. Oberlin College (Ohio). Robert Earle is the moderator.

8 **MOVIE**—Drama

"Who Are You, Mr. Sorge?" (French; 1961) An espionage agent tries to prevent the bombing of Pearl Harbor. Jacques Berthier, Thomas Holtzman, Françoise Spira. (90 min.)

10 **McHALE'S NAVY**—Comedy

Harrigan schemes to take over McHale's luxurious beachfront quarters. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

Afternoon

12 MOVIE—Drama

"Lucky Jordan." (1942) A cocky gangster is drafted into the Army. Alan Ladd, Helen Walker, Sheldon Leonard. (90 min.)

36 MOVIE—Adventure

COLOR "Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar, Nedrick Young. (Two hours)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

COLOR Mike Limengello and Bob Strampe vs. Billy Golembewski and Gene Rhoda.

4 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London, Rory Calhoun, Jack Holt, Fred Clark, Edwin Rand, Raymond Bond, Matt McHugh, Britt Wood. (90 min.)

10 RIFLEMAN—Western

3:00 2 OUTDOORSMAN: JOE FOSS

COLOR Comedian Bill Dana and golfer Sam Snead join Joe Foss in Wyoming.

3 MOVIE—Science Fiction

COLOR "Creation of the Humanoids." (1962) Robots take control of earth after World War III. Don Megowan, Erica Elliott, Frances McCann. (90 min.)

5 SKI BREED—John Weston

COLOR Scheduled: a film on "Aspen Impressions" and a ski fashion show. Hosts: John Weston and Don Cappa.

7 7 11 13 COLLEGE FOOTBALL

COLOR Time approximate. USC's Trojans meet the Bruins of UCLA at Los Angeles. USC: heralded back O.J. Simpson has lots of speed, power and is a good receiver; quarterback Steve Sogge hits the short passes, with ends Bob Klein and elusive Bob Chandler his favorite targets. The hard-hitting defenders are led by ends Bill Hayhoe and Jimmy Gunn, guard Willard Scott and back Mike Battle. UCLA is not the power it

CLOSE-UP

3:00 7 7 11 13 COLLEGE FOOTBALL

COLOR Time approximate. USC's Trojans meet the Bruins of UCLA at Los Angeles. Chris Schenkel, Keith Jackson and Bud Wilkinson report. (Live)



6 SoggeQB	15 YoungLB	23 BerryB	55 SnowLB	73 O'MalleyT
7 HolmgrenQB	16 DurkoDB	26 RobinsonDB	56 ReddingG	74 TerryT
8 AyalaDB-K	17 BattleDB	31 BowieB	57 McConnellT	76 MullinsT
9 Ch'dlerE-DB	18 DickersonE	32 SimpsonB	58 AllmonC	77 SmithT
14 FailerLB	19 DeKraaiE	38 Scott, D.B	61 MelilloG	82 BruckerDE
		39 CovingtonB	64 KhasigianG	83 GunnDE
		46 ShawLB	68 LehmerG	84 KleinE
		48 RayDB	70 McArthurT	85 HayhoeDE
		50 HaluchakLB	71 Scott, W.G	86 MillerE
		54 BlancheLB	72 CowlingsT	88 GrissumDE



7 Andr'sys'nK	26 GustafsonDB	39 ManningB	65 GriffinDE	80 BartlettLB
15 NaderQB	27 SpurlingDB	41 CooperB	66 PrestonG	81 BergeryE
18 BoldenQB	28 HuffDB	43 JonesB-QB	67 AlumbaughG	82 DavidsonDB
20 GrahamDB	30 CuretonB	51 RosienLB	69 PerttulaG	84 BusbyE-B
21 MurphyDB	33 PurdyB	55 WidmerLB	72 AgajanianT	87 GarrattE
		56 McLandrich ..C	74 ReeseT	88 CopelandE
		57 BallouLB	75 SteeleT	90 McElroyDB
		60 JorgensenDE	76 KranskeT	91 GriffithDB
		63 DieboltG	77 FreitasT	92 FordDB
		64 GrantDE	79 BossermanT	93 GeddesT

Afternoon

has been in recent years, but the Bruins have stand-outs in quarterback Bill Bolden, who shares the chores with Jim Nader; Fleet end Ron Copeland the primary receiver, and hard-hitting Greg Jones, leading on the ground. The inconsistent defense is led by linebacker Mike Ballou and back Mark Gustafson. For rosters, see opposite. (Live)

10 WILBURN BROTHERS—Music

COLOR Guest: Jean Shepard.

20 OF LANDS AND SEAS—Travel

COLOR A Mexican tour includes stops at Acapulco and Merida. (60 min.)

40 UPBEAT—Don Webster

Scheduled guests include O.C. Smith, the Grassroots, Bobby Goldsboro, the Fifth Dimension and Bobby Russell. Host: Don Webster.

44 MOVIE—Comedy

"Crazy over Horses." (1951) The Bowery Boys acquire a race horse and then gangsters acquire an interest in the Bowery Boys. Leo Gorcey, Huntz Hall, Gloria Saunders, William Benedict. (90 min.)

3:30 2 CHECKMATE—Drama

Detective Dave Harker is passed over for promotion and sees a chance to get even. Dave Harker: James Whitmore. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. (60 min.)

9 SCIENCE REVIEW

Examined: the use of games to help educate children. (60 min.)

10 PORTER WAGONER—Music

COLOR Guest is Roy Drusky.

12 WRESTLING—Chicago

32 MOVIE—Melodrama

"Attack of the Mayan Mummy." (Mexican; 1963) Under a hypnotic trance, a girl recalls her past life in an ancient Mayan civilization. Nina Knight, Richard Webb, John Burton. (90 min.)

4:00 4 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie

4:00 PM Saturday

"THE LONGEST HUNDRED MILES"

DOUG
McCLURE
RICARDO
MONTALBAN



11:15 PM Saturday

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Afternoon-Evening

borrowed from a disc jockey, who hears—and digs—Herman's "sound" when the machine is returned. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

10 MOVIE—Drama

COLOR "The Longest Hundred Miles," World War II drama about fugitives from the Japanese. This 1966 film was produced especially for TV. Doug McClure, Ricardo Montalban. (Two hours)

20 **COLOR** ALEX HANNUM

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

After a cattleman's aggressive son is shot, the father storms into Tombstone to claim revenge. Pat Conway.

4:30 2 CHAMPIONSHIP BOWLING

COLOR John Guenther and Bobby Knipple vs. Ralph Engan and Jim St. John.

3 MOVIE—Drama

"Taxi for Tobruk." (French-Spanish-German; 1961) During World War II, French commandos and a German officer join forces to survive in the North African desert. Charles Aznavour, Hardy Kruger, Lino Ventura. (90 min.)

4 VOYAGE—Adventure

COLOR The Seaview rescues a scientist, unaware that radioactivity has turned him into a murderous werewolf. Nelson: Richard Basehart. Hollis: Charles Aidman. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are singers Lori Burton and Marilyn Michaels, comedian Charlie Manna, Malcolm Muggeridge, former editor of Punch magazine, Jack Benny and psychologist Dr. Joyce Brothers. (60 min.)

8 SPORTS LINE—Johnny Lamb

12 LAND OF THE GIANTS

COLOR After rescuing a normal-sized man from the giants, the travelers become increasingly suspicious of the man's friendship. Steve: Gary Conway. Mark: Don Matheson. (60 min.)

20 UPBEAT—Variety

COLOR Tentatively scheduled guests include the Grassroots and O.C. Smith. Host: Don Webster. (60 min.)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Guests: Dr. Lynn Davis, psychic, and the Blue Warrior, warlock. (Rerun)

40 BAT MASTERSON—Western

A former girl friend asks for Bat's help when her beau is accused of murder. Gene Barry, William Conrad

44 GREEN HORNET—Adventure

COLOR Part 1: The Hornet tries to stop an electronic wizard from using an H-bomb to conquer the world. Hornet: Van Williams. Mabouse: Larry D. Mann. Kato: Bruce Lee.

4:35 9 YOGA FOR HEALTH

5:00 2 **COLOR** ALL-STAR WRESTLING

8 SEASPRAY—Adventure

COLOR New Guinea natives accuse a trader of casting evil spells. Wells: Walter Brown. Willyum: Leoni Lesinawai. Sue: Susanne Haworth.

9 FOLK GUITAR—Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby." (Rerun)

32 **COLOR** CARTOON FESTIVAL

36 SEABRING '68—Auto Race

SPECIAL Highlights of the Seabring 1968 from Florida. The race gave the Porche factory team an 18 point lead in the contest for the championship.

40 ADVENTURE THEATER

The sea turtle is viewed in its natural habitat. Ray Forrest is host.

44 TIME TUNNEL—Adventure

COLOR The time: June 1944. The place: near Cherbourg, France. Tony and Doug are captured by the Gestapo just before the Allied invasion. Tony: James Darren. Major Hoffman: Lyle Bettger. Doug: Robert Colbert. (60 min.)

5:30 4 F TROOP—Comedy

COLOR Captain Parmenter is taking lasso lessons to rope a wild stallion for Wrangler Jane; O'Rourke is out to corral the animal for a circus. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson. Agarrn: Larry Storch. Dobbs: James Hampton.

8 GIDGET—Comedy

COLOR Gidget thinks she's been put under a hex by a witch. Gidget: Sally Field. Zangara: Jeanne Gerson. Fat Lady: Peggy Rea. Casey: Arthur Adams. Russ: Don Porter. Larue: Lynette Winter.

9 UN CANTO DE MEXICO

12 DAKTARI—Adventure

COLOR The Wameru staff clashes with Big Joe Wonder, a transplanted Wyoming rancher who's building a hunting lodge. Wonder has begun his operation by fencing off his property—a sure trap for migrating animals. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Big Joe Wonder: Alan Hale. Radcliff: Tony Monaco. (60 min.)

20 COLOR STONEMANS—Music

32 COLOR WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

"The Deadly Proposition." The boss's wife died in an auto accident, but an employee is sure her husband murdered her. Gunn: Craig Stevens. Arthur Cole: Frank Maxwell. Amoury Kinett: David White.

40 RAT PATROL—Adventure

COLOR The Rat Patrol tries to rescue an American doctor kidnaped by Dietrich. Troy: Christopher George. Anderson: Austin Willis. Dietrich: Hans Gudegast. Mofitt: Gary Raymond.

Evening

6:00 **2 DEATH VALLEY—Drama**

COLOR "Lady With a Past" recounts the trials of Virginia City's Tiger Lil, a dance-hall queen who tries to trade her fans and feathers for the quiet life. Host Robert Taylor plays Lil's beau Frank Johnson. Lil: Mariette Hartley. Sue: Brioni Farrell. Betty: Valerie DeCamp.

3 4 5 8 10 COLOR NEWS
7 7 11 13 WORLD OF SPORTS

COLOR 1. The National Motorcycle Race of Champions, taped Nov. 10 at Louisville. Invited entrants compete in three classes: expert, amateur and novice. Finalists in the expert class race 15 miles over Louisville Downs' half-mile track; amateur and novice finalists cover five miles. Jim McKay reports. 2. The ninth World Sky-Diving Championships, taped at Graz, Austria, in August. Entrants from 26 countries jump from 2000 meters. Events shown include men's and women's individual accuracy;



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RESTAURANTS

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ALAMEDA* • CARMEL • CARMICHAEL*
FAIRFIELD* • GILROY* • MODESTO*
MONTEREY* • OAKLAND* • RED BLUFF
REDDING • SACRAMENTO* • SAN JOSE*
SANTA ROSA • SUNNYVALE* • UKIAH

Evening

Doctors Find Proven Way To Control Psoriasis

Help Scales, Itch, Redness, Roughness and Dry Skin Clear up Completely or Definitely Improve.

At a famous Eastern Hospital, scientists have succeeded in combining 5 medications proven most effective in the treatment of psoriasis. Each of the 5 embarrassing symptoms of this skin disturbance, whenever it appeared, has been relieved by this 5 ingredient formula—even symptoms of many years standing.

This 5 ingredient formula can be bought today without a prescription under the name Mazon™. Mazon helps break up psoriasis scales, then penetrates deep to combat the formation of new scales. All this, while Mazon relieves the itching, redness, and inflammation. Sufferers report Mazon leaves the skin feeling fresher and smoother faster.

Mazon gives you more of the medications skin specialists prescribe. Yet Mazon is non-greasy. Mazon disappears into the skin quickly and leaves no medicinal odor. While there is no permanent cure for psoriasis, Mazon is guaranteed to be the most effective remedy you can buy without a prescription or your money back from Thayer Laboratories, Inc., Jamaica, N.Y. 11431

men's free fall; and men's and women's team jumping. Bud Palmer reports the action. (60 min.)

9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: "The Soviet Strategy." Guest: Zbigniew Brzezinski, Russian-affairs expert at Columbia and formerly a Presidential advisor. Topics include Russia's military strength, its economic progress, repercussions of the Czech invasion, the USSR's global policy and possible changes in Soviet-American relations with a Nixon Administration.

20 COLOR ERNEST TUBB—Music

36 NEWS—Len Harris

40 COLOR WRESTLING

44 HY LIT—Variety

COLOR Guests: H.P. Lovecraft, the Outsiders, and Lee Williams and the Cymbals. (60 min.)

6:30 2 GRAND OLE OPRY

COLOR Guests are Roy Drusky ("White Lightning Express"); Leroy VanDyke ("Anne of a Thousand Days"); Marion Worth ("I Will Not Blow Out the Light Too Soon"); Boots Randolph ("Danny Boy"); and the Carlises ("No Help Wanted"). Jud Collins is the host.

3 4 COLOR NEWS

5 10 12 COLOR NEWS—Mudd

8 DANIEL BOONE—Adventure

COLOR Daniel and trapper Mason Pruitt help a young French noblewoman and her elderly servant escape from New Orleans disguised as nuns. Hot on their trail are two revolutionaries and six mercenaries who plan for the ladies to keep a date with the guillotine. Daniel: Fess Parker. Mason Pruitt: Jam McMullan. Louise: Brioni Farrell. (60 min.)

20 SEA HUNT—Adventure

A freak accident traps a man in a sunken ICBM nose cone. Mike: Lloyd Bridges. Dr. Bartok: John Zaremba.

32 GIRL FROM U.N.C.L.E.

COLOR The search for a cache of deadly crystals leads April and Mark to a 17th-century plantation and a bizarre battle with 20th-century THRUSH. April: Stefanie Powers. Antrum: Sidney Blackmer. Mark: Noel Harrison. (60 min.)

36 COLOR BILL ANDERSON—Music

7:00 **2** MOVIE—Mystery

COLOR "A Kiss Before Dying." (1956)
A ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Jeffrey Hunter, Joanne Woodward. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR This visit to Oregon's Mount Hood includes a sno-cat tour of the ski slopes. Jack Smith is the host.

5 SAN FRANCISCO BEAT

7 WACKIEST SHIP—Adventure

COLOR An enemy submarine base must be destroyed, so the Kiwi's crew volunteers for the mission. Butcher: Jack Warden. Riddle: Gary Collins. (60 min.)

7 SENSE OF WONDER

SPECIAL **COLOR** This paean to the glory of nature is also a plea for man's sense of wonder—his ability to delight in his world. Based on the books of Rachel Carson, the program looks through her eyes at the greatness of nature's bounty—sights and sounds we take for granted, or do not see at all. Helen

Hayes narrates as cameras focus on . . . the struggle for survival on the cold coast of Maine; and the awesome majesty of the giant redwoods. (60 min.)

Regular programming is pre-empted.

9 PROFILES IN COURAGE—Drama

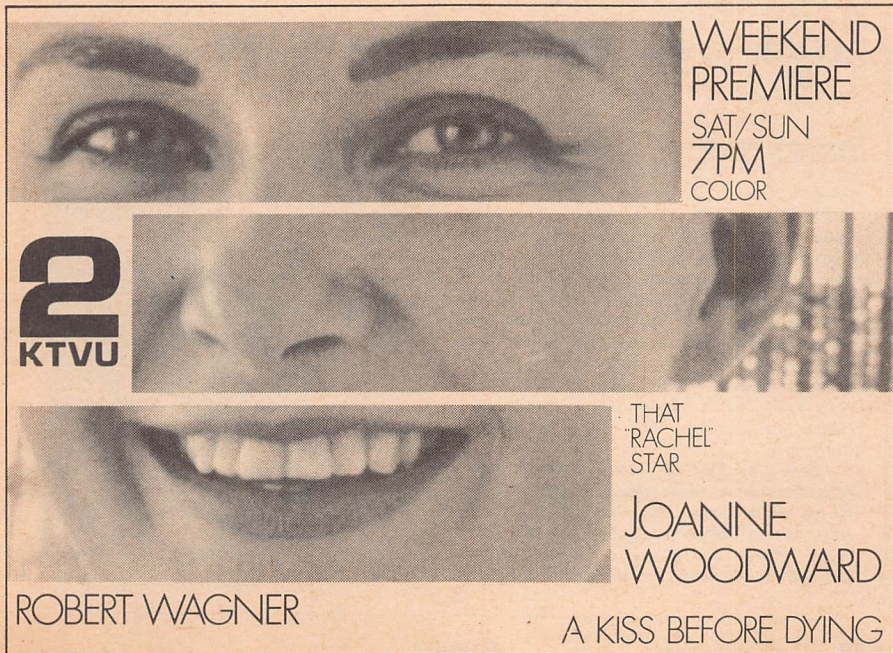
In 1946, Sen. Robert A. Taft (R-Ohio) risks political suicide by taking a public stand against the Nuremberg Trials. Taft: Lee Tracy. Prof. Max Goldman: David Opatoshu. Roger Marsden: Loring Smith. Edward Jenson: Lou Frizzell. Martha Baly: Louise Lorimer. (50 min.)

10 DEATH VALLEY—Drama

COLOR "Lottie's Legacy." A school-teacher engaged to a minister tries to hide the fact that she gambles. Lottie: Lisa Gaye. The Rev. Mr. Green: John Clarke. Joe Keyes: Duane Grey.

11 PERRY MASON—Mystery

"The Illicit Illusion." A terrifying series of events convinces Rosanne Ambrose that she's losing her mind. Rosanne: Mona Freeman. Dr. Jesse Young. Keith Andes. Mason: Raymond Burr. (60 min.)



WEEKEND
PREMIERE
SAT/SUN
7PM
COLOR

2
KTVU

THAT
"RACHEL"
STAR

JOANNE
WOODWARD

ROBERT WAGNER

A KISS BEFORE DYING

Evening

12 ADAM-12—Crime Drama

COLOR The officers' day is mixed with tragedy and irony as they investigate a backyard swimming-pool accident and a vicious argument between two peace-of-mind cultists. Malloy: Martin Milner. Reed: Kent McCord.

13 MOVIE—Comedy

COLOR "Alias Jesse James." (1959) A bungling insurance salesman is sent west to protect Jesse James after he sells the outlaw a policy. Bob Hope, Rhonda Fleming, Wendell Corey, Jim Davis. (90 min.)

20 MOVIE—Drama

"The Young One." (Mexican; 1960) Controversial director Luis Bunuel's adult tale about the strange relationship between a game warden (Zachary Scott) and a young girl (Key Meersman), and of a Negro musician (Bernie Hamilton) seeking refuge from a lynch mob on a remote island. (Two hours)

36 COUNTRY JUNCTION—Music

40 OUTER LIMITS—Science Fiction

The metal plate in Dr. Paul Cameron's

head enables him to overhear a remarkable conversation: Two black crystalline rocks are planning to take over the earth. Dr. Cameron: Robert Culp. (60 min.)

44 DOBIE GILLIS—Comedy

In a switch of tactics, Zelda announces that she'll marry Maynard. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 3 4 8 MOUSE ON THE MAYFLOWER

SPECIAL **COLOR** A Thanksgiving cartoon musical. See below. (60 min.)

"Adam 12" and "Get Smart" will not be seen this evening.

5 10 12 JACKIE GLEASON

COLOR Phil Silvers, Red Buttons and Frankie Avalon join Jackie in an hour of song and humor. Also: the first of this season's Honeymooners sketches: "Six Months to Live," with Art Carney, Sheila MacRae and Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Highlights

"It's Over," "Don't Give Up," "Can't

CLOSE-UP

7:30 3 4 8 MOUSE ON THE MAYFLOWER

Willum

SPECIAL **COLOR** A spunky mouse named Willum is the hero of this animated Thanksgiving musical.

Willum, you see, came over on the Mayflower in 1620, and his diary tells of the Pilgrims' dangerous voyage across the Atlantic; introduces the likes of John Alden, Miles Standish, Priscilla Mullens and William Bradford, as well as an Indian mouse; and explains how Willum became the tiniest hero of the New World.

Songs include "Mayflower," "Elbow Room," "One Day," "Time, Stand Still," "This Land," "When She Looks at Me," "Good Times" and "November."

Voices . . . Willum Mouse and Narrator: Tennessee Ernie Ford. Miles Standish: Eddie Albert. John Alden: John Gary. Priscilla Mullens: Joanie Sommers. Paul Frees and June Foray provide the voices for sailors, Indians and other Pilgrims in this hour.



Take My Eyes Off You"Frankie Medley: "Hello, Dolly!" "Frankie and Johnnie," "Old MacDonald Had a Farm," "By the Sea".....Jackie, Frankie Lipton are featured in the cast. Jacques Bergerac, Merry Anders, Marcia Henderson. (90 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 MOVIE—Melodrama

"The Hypnotic Eye." (1960) A stage hypnotist lures beautiful women into mutilating themselves. Fred "The Great Impostor" Demara and poet-author Lawrence Dierkop are featured in the cast. Crane: Dennis G. Turner. (90 min.)

7:50 **9** KQED REPORTS—Day

8:00 **7** **COLOR** OH MY WORD—Game

7 **11** **COLOR** NEWLYWED GAME

9 MAKING THINGS GROW

How to choose a proper pot.

32 WOODY WOODBURY—Variety

COLOR Guests: Ed Begley, actors George Lindsey and Melody Patterson, singers Joe Williams and Mitch Ryder, and columnist Radie Harris. (90 min.)

36 GREATEST FIGHTS

40 BOXING—Los Angeles

COLOR Featherweights Mando Ramos and Frankie Crawford meet in a taped 10 round bout. Mickey Davies and Dick Enberg report. (90 min.)

8:30 **3** **4** **8** COWSILLS

SPECIAL **COLOR** The music-making Cowsill family stars in this half-hour program, the pilot film for a projected series. "Beverly Hillbilly" Buddy Ebsen introduces the clan: 9-year-old Susan; 12-year-old Johnny; teen-agers Bob, Paul and Barry; 20-year-old Bill; and their mother Barbara, who performs with her children. Bud Cowsill, father and manager of the group, makes a brief appearance.

Highlights

"The Old Soft Shoe"Buddy, Susan "Indian Lake," "Consider Yourself," "A Doodlin' Song," "What the World Needs Now"; Barbershop medleyCowsills

"The Ghost and Mrs. Muir" will not be seen this evening.

5 **10** **12** MY THREE SONS—Comedy

COLOR With the triplets home—and

very much in the public eye—Robbie valiantly tries adjusting to the role of ringmaster in his own three-ring circus. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston.

Guest Cast

Lorraine MillerJoan Tompkins
GordonButch Patrick
Jan DearingJoan Vohs
NurseMittie Lawrence

7 **7** **11** **13** LAWRENCE WELK

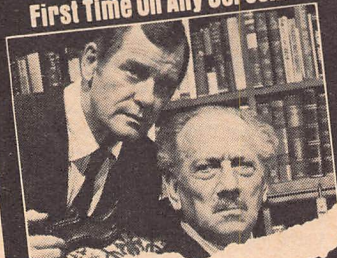
COLOR A repeat of Welk's 1966 Thanksgiving show brings back faces no longer in the family album. The Lennon Sisters join with Aladdin for "We Gather Together," and Barbara Boylan dances with Bobby Burgess to "Going Home" and "By the Waters of the Minnetonka." (Rerun; 60 min.)

9 TOY THAT GREW UP—Movies

"The Lost World." One of Hollywood's first monster movies, this film follows the discovery of an island inhabited by prehistoric monsters. Bessie Love, Lewis Stone, Wallace Beery. (60 min.)

World Premiere

First Time On Any Screen



Gig Young/Anne Baxter
Patrick O'Neal/Dana Wynter
Leslie Nielsen & Melvyn Douglas

in "Companions
in Nightmare"

Six disturbed people find themselves
bound together by love, hate—and murder.

9:00 pm In Color **NB** 4

Evening

36 LOS ANGELES BOXING

COLOR Middleweights Andy Heilman and Floyd Casey square off in a taped 10-round bout. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Kitty Pryer marries Victor Harpe only to learn he's already married—to a wealthy woman named Martha. Kitty: Diana Hyland. Hale: John McIntire. Miles Brisbane: Bradford Dillman. Martha: Jeanne Cooper. (90 min.)

3 4 8 MOVIE—Suspense

COLOR "Companions in Nightmare." A star-studded cast performs in this 1968 World Premiere feature. Suspicion falls on members of a group-therapy session when one of the participants is killed. The group's analyst, Dr. Lawrence Strelson (Melvyn Douglas), refuses to believe that the killer is one of his patients—until a second murder is committed (Two hours)

Cast

Dr. Lawrence StrelsonMelvyn Douglas
Eric NicholsonGig Young
Erica Carlotta MauridgeAnne Baxter
Jeremy SiddackPatrick O'Neal
Julie KlantonDana Wynter
Richard LyleWilliam Redfield
Dr. NeesdenLeslie Nielsen
Lieutenant McKayLou Gossett
SaraBettye Ackerman

5 10 12 HOGAN'S HEROES

COLOR Hogan plays it by ear when one of his underground workers is pegged as a double agent—after he's arranged for her escape to London. Hogan: Bob Crane. Klink: Werner Klemperer. LeBeau: Robert Clary. Newkirk: Richard Dawson. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

Guest Cast

Otto von KrubnerMilton Setzer
MaxNed Glass
HeidiMarj Dusay

20 BUCK OWENS—Music

COLOR Buck and the Buckeroos offer "Tiger by the Tail," "You Know What a Liar I Am," and "I Know What It Means."

44 MOVIE—Double Feature

1. **COLOR** "The Big Circus." (Drama; 1959) A saboteur tries to make sure that Hank Twirling's circus doesn't reach

its destination. Victor Mature, Red Buttons, Rhonda Fleming. 2. "The Purple Gang." (Drama; 1959) A tough cop is out to get the Purples, a gang of gunmen and racketeers running rampant in Detroit during Prohibition. Barry Sullivan, Robert Blake, Elaine Edwards.

9:30 5 10 12 PETTICOAT JUNCTION

COLOR To overcome the distrust of Hooterville's men, Dr. Janet Craig uses every feminine wile at her command—including home cooking and outright flattery. Dr. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Drucker: Frank Cady. Wendell Gibbs: Byron Foulger.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Co-hosts Sid Caesar and Imogene Coca reprise their old "Show of Shows" routine about a dying bullfighter and a fawning American tourist, and Imogene offers her famous spoof as a frumpy stripper. Guests: singers Lou Rawls and Jane Morgan, singer-dancer Chita Rivera, the rocking Bee Gees and trapeze artist Galina Adaskina from the Moscow State Circus. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

Medley: "Georgia," "What'd I Say?"
"That Lucky Old Sun"Jane
"I'm Satisfied," "Down Here on the Ground"Lou
"Pretty for Me"Chita
"Massachusetts," "I've Gotta Get a Message to You"Bee Gees

9 NET JOURNAL

COLOR El Barrio is New York City's Spanish Harlem, a ghetto for 600,000 Puerto Ricans. One of them, former junkie and convict Piri Thomas, wrote about it in a powerful book called "Down These Mean Streets." Cameras record what Thomas calls the "hell-filled concerto" of El Barrio; garbage cans, drug addicts, and crumbling tenements. (60 min.)

20 MOVIE—Suspense

COLOR "What!" (Italian-English; 1963) Gothic horror story set in haunted castle. Daliah Lavi, Christopher Lee, Tony Kendall. (90 min.)

32 COLOR BOXING—Las Vegas

10:00 **40** **COLOR** **GAME OF THE WEEK**
5 **10** **12** **MANNIX**—Crime Drama

COLOR Mannix wages a desperate, uphill battle to clear a parolee he helped send to prison for stealing \$1,000,000. Somewhere in the shattered debris of David Barker's life is the lost loot, a missing body and a key to the conspiracy Barker means to avenge. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

BarkerJohn Colicos
 TimpkinsPaul Stevens
 Barbara TimpkinsMarie Windsor
 Tom SommersSam Gilman
 Helen BarkerCloris Leachman
 Lucille ForrestBarbara Babcock
 Bernard CordRichard Bull

36 **BULLFIGHTS**—Mexico City

40 **LES CRANE**—Variety

COLOR The Beach Boys discuss Indian meditation and music. (60 min.)

10:30 **2** **COLLEGE TALENT**

COLOR California's Republican governor Ronald Reagan is the guest presenter. Celebrity judges: Stubby Kaye, Carolyn Jones and Pat O'Brien. Talent: the National Bank, instrumental-vocal group (University of Montana); singers Cynthia Carey (Howard University) and Wayne Siligo (California State); and trombonist Dennis Davies (Yale).

7 **COLOR** **OH MY WORD**—Game

7 **MOVIE**—Western

"The Sons of Katie Elder," a (1965) brawling tale of Western vengeance. The ne'er-do-well Elder boys come to town for their mother's funeral. To everyone's dismay, they stay on, growing inquisitive about the death of their father and the loss of the family ranch. John Wayne, Dean Martin, Martha Hyer, Michael Anderson Jr. (Two hours, 30 min.)

9 **GRAND MASTER CHESS**

COLOR George Koltanowski discusses Alexander Alekhine, who held the world title from 1927 to 1946.

11 **HERE COME THE STARS**

COLOR Guests: Jimmy Stewart; Ed Begley; Agnes Moorehead; singers Frankie Avalon, Susan Barrett and Jan Daley; and comedians Morey Amsterdam, Rich Little, Herb Eden, Gene Baylos and Georgie Kaye. (60 min.)

13 **MOVIE**—Comedy

COLOR "Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetics trade—with more than cold cream to deal with. Doris Day, Richard Harris, Ray Walston, Jack Kruschen. (Two hours)

11:00 **2** **JOE PYNE**—Discussion

Topics include civil rights and pornography. (90 min.)

3 **4** **5** **10** **COLOR** **NEWS**

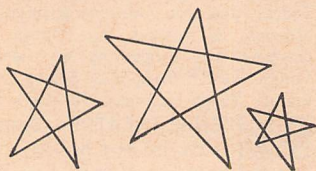
7 **COLOR** **NEWS**—Keith McBee

8 **MOVIE**—Mystery

COLOR "See How They Run." (1964) Criminals go after three children who unwittingly have the evidence that could expose a crooked international cartel. John Forsythe, Senta Berger, Jane Wyatt, Pamela Franklin. (Two hours)

12 **MOVIE**—Comedy

COLOR "My Man Godfrey." (1957) A spoiled society girl finds a bearded bum during a scavenger hunt—and decides to make him her family butler. June Allyson, David Niven, Jessie Royce Landis.



JIMMY STEWART

Host George Jessel enjoys an evening with the stars including guest star Jimmy Stewart on Saturday at 10:30 PM on . . .



Evening

20 THRILLER—Mystery

"The Grim Reaper." Mystery writer Beatrice Graves may not know much about art values, but she knows a lot about getting publicity. Paul Graves: William Shatner. Beatrice: Natalie Shafer. Dorothy: Elizabeth Allen. (60 min.)

40 MOVIE—Comedy

"The Devil's Eye." (Swedish; 1960) Satan, irritated by the innocence of a pastor's daughter, sends Don Juan to seduce the young woman. Directed by Ingmar Bergman. Jarl Kulle, Bibi Andersson, Nils Poppe, Stig Jarrel.

11:15 7 [COLOR] NEWS—Bob Marshall

10 MOVIE—Comedy

[COLOR] "Marriage Italian Style." (French-Italian; 1964) After a 20-year romance, Filomena Marturano pretends to be dying to persuade Domenico Soriano to marry her. Directed by Vittorio De Sica. Sophia Loren, Marcello Mastroianni, Aldo Puglisi. (Two hours, 5 min.)

11:30 3 MOVIE—Fantasy

[COLOR] "Die, Monster, Die" (English-American; 1965), an adaptation of H. P. Lovecraft's story "The Color Out of Space," about an American scientist who attempts to combat the strange, all-pervasive evil dominating his fiancée's family. Boris Karloff, Nick Adams, Suzan Farmer, Freda Jackson. (90 min.)

4 SUSPENSE THEATRE—Drama

[COLOR] After learning he has only a year or two to live, attorney Paul Bryan heads for the French Riviera. Bryan: Ben Gazzara. Leslie Thurston: Katherine Crawford. Robert Thurston: Michael Renne. Gillan: Antoinette Bower. (60 min.)

5 MOVIE—Drama

[COLOR] "The Leopard." (Italian-French; 1962) Director Luchino Visconti filmed this adaptation of the Giuseppe di Lampedusa novel, which focuses on the social changes affecting an upper class family in Italy during the 1860's. Photographed by Giuseppe Rotunno. Burt Lancaster, Alain Delon, Claudia Cardinale.

7 MOVIE—Adventure

[COLOR] "Strategic Air Command." (1955) Martial ode to U.S. military strength; ex-bomber pilot is called up to serve in SAC. James Stewart, June Allyson, Frank Lovejoy. (90 min.)

11 MOVIE—Western

[COLOR] "Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. Screenplay by Borden Chase. Songs by Dimitri Tiomkin and Ned Washington. Grant McLaine: James Stewart. Utica Kid: Audie Murphy. Whitey Harbin: Dan Duryea. Verna: Elaine Stewart. Charlotte: Dianne Foster. Joey: Brandon de Wilde. Ben Kimball: Jay C. Flippen. (One hour, 45 min.)

12:00 20 [COLOR] NEWS

36 MOVIE—Drama

[COLOR] "The Royal African Rifles." (1953) A cargo of machine guns is stolen from Mombasa harbor, and Lt. James Denham is ordered to get it back—at all costs. Louis Hayward, Veronica Hurst, Michael Pate, Angela Greene.

12:30 4 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Aida leaves the Italian Riviera in search of Marcello, who promised her wealth and fame—and finds his younger brother, a sensitive 16-year-old who begins to love her. Claudia Cardinale, Jacques Perrin.

13 MOVIE—Drama

"The Big Bluff." (French; 1957) In Paris, an American gambler becomes involved in murder, sabotage and blackmail. Eddie Constantine, Dominique Wilms, Mirerille Granelli. (Two hours)

1:00 3 SECRET AGENT—Adventure

Time approximate. "The Man on the Beach." Drake goes to Jamaica to find a traitor in the British espionage network. Drake: Patrick McGoohan. Cleo: Barbara Steele. Howes: Peter Hughes. Wyckes: Glyn Houston. (60 min.)

7 [COLOR] WORLD OF SPORTS

7 [COLOR] NEWS—Keith McBee

1:05 7 MOVIE—Drama

Time approximate. "Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a Government witness. Vince Edwards, Philip Pine, Herschel Bernardi.

1:20 10 RIFLEMAN—Western

2:30 5 MOVIE—Adventure

[COLOR] Time approximate. "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl.

Morning

- 6:00 **5** THE ANSWER—Religion
A society matron tries to break up her daughter's marriage.
- 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
COLOR Jack Webb narrates this study of the role of the military police.
- 7** **COLOR** BROTHER BUZZ
10 **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "Of Such Is the Kingdom of God."
- 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
A profile of several of the UN's younger diplomats.
Postponed from last week.
- 7** **COLOR** VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
"The World Crisis."
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** INSIGHT—Religion
COLOR A successful young dentist and his wife face the fact that they are no longer in love. Elliot: Gordon McRae.
- 4** **COLOR** AGRICULTURE U.S.A.
5 CHINA—Education
7 CHRISTOPHERS—Religion
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "Seeking Approval of Parents." Father Gene Jakubek lectures.
- 11** HISTORY—Education
Lecture: "The War of Pygmies: 1836-1846." (45 min.)
- 13** THIS IS THE LIFE—Religion
COLOR Topic: teen-age morality.
- 7:45 **10** **COLOR** DEAN'S DESK—Religion
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
4 **COLOR** HERITAGE
5 **10** **COLOR** LAMP UNTO MY FEET
7 **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion

- 8** THIS IS THE LIFE—Religion
COLOR "Tragedy Near a Small Town." A father becomes vindictive when his daughter is injured by a practical joker.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR—Pena
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Religion
COLOR A young man re-examines his life when his girl friend is murdered after an LSD "trip." Ken Stratton: Brian Keith. Mike: Don Quine. Maynard Ballman: Tim O'Connor. Alice: Mardie Norman. Host: Father Ellwood Keiser.
- 3** THIS IS THE LIFE—Religion
"Dangerous Proposal." A widower hesitates when the woman he loves accepts his proposal. Pastor Martin: Nelson Leigh. Paul Davis: Phillip Terry. Gale Branford: Dorothy Green. Sheryl Davis: Davey Davison. Fred Rogers: Walter Stocker.
- 4** ETERNAL LIGHT—Religion
COLOR "New Roots for the Uprooted," a three-part dramatic series based on the American-Jewish experience. Today: "Trapdoor." Newport R.I.; 1762: America's promise of religious tolerance is questioned when two members of the first Hebrew congregation in the Colonies are refused citizenship.
- Cast
AbnerHal Sherman
LeahNancy Franklin
JacobFrederick Rolf
EzraRichard Casey
- 7** NASA—Documentary
COLOR "View of the Sky." The film explores man's changing view of the universe. The theories of Ptolemy and Einstein are among those used to demonstrate the evolution of man's ideas of the world around him.
- 8** COLLEGE FOOTBALL
COLOR Taped replay: Kansas vs. Missouri (Nov. 23). (90 min.)
- 11** KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
3 COLLEGE FOOTBALL
COLOR Taped replay: Kansas vs. Missouri (Nov. 23). (90 min.)

Morning

4 RAWHIDE—Western

"Grandma's Money." Colonel Agee ordered some cattle from Favor, but when the drovers deliver the herd Agee can't pay them. Josephine Hutchinson, Frank Wilcox. (60 min.)

5 ENCOUNTER—Interview

7 PAGE ONE

7 DISCOVERY '68—Children

The first of a two-part visit to Finland features tours of the capital city of Helsinki and the island of Kaunissaari. Cameras follow an island family as they catch and preserve fish, and travel to the city to sell their products. Host: Virginia Gibson. (Rerun)

10 TIME OUT FOR SPORTS

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"The Reformer and the Redhead." (1950) Comedy about a zoo superintendent who hates stuffed animals and how he sets off a political controversy. June Allyson, Dick Powell, David Wayne. (90 min.)

9:15 10 [COLOR] FILM

9:30 2 COLLEGE FOOTBALL

[COLOR] Taped replay: Kansas vs. Missouri (Nov. 23). (90 min.)

5 49ers—Barry Tompkins

7 [7] [COLOR] BEATLES—Children

10 [COLOR] SANDERS ON 49ers

11 NOCHES TAPATIAS—Variety

12 [COLOR] CARTOONS—Children

9:45 5 10 12 [COLOR] NFL PRE-GAME

10:00 4 AFL HIGHLIGHTS

[COLOR] Highlights of last week's games: Boston at Kansas City, Cincinnati at Miami, Denver at Houston, New York at Oakland, San Diego at Buffalo.

5 CAMERA THREE

[COLOR] Modern dance: Carmen de La Vallade, who has been called "today's total dancer," performs four works choreographed by her husband Geoffrey Holder. She dances to recordings of Odetta's "Come Sunday"; "Bachianas Brasileiras," by Villa-Lobos; French folk songs; and, joined by Wesley Fata, "Soul Bossa

CLOSE-UP

10:15 5 8 10 12 PRO FOOTBALL

[COLOR] The San Francisco 49ers meet the Steelers at Pittsburgh. Jack Buck and Pat Summerall report. (Live)

10 MiraQB	37 JohnsonDB
11 SpurrierQB	39 AlexanderDB
12 BrodieQB	40 WillardB
14 PateraK	42 Cunningham ..B
22 LewisB	44 CrowE-B
26 McFarland ...FI	45 TuckerB-E
27 RandolphDB	48 WoittDB
30 FullerE	50 BeardLB
32 PhillipsDB	54 HaysLB
33 DanielsB	55 HazeltineLB

SAN FRANCISCO
49ers



57 NunleyLB	75 BlueT
60 LakesT	76 RohdeT
64 WilcoxLB	77 BosleyC
66 CollettG	79 BanaszekE
68 MuddG	80 HindmanDE
69 PeoplesG	81 Johnson, L. ...E
70 KruegerT	84 OlerichE
72 BelkDE	85 McNeilFI
73 OlssenT	86 HardyDE
74 MillerDE	88 WitcherE

PITTSBURGH
STEELERS



9 ForuriaDB	38 GrosB
10 NixQB	39 WaldenK
20 MarthaDB	42 HoakB
24 Henderson ..DB	44 WaiteDB
25 ShyB	47 WoodsonDB
26 BleierB	49 HarrisDB
28 ThomasDB	50 SaulLB
30 AsburyB	52 ConnellyC
34 RussellLB	56 MansfieldC
35 LustegK	57 DavisG

59 MayLB	75 KortasT
60 McGeeDE	77 TaylorT
64 HintonT	78 ParkerT
65 VossDE	79 GagnerG
66 Van DykeG	82 HiltonE
67 CappLB	86 WilburnE
69 Hillebrand ..LB	87 JeffersonFI
72 O'BrienT	88 KotiteE
73 RupleT	89 CropperE
74 BrownT	



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Morning-Afternoon

Nova" (a jazz theme written and played by Quincy Jones).

7 **7** **COLOR** LINUS—Children

8 **COLOR** NFL PRE-GAME

11 UN CANTO DE MEXICO

44 FUN HOUSE—Children

10:15 **5** **8** **10** **12** PRO FOOTBALL

COLOR The San Francisco 49ers meet the Steelers at Pittsburgh. Jack Buck and Pat Summerall report. For rosters, see page A-26. (Live)

10:30 **3** **4** **7** PRO FOOTBALL

COLOR Oakland Raiders vs. Bengals at Cincinnati. Earlier this season, Oakland won 31-10. Charlie Jones and Al DeRogatis report. (Live)

7 **11** **13** **COLOR** KING KONG

11:00 **2** MOVIE—Western

COLOR "Shotgun." (1955) Actor Rory Calhoun co-authored the screenplay of this Western about a deputy's search for the killer of a U.S. marshal. Sterling Hayden, Yvonne DeCarlo. (90 min.)

7 **11** **13** **COLOR** BULLWINKLE

40 **COLOR** THIS WORLD IS YOURS

44 HY LIT—Variety

COLOR Guests: H.P. Lovecraft, the Outsiders, and Lee Williams and the Cymbals. (60 min.)

11:30 **7** **13** DISCOVERY '68—Children

COLOR A two-part tour of Finland concludes with a visit to Lapland, the part of the country above the Arctic Circle. The focus is on the area's main industry: raising reindeer. Films show how the reindeer are branded, their use as pack animals, and a reindeer herd, which can number several thousand head. Host: Virginia Gibson. (Rerun)

11 NEGRO/AMERICAN CULTURE

20 CHRISTOPHERS—Religion

COLOR Topic: music's role in the American "culture boom."

Afternoon

12:00 **7** **11** **13** COLLEGE FOOTBALL

COLOR A 45-minute tape of Stanford vs. California, plus highlights of this weekend's top college games. (60 min.)

20 **COLOR** GARDEN DOCTOR

40 MOVIE—Adventure

"Slave Ship." (1937) An ill-fated ship is taken over by a seaman who uses her to transport slaves to America. Wallace Beery, Mickey Rooney. (Two hours)

44 MOVIE—Adventure

"Adventures of Casanova." (1948) Casanova aids the cause of Sicilian patriots during 1793. Arturo de Cordova, Lucille Bremer, Turhan Bey. (90 min.)

12:30 **2** **COLOR** EDITOR'S FORUM

5 **8** **10** **12** PRO FOOTBALL

COLOR Time approximate. New York Giants vs. Rams at Los Angeles. Jack Whitaker and Frank Gifford report the action. (Live)

20 **COLOR** ALLEN REVIVAL

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** ADVENTURE CALLS—Travel

COLOR Cameras view motorcycle enthusiasts, who shun streets and open roads in favor of rough and tumble weekend race meets. Host: Dick Simmons.

3 **4** **7** PRO FOOTBALL

COLOR Time approximate: New York Jets vs. Chargers at San Diego. Earlier,



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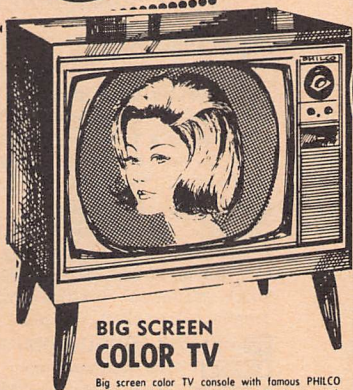
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Afternoon

the Jets won 23-20. Curt Gowdy and Kyle Rote report. (Live)

7 DIRECTIONS—Religion

COLOR "A Journey in Time" studies 3000 years of Jewish tradition. The focus is on manuscripts and ceremonial objects that represent the religious and cultural heritage of Judaism. The items seen, which include scrolls, bibles, costumes and wedding rings, are from an exhibit at the Jewish Museum in New York City.

11 WORLD TOMORROW

"Is Nazism Dead in Germany?" This program on the future of Germany investigates the possibility that Germany is re-arming herself in an attempt to regain the leadership of United Europe. Guest is Franz Josef Strauss, Finance Minister of West Germany.

13 BETTER UNDERSTANDING

COLOR A panel of clergyman discuss the generation gap.

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"The Young One." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR A history of the perfecting of underwater diving and photographic equipment leading to the use of modern gear. Host: Bob Stevenson.

7 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Secretary of Defense Clark Clifford discusses the latest developments in Vietnam. Newsmen in Washington: Bill Downs and John Scali.

11 KENNY FOREMAN—Religion

13 MOVIE—Drama

"Desperate Search." (1953) A bushflier searches Canadian timber country for his two children—the only survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn. (90 min.)

19 ALMANAC—Travel

32 **COLOR** OPINION: WASHINGTON

44 MOVIE—Drama

"Outrage." (1950) A young girl is badly shaken after she has lived through a criminal attack. Mala Powers, Tod Andrews, Robert Clarke. (90 min.)

2:00 2 MOVIE—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarming

bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance, Martine Carol. (Two hours)

7 SUCCESS STORY

11 VOICE OF CALVARY

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Sheen talks about faith in God.

36 MOVIE—Drama

"Johnny Rocco." (1958) The young son of a dope smuggler is on the scene when his father and another crook are involved in the death of a policeman. Richard Eyer, Stephen McNally, Coleen Gray. (Two hours)

40 MOVIE—Comedy

"Mr. Deeds Goes to Town." (1936) Comedy which deals satirically with the adventures of Longfellow Deeds, a man who inherits a fortune and goes to New York to see the sights. Gary Cooper, Jean Arthur. (Two hours)

2:30 7 MOVIE—Adventure

COLOR "My Friend Flicka." (1943) A youngster dreams of owning his own colt and at last his dreams are fulfilled. Roddy McDowall, Preston Foster, Rita Johnson, James Bell. (90 min.)

11 FELONY SQUAD—Drama

COLOR "The Nowhere Man," first of a two-part story, introduces Robert D'Qui as Det. Cliff Sims. Sims clashes with Stone and Briggs over the handling of a robbery case. The detective is secretly seeking the suspect—a young friend—before a warrant is issued. Sam: Howard Duff. Jim: Dennis Cole. Jesse Hawkins: Cleavon Little.

19 REV. DON POWELL

32 **COLOR** WONDERAMA

3:00 9 RELIGIONS OF MAN

Dr. Huston Smith discusses the teachings of the founder of the Islamic faith, and explains their impact upon the peoples of the Arab world.

11 CHAMPIONSHIP BOWLING

COLOR Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

13 WAGON TRAIN—Western

COLOR British newspaperman Robert Clarke decides that the wagon train

Afternoon

would be a jolly place to learn about the wild West. Clarke: Michael Rennie. Hale: John McIntire. Gault: Brian Keith. Ram Singh: Henry Silva. (90 min.)

19 ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR A Yugoslavian tour. (60 min.)

44 MOVIE—Drama

"Divorce of Lady X." (English; 1938) A British debutante decides to change the outlook of a woman-hating divorce lawyer. Merle Oberon, Laurence Olivier, Binnie Barnes. (90 min.)

3:30 6 9 SPEAKING FREELY

Guest: Andre Fontaine, foreign editor of *Le Monde*. (60 min.)

9 NET PLAYHOUSE

Movie: "Devi," story of religious fantasy and bitter consequence. Indian filmmaker Satyajit Ray ("The Apu Trilogy") produced and directed this tale of a father who believes his daughter-in-law to be the incarnation of a healing goddess. His belief infects the girl, who begins to live the role of the deity—only to be shattered by a loved one's death. (Rerun; 90 min.)

Cast

DoyamoyeeSharmila Tagore
KalikinkarChhabi Biswas
UmaprasadSoumitra Chatterjee

10 COLOR NFL THIS WEEK

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Comedy

"Father's Little Dividend." (1951) Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather.

Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor. (90 min.)

3 MR. MAGOO'S STORY BOOK

COLOR Cartoon character Mr. Magoo is featured in this hour-long show. He portrays all of the seven dwarfs from "Snow White," Don Quixote, and Puck from "A Mid-summer Night's Dream." (60 min.)

4 COLOR SPEAK OUT—Valentine

5 COLOR NFL THIS WEEK

7 7 HEMINGWAY'S SPAIN

SPECIAL COLOR "Hemingway's Spain: a Love Affair." Ernest Hemingway called Spain "the country I loved more than any other except my own." This blend of films and excerpts from Hemingway's writings reveals the depth of his feeling. A panorama of cities, towns, countryside, people and events unfolds as narrators Rod Steiger, Jason Robards Jr. and Estelle Parsons read portions from "The Sun Also Rises," "For Whom the Bell Tolls," "The Dangerous Summer" and "Death in the Afternoon." (Rerun; 60 min.)

Regular programming is pre-empted.

8 MOVIE—To Be Announced

10 GADABOUT GADDIS—Fishing

11 MOVIE—Adventure

COLOR "Tarzan and the Lost Safari." (English; 1956) A millionaire playboy and his wedding guests crash-land in the jungle. Gordon Scott, Yolande Donlan, Betta St. John. (90 min.)

12 COLLEGE FOOTBALL

COLOR Taped replay: Kansas vs. Missouri (Nov. 23). (90 min.)

5:00 PM Sunday
"THE DOOMSDAY FLIGHT"
KXTV 10
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 EDMOND O'BRIEN
 VAN JOHNSON



Sunday

Afternoon

THE LONG SHIPS



Richard Widmark and Sidney Poitier in the stirring adventure of Viking warriors who invade Byzantium in search of a legendary bell of gold.

4:30pm
Sunday



McCLATCHY BROADCASTING

19 FILM

20 TIGHTROPE—Drama

36 FAITH FOR TODAY—Religion

40 MOVIE—Melodrama

"The Raven." (1935) A plastic surgeon falls in love with a girl whose life he has saved. She refuses his love, and he decides to kill her. Suggested by Edgar Allan Poe's poem. Bela Lugosi, Irene Ware, Boris Karloff. (90 min.)

4:30 4 [COLOR] YOUTH INQUIRES—Hart

5 [COLOR] GAME OF THE WEEK

6 9 SCIENCE REVIEW

Surveyed: success and failure among minority-group members. (60 min.)

10 McHALE'S NAVY—Comedy

Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

13 MOVIE—Adventure

[COLOR] "The Long Ships." (English-Yugoslavian; 1963) The son of a Viking shipbuilder sails in search of a legendary golden bell. Richard Widmark, Sidney Poitier, Russ Tamblyn. (Two hours, 30 min.)

19 REVIVAL FIRES—Religion

20 BLUE ANGELS—Drama

36 LIFE FOR TODAY—Religion

44 MONROES—Western

[COLOR] Clayt accepts a saloon owner's offer of \$50 to transport a wagonload of her possessions—unaware that he'll be carrying a fortune in gold. Clayt: Michael Anderson Jr. Bud: Claude Akins. Perry: Jim Stacy. (60 min.)

5:00 3 [COLOR] NEW ADVENTURES OF HUCKLEBERRY FINN

4 WIDE WONDERFUL WORLD

[COLOR] In Stockholm, Don and Bettina Shaw view the Swedish royal palace, the suburbs of Lidingo, and the annual flag day celebrations.

5 PERRY MASON—Mystery

Frank Curran is found murdered with robbery the apparent motive, and the prime suspect is his friend Danny Harrison. Danny: Arthur Franz. Curran: Stacy Harris. Eileen Harrison: Anne Sargent. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

"Detective Story." (1951) William Wyler filmed this critically acclaimed tale of

a tough New York cop who is accused of brutality. Kirk Douglas, Eleanor Parker, William Bendix. (Two hours)

7 MOVIE—Drama

"Dog of Flanders." (1935) A young man, working with his grandfather in a milk-cartering business, longs to be a painter. Frankie Thomas, Helen Parrish, O.P. Heggie, Richard Quine. (Two hours)

8 INSIGHT—Religion

COLOR "Snow in Summer." A young drug addict tries to break her habit. Merry: Joan Freeman. Carl: Norman Fell. Father Elwood Kieser is the host.

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9 for details. (Rerun)

10 MOVIE—Drama

COLOR "The Doomsday Flight." (1966) Rod Serling wrote this tale of 97 passengers trapped aboard a jetliner with a hidden bomb. Jack Lord, Edmond O'Brien, Van Johnson. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

20 VICTORY AT SEA—Documentary

5:30 **2** **COLOR** DOCTOR'S NEWS

CONFERENCE—Discussion

3 MOVIE—Comedy

"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees. Cary Grant, Ginger Rogers, Charles Coburn. (Two hours)

4 **8** MEET THE PRESS—Interview

COLOR Tentatively scheduled: a Washington interview with Sen. Birch Bayh (D-Ind.), leader of a movement to abolish the electoral college in favor of a direct popular vote for President. Newsmen include Alan Otten (Wall Street Journal) and Paul Duke (NBC).

6 **9** FRENCH CHEF—Cooking

Julia Child shows how to prepare veal scallops. (Rerun)

9 TO BE ANNOUNCED

11 JACQUES COUSTEAU

SPECIAL **COLOR** Captain Cousteau and the crew of the Calypso embark on a study of the world's largest creature—the whale. At Mystic Seaport, Conn., and the Smithsonian Institution, (Washington, D.C.) Cousteau and chief diver

MONKEY BUSINESS

Cary Grant · Marilyn Monroe

Sunday 5:30 pm



Afternoon-Evening

Albert Falco study exhibits and 40-year-old films of the whaling ship Charles W. Morgan. (60 min.)

12 HAVE GUN—WILL TRAVEL

Paladin umpires a riotous ball game in which guns are used as freely as bats. Paladin: Richard Boone. McNagle: John Larch. Marcus Goodbaby: J. Pat O'Malley.

20 SEA HUNT—Adventure

A reckless girl plans revenge when she's dropped from Mike's skin-diving school. Mike: Lloyd Bridges. Gracie: Lynn Bernay. Ed Capp: Frank Kirby.

32 [COLOR] WINCHELL-MAHONEY TIME—Children

36 MOVIE—Drama

"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor and given to acts of petty larceny. Shirley Temple, Frank Morgan, Helen Westley. (90 min.)

40 ROLLER DERBY

[COLOR] The San Francisco Bombers meet the Northwest Cardinals. (60 min.)

44 MOVIE—Comedy

"Blondie's Lucky Day." (1946) When Dagwood takes over the executive duties at the office, both office and home are disrupted. Penny Singleton, Arthur Lake, Larry Simms. (60 min.)

Richter: Alf Kjallin. Baby: Jim Shane. Moxey: James Farentino. (60 min.)

4 8 COLLEGE BOWL—Quiz

[COLOR] A special match features teams consisting of staffers from two school newspapers, the Yale Daily News and the Harvard Crimson. Robert Earle is the moderator.

5 [COLOR] NEWS—Magers, Tompkins

6 9 WORLD WE LIVE IN

See 6:30 P.M. Ch. 9 for details.

12 THAT'S LIFE—Musical

[COLOR] Mahalia Jackson, Tim Conway and Corbett Monica in "Our First Baby," a musical fantasy set in Heaven's Baby Department. Robert and Gloria think they're expecting. Problem: in Heaven, the baby dispatcher can't convince Robert Jr. that it's time to be born. Robert/Robert Jr.: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 BIBLE ANSWERS—Religion

20 OUTER LIMITS—Science Fiction

"The Human Factor." At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Roger Brothers: Harry Guardino. Dr. James Hamilton: Gary Merrill. Col. William Campbell: Joe De Santis. Major Giles: Ivan Dixon. (60 min.)

6:30 4 [COLOR] NEWS—Wilson, Alberts

5 MARSHAL DILLON—Western

Kitty risks her life to tell a rancher that deranged Jacob Leech is out to kill him. Kitty: Amanda Blake. Leech: Abraham Sofaer.

6 9 INNOVATIONS—Report

Examined: computer-designed hulls.

Evening

6:00 2 12 O'CLOCK HIGH—Drama

"POW," conclusion. The moment finally arrives for Savage and his men to break out of Colonel Richter's "escape-proof" prison camp. Savage: Robert Lansing.

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8 FILM

Films trace the history of pro football from the 1920's.

9 WORLD WE LIVE IN

COLOR "The Weather Watchers"—men and machines—are examined in this study of weather movements, cloud formations and attempts to make rain. Cameras survey Operation Ghost in New Zealand, where transparent balloons carry electronic sensor equipment. Time-lapse photography records cloud formations, and computers are seen preparing weather maps at high speed. The ultimate purpose: to reliably predict weather and bring it under control.

11 DON RICKLES—Comedy

COLOR Don spars with Don Adams of "Get Smart." The comedians dress as hippie musicians and do a take-off on vaudeville routines. Also featured: actress Debbie Wong. Pat McCormick.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR Solo and Illya enlist the aid of a French lady scientist to find out why a politician has been abducting missile experts. Solo: Robert Vaughn. Illya: David McCallum. Robespierre: Ronald Long. Dubois: Mala Powers. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Myrna Loy, singers Margaret Whiting and Al Martino, comedian Mickey Manners and the musical Harmonicats. (90 min.)

44 JOHN GARY—Variety

COLOR Guests: Cesar Romero, singers Joanie Sommers, Bobby Vee and Molly Bee, comics Tim Conway, Joe Flynn, Avery Schreiber and Allan Drake, and the Nitty Gritty Dirt Band. (90 min.)

Highlights

- "The Nearness of You"John
- "Here's That Rainy Day"Joanie
- "The Night Has a Thousand Eyes" ..Bobby
- "Call Me"John, Joanie
- "These Days"Nitty Gritty Dirt Band

7:00 2 MOVIE—Mystery

COLOR "A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Jeffrey Hunter, Joanne Woodward, Virginia Leith, Mary Astor. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR "Hunting the Hunter." On a strange island where animals talk, the adventurers get a chance to make up for centuries of cruelty inflicted on animals by human hunters. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Hunter: Ted Cassidy. Voices . . . Bear: Jack Kruschen. Fox: Paul Stewart. Raccoon: Mike Road.

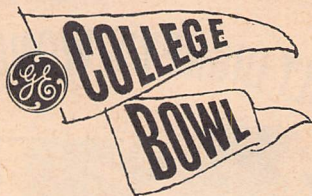
5 10 12 LASSIE—Adventure

COLOR "Track of the Jaguar," first of a two-part story. While visiting a ranch with her new master, Lassie encounters the marauding jaguar that has been killing off the ranch animals. Scott: Jed Allan. Paul Denning: Gary Walberg. Billy Cameron: Paul Peterson.

6 NET JOURNAL—Documentary

El Barrio is New York City's Spanish Harlem, a ghetto for 600,000 Puerto Ricans. One of them, former junkie and convict Piri Thomas, wrote about it in a powerful book called "Down These

**SPECIAL!
HARVARD VS. YALE**



SUNDAY ON NBC-TV

Following the traditional football game, staff members of the Yale Daily News match wits with their counterparts from the Harvard Crimson. It's a one-time special match on the intercollegiate battle of brains...the Peabody Award winning General Electric College Bowl now in its eleventh season.

6:00 PM • CH 4, 8

Evening

Mean Streets." Cameras record what Thomas calls the "hell-filled concerto" of El Barrio: garbage cans, drug addicts, rats and crumbling tenements. A montage of the ghetto's tired faces, restless sounds and frustrated moods backs the story of Thomas's triumph over crime, drugs and ravaged pride. Thomas narrates, using his script and excerpts from his book. (Rerun; 60 min.)

7 11 13 LAND OF THE GIANTS

COLOR Betty and Valerie fall into an elaborate trap built by two giant scientists who need "little people" for an experiment. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kaszner. Scientist: Stewart Bradley. Assistant: Morgan Jones. (60 min.)

The series' visual techniques are discussed in next week's TV GUIDE.

7 WILL SONNETT—Western

COLOR Will and Jeff try to bridge a gap between two people in need of each

other: lonely old Asa Campbell and his former employee Ben Harper. Will: Walter Brennan. Jeff: Dack Rambo. Asa Campbell: Malcolm Atterbury. Ben Harper: Richard Evans.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sauteed chicken livers. (Rerun)

9 BEYOND THE EARTH

Dr. John A. Russell describes pulsating and exploding stars and novae.

19 BIG PICTURE—Army

20 MOVIE—Drama

"The Young One." (Mexican; 1960) Controversial director Luis Bunuel's adult tale about the strange relationship between a game warden (Zachary Scott) and a young girl (Key Meersman), and of a Negro musician (Bernie Hamilton) seeking refuge from a lynch mob on a remote island. (Two hours)

36 MOVIE—Spanish

"Amor que Malo Eres." (90 min.)

7:30 3 4 7 WALT DISNEY

COLOR "The Treasure of San Bosco

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR



An undercurrent of danger engulfs...

The TREASURE of SAN BOSCO REEF

PART 1

Sponsored by: GULF OIL CORP.,
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Reef," a two-part murder mystery. Part 1: Off the coast of a small Italian village, a government salvage operation dredges up more than treasure; one of the divers is killed and several gold pieces turn up missing. Underwater sequences filmed near Santa Catalina (Cal.) by Lamar Boren, whose credits include the movie "Thunderball" and the "Sea Hunt" TV series. (60 min.)

Cast

Uncle MaxJames Daly
 Captain MalcioneNehemiah Persoff
 Dave JonesRoger Mobley
 CeceRobert Sorrells
 Dr. Hans LindquistJohn van Dreelen
 GusAntony Alda
 RaoulCarlos Romero

5 8 10 12 GENTLE BEN

COLOR "The Intruders." Mark decides to turn his dream of becoming an explorer into fact as he and Ben wander into an uncharted swamp region—unaware that a ferocious brown bear is in the area. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Willie: Angelo Rutherford.

9 WILLIAM F. BUCKLEY JR.

COLOR Topic for debate: South Africa's government and policies, and U.S.-South African relations. Guests: Stephanus Steyn, an opposition-party member of South Africa's parliament and a supporter of apartheid; and Dr. George Houser, director of the American Committee on Africa and a critic of the government in power. (50 min.)

9 CHRISTIAN EDUCATION

"When Thanksgiving Began." Beginning this week a series of five programs on Christian education with the purpose of helping the child appreciate his Christian heritage and his individual liberty.

Next week this program will be seen Mon. 7:30 P.M.

19 CENTRAL ASSEMBLY OF GOD

32 KING FAMILY—Music

SPECIAL COLOR Thanksgiving Day with the singing King Family and the Alvino Rey orchestra. (60 min.)

Highlights

"Over the River"All
 Continued on next page

THE FBI

vs. The Bank Robbers

A stunned couple face an amazing situation in tonight's program. Efram Zimbalist, Jr., stars. Guest stars Diane Baker, Robert Duvall.

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Evening

"Wonderful Day," "Somewhere"
.....King Sisters

"Turkey in the Straw," "Red River
Valley," "You Are My Sunshine"
.....King Cousins

8:00 **5 8 10 12** ED SULLIVAN

COLOR Tentatively scheduled guests: Eddie Albert; singers Nancy Wilson and Dusty Springfield; and comedians Rodney Dangerfield, and Morecambe and Wise. Ray Bloch orchestra. (60 min.)

If the musicians' strike is still on, a rerun program will be substituted.

6 9 BY REQUEST

1. The summer of 1968 found Peter Herman Adler, former conductor of the Baltimore Symphony, in his native Czechoslovakia to obtain excerpts of musical productions seen on Czech TV. The program, taped before the Russian invasion, features interviews with Czech filmmaker Milos Forman ("Loves of a Blonde") and theater director Jan Werich. Postscript: Dr. Adler and American author Marcia Davenport discuss the

Czech cultural climate in light of the invasion. 2. A German-produced biography of the Nazi Fuhrer, Hitler. Actors Leo Genn and Marius Goring narrate. (Rerun; three hours)

7 11 13 FBI—Drama

COLOR Two fugitives from a cross-country manhunt hide out in a California wine-growing community. Their next job: robbing the bank during the annual harvest fiesta. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Lisa CintronDiane Baker
George WilsonBurt Brinckerhoff
Joseph TroyRobert Duvall
James ReedLarry Gates
Matador MartinezRodolfo Hoyos

40 MOVIE—Drama

"Johnny Nobody." (English; 1960) A best-selling author taunts Irish villagers by challenging God to strike him down. Aldo Ray, William Bendix, Yvonne Mitchell, Nigel Patrick. (Two hours)

44 ARREST AND TRIAL—Drama

Hired to pay off a blackmailing girl friend, private eye Harry Blaney accidentally causes her death. Blaney: Neville Brand. Rogers: Hugh Marlowe. Donna: Shelley Fabares. Sally: Grace Lee Whitney. Anderson: Ben Gazzara. (90 min.)

8:20 **9** KQED REPORTS—Day

8:30 **3 4** MOTHERS-IN-LAW

COLOR On the sly, the in-laws slip \$40 into Jerry's old jacket for the young couple's anniversary celebration. Unaware, Suzie donates the coat—and money—to the thrift shop! Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Guest Cast

PolicemanStafford Repp
BumJoe Besser

7 BEWITCHED—Comedy

COLOR Samantha's prize-winning slogan for the Tinker Bell Diaper Company puts Darrin on the firing line at the office. His agency is trying to land the account with its own bright ideas. Samantha: Elizabeth Montgomery. Darrin: Dick York. Mrs. Stephens: Mabel Albertson. Man in Bar: Dick Wilson.

55 days at peking

Charlton Heston
Ava Gardner
David Niven



ABC SUNDAY NIGHT MOVIE

abc In Color 9:00pm **7 11 13**

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Evening

9 CRITICS' CIRCLE—Review

Anita Mozley reviews the S. F. Art Institute National Invitational: "Untitled 68"; Dale Harris reviews the S.F. Opera's production of "Turandot" by Puccini; and Philip Elwood reviews Glenn Yarbrough's appearance at the new hungry i.

32 WOODY WOODBURY—Variety

COLOR Guests: actors Richard Arlen and Dick Gautier, singers Robie Porter and Donna Loren, and the rocking Five Americans. (90 min.)

36 MOVIE—Spanish

"Amar Fue Su Pecado." Elsa Aguirre, Jorge Mistral. (90 min.)

9:00 2 DAVID SUSSKIND—Discussion

COLOR Community control of New York City public schools is discussed by the Rev. C. Herbert Oliver, chairman of the Ocean Hill-Brownsville school board; David Spencer, head of the planning board for Harlem's I.S. 201; James Hands, formerly a teacher in the Ocean Hill-Brownsville district; and Walter Degnan, principal of DeWitt Clinton High School in The Bronx. (Two hours)

3 4 7 8 PEGGY FLEMING

SPECIAL COLOR World and Olympic figure-skating champion Peggy Fleming stars in her first TV special, filmed in Hollywood. With Peggy are Gene Kelly, Richard Harris, Spanky and Our Gang, Olympic medalist Robert Paul (who choreographed the hour) and the Los Angeles Kings hockey team, seen at the Forum in Inglewood, Cal. (60 min.)

Highlights

"How to Handle a Woman"

.....Peggy, Richard

"I Dig Rock and Roll Music," "Scarborough Fair," "A Time for Livin'"

.....Peggy

"Lara's Theme," "If You Go Away"

.....Peggy, Robert

"Bonanza" will not be seen.

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Tony Randall, singer Jennifer Warren and Semu Huaute, medicine man of the Chumash tribe. Tony plays a messenger delivering a telegram to Admiral Byrd at the South Pole; Pat Paulsen explains the secrets of successful bird watching; and, in a serious vein,

Semu examines Thanksgiving from the Indian point of view. Jimmy Joyce sings, Ron Poindexter dances, Nelson Riddle orchestra. (60 min.)

Highlights

"Chelsea Morning"Jennifer

World War I medleyAll

"Less of Me"Tom, Dick

7 11 13 MOVIE—Drama

COLOR "55 Days at Peking." (1963) This action-packed historical epic re-creates the 55-day attack on colonial powers during the Boxer Rebellion. In June 1900, 11 diplomatic legations are besieged by Chinese fanatics who have sworn to rid their country of "foreign devils." The only hope lies in a slow-moving relief column and the ingenuity of Major Lewis, commander of a token military force. Cast . . . Major Lewis: Charlton Heston. Natalie: Ava Gardner. Robertson: David Niven. Empress: Flora Robson. Jung-Lu: Leo Genn. Tuan: Robert Helpmann. Sergeant Harry: John Ireland. Baron: Kurt Kasznar. Dr. Steinfeldt: Paul Lukas. Father De Bearn: Harry Andrews. Lady Robertson: Elizabeth Sellars. (Three hours)

9 NET FESTIVAL—Documentary

"Lizzie Borden." This modern American opera probes the motives of the Fall River (Mass.) spinster who axed her father and stepmother to death in the 1890's. Music by Jack Beeson. Libretto by Kenward Elmslie. Anton Coppola conducts the orchestra and chorus of New York's City Center Opera Company. (Re-run; two hours)

Cast

Lizzie BordenBrenda Lewis

Andrew BordenHerbert Beattie

Abigail BordenEllen Faulk

20 COLOR MEL BELLI—Discussion

9:30 32 MOVIE—Mystery

"Bombay Waterfront." (English; 1953) Paul Temple and his wife are called in to expose a murderer known as "The Marquis." John Bentley, Patricia Dainton, Peter Gawthorne.

44 MOVIE—Mystery

"The Chinese Cat." (1944) Murder and diamond smuggling turn Charlie Chan's vacation into a busman's holiday. Sidney Toler, Mantan Moreland.

10:00 **3 4** PHYLLIS DILLER—Variety

COLOR Guests: Arte Johnson of "Laugh-In," and singer Lou Rawls and his 4-year-old son. Arte plays a Viennese baseball star, joins Phyllis and Norm Crosby in a foreign movie that has soundtrack troubles, and does a take-off on newsmen Huntley and Brinkley (with Rip Taylor). Phyllis offers an exotic holiday recipe and heads a salute to inventor Elias Howe. (60 min.)

Highlights

"The Split"Lou
 "My Son"Lou, Lou Jr.

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR The power-hungry widow of a Latin-American leader plans to wreck free elections by inciting her followers to mass hysteria. The IMF plays on her vanity to speed her downfall. Phelps: Peter

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Evening

Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Riva SentelRuth Roman
RaoulMorgan Sterne
Dr. von BergnerGeorge Gaynes

7 OUTCASTS—Western

COLOR Jemal is shanghaied and put in a prison wagon in place of a Negro marked for execution. Corey: Don Murray. Jemel: Otis Young. (60 min.)

36 MOVIE—Spanish

"Una Gallega Baile el Mambo."

40 LES CRANE—Discussion

COLOR Guests include composer Lalo Schifrin ("Mission: Impossible" theme) and Frank Zappa of the Mothers of Invention. (60 min.)

11:00 2 **COLOR** FILM

3 4 5 8 10 12 **COLOR** NEWS

9 COYOTE . . . AUTUMN

Tonight: the reawakened spiritual awareness in young people demonstrated by their interest in astrology, yoga and the

I Ching. Host: Sandy Darlington of the San Francisco Express-Times. (60 min.)

Last show of the series. Next week "NET Festival" will be seen in this time slot.

20 **COLOR** MONEY MAKERS

40 HOUR OF STARS—Drama

A kindly old lady with no money refuses a pension because she doesn't want to cost the government any money. Spring Byington, Terry Moore. (60 min.)

11:15 2 HUMAN JUNGLE—Drama

Afraid that her theater comeback will fail, aging actress Jean Forrest leaps from a bridge. Jean: Margaret Lockwood. (60 min.)

8 SACRED HEART—Religion

COLOR "Religion Plus Example."

10 **COLOR** NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

After a saloon brawl Paladin wakes up in jail. Paladin: Richard Boone.

11:30 3 4 **COLOR** JOHNNY CARSON

5 **COLOR** NEWS—Reasoner

10 MOVIE—Drama

"A Taste of Honey." (English; 1961) Tony Richardson directed Shelagh Delaney's story about a 17-year-old girl whose brief affair with a young seaman changes her way of life. Rita Tushingham, Murray Melvin. (One hour, 50 min.)

20 **COLOR** NEWS

11:45 5 MOVIE—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire. (One hour, 50 min.)

11 **COLOR** FILM

12:00 7 7 11 13 **COLOR** NEWS

—Keith McBee

12:15 2 **COLOR** NEWS

7 **COLOR** NEWS—Bob Marshall

12:30 7 MOVIE—Drama

COLOR "Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara.

11 **COLOR** FILM

13 JOEY BISHOP—Variety

COLOR Sonny and Cher are the tentatively scheduled hosts. (90 min.)

1:00 4 **COLOR** NEWS

if
it's
SPECIAL
see
it
on
8
KSBW-TV
Monterey
Salinas
NBC

Morning

Morning

- 6:00 **3** **RHYME AND REASON**
1. Prof. John F. Muehl discusses the "Purgatory" and "Paradise" of Dante's "Divine Comedy." 2. Drawing with Tarmo Pasto. (60 min.)
5 **SUNRISE SEMESTER-Education**
COLOR English Literature: John Milton's "Paradise Lost," Part 2.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** DEAN'S DESK-Religion
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **4** **COLOR** **FARM NEWS**
13 **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
5 **COMMUNICATION IS**
"Coming to Your Senses."
10 **SUNRISE SEMESTER-Education**
COLOR English Literature: John Milton's "Paradise Lost," Part 2.
13 **COLOR** **JACK LA LANNE**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Tentatively scheduled: William Manchester ("Death of a President") discusses his new book about Germany's steel magnates, "The Arms of Krupp." Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
5 **NEWS—Ron Magers**
10 **COLOR** **FOCUS ON FARMING**
12 **CHRISTOPHERS—Religion**
How Federal meat inspectors check sanitary conditions in stockyards.
13 **COLOR** **AGRICULTURE TODAY**
- 7:05 **5** **10** **COLOR** **NEWS—Benti**
- 7:15 **13** **COLOR** **CARTOONLAND**
- 7:30 **5** **NEWS—Ron Magers**
10 **COLOR** **SUN-UP—Interviews**
12 **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **HISTORY—Education**
Lecture: "The War of Pygmies: 1836-46." (45 min.)
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Topic: baby care. (60 min.)
7 **VIRGINIA GRAHAM—Interview**
COLOR Guest: actress Virginia Gilmore and author Charles Kramer.
- 8:05 **2** **COLOR** **NEWS**

- 8:15 **2** **COLOR** **RELIGION—Protestant**
- 8:20 **13** **CASPER—Children**
- 8:30 **2** **COLOR** **JACK LA LANNE**
7 **MOVIE—Comedy**
"My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady, Eugene Pallette, Gail Patrick. (Two hours)
11 **COLOR** **HOCUS POCUS-Children**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Children**
3 **4** **7** **8** **SNAP JUDGMENT**
COLOR Guests: Jayne Meadows and TV personality Bill Cullen.
5 **10** **12** **LUCILLE BALL—Comedy**
COLOR Ann Sothern plays a countess who owns a race horse named Oil Well.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
- 9:25 **3** **4** **7** **8** **COLOR** **NEWS**
—Nancy Dickerson
- 9:30 **2** **COLOR** **ROMPER ROOM-Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
5 **COLOR** **HOTLINE—Discussion**
10 **12** **BEVERLY HILLBILLIES**
Granny mistakenly believes that Ely May and Sonny are about to get hitched. Sonny: Louis Nye. Granny: Irene Ryan.
11 **COLOR** **JACK LA LANNE**
13 **DREAM HOUSE**
- 10:00 **3** **4** **7** **8** **PERSONALITY-Game**
COLOR Celebrities: Godfrey Cambridge, Joan Rivers and George C. Scott. On-film personality: Phyllis Diller.
10 **12** **ANDY GRIFFITH—Comedy**
COLOR Piano lessons and football practice don't mix—to Opie's distress. Opie: Ronny Howard.
11 **TREASURE ISLE—Game**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:25 **13** **COLOR** **NEWS**
- 10:30 **2** **DR. KILDARE—Drama**
Former Blair nurse Midge Williams has lost three babies because of the Rh factor—and now she's in the eighth month of another pregnancy. Midge: Diana Hyland. Kildare: Richard Chamberlain. (60 min.)

Monday

November 25, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Morey Amsterdam, Bill Bixby, Ruth Buzzi, Wally Cox, Nanette Fabray, Arte Johnson, Paul Lynde, Garry Moore and Jane Powell.

5 10 12 **DICK VAN DYKE**—Comedy
Plans for a quiet week at a resort go awry as the gang performs in a show. Rob: Dick Van Dyke. Sam: Henry Calvin.

7 11 13 **DICK CAVETT**—Variety
COLOR Tentatively scheduled guests: singer Madeline Kahn and child psychologist Haim Ginott. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** **DENNIS THE MENACE**—Comedy

Good old Mr. Wilson gets elected to baby-sit for Dennis and his friend Seymour while the Mitchells attend a party. Mr. Wilson: Joseph Kearns. Dennis: Jay North Seymour: Robert John Pittman. Henry: Herbert Anderson. Alice: Gloria Henry. Margaret: Jeannie Russell. Mrs. Wilson: Sylvia Field. Martin: Kirk Alyn.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver decides to get a sore throat because Wally got presents and ice cream when he was sick. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

7 11 13 **BEWITCHED**—Comedy
Samantha's lookalike cousin creates problems of mistaken identity. Samantha/Serena: Elizabeth Montgomery.

12 **PDQ**—Game

COLOR Celebrity guests: Monty Hall, Tom Kennedy and Peter Marshall.

40 **MOVIE**—Drama

"All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. From Arthur Miller's award-winning play. Edward G. Robinson, Burt Lancaster, Howard Duff, Mady Christians, Arlene Francis, Louisa Horton. (Two hours)

12:30 **2** **PASSWORD**—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 **LU RYDEN**—Interviews

13 **MOVIE**—Comedy

"When in Rome." (1952) A fleeing criminal hopes to elude the police by posing as a priest. Van Johnson, Paul Douglas. (90 min.)

44 **MOVIE**—Comedy

"The Fabulous Senorita." (1952) In Spain, a headstrong girl rebels against the custom of pre-arranged marriage and chooses her own spouse. Estelita, Robert Clarke, Felix Aylmer. (One hour, 25 min.)

1:00 **2** **MOVIE**—Mystery

"Eye Witness." (1950) A prominent lawyer journeys to England to aid a friend accused of murder. Robert Montgomery, Patricia Wayne, Patricia Cutts, Bill Shirley, Mara Corday. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 **COLOR** DREAM HOUSE

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **FUNNY YOU SHOULD ASK**

COLOR Tentatively scheduled guests this week include Marty Allen, Stu Gilliam, Connie Stevens, Robert Wagner and Shelley Winters.

1:55 **7 11** **COLOR** CHILDREN'S

DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** **MOVIE**—Drama

"Girl with a Suitcase." (Italian; 1960) Aida leaves the Italian Riviera in search

of Marcello, who promised her wealth and fame—and finds his younger brother, a sensitive 16-year-old who begins to love her. Claudia Cardinale, Jacques Perrin, Corrado Pani, Carlo Hinterman, Romolo Valli, Riccardo Garrone, Renato Baldini, Luciana Angellino. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: actors Raymond St. Jacques and Ruta Lee.

5 8 10 12 **COLOR** **SECRET**

STORM—Serial

7 7 11 13 **COLOR** **NEWLYWED**

GAME

44 FATHER KNOWS BEST—Comedy

Jim is trying desperately to finish his work before an out-of-town business trip. But his family insists that he be "Jim, the Answer Man" for their problems. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin. Myrtle Davis: Vivi Janiss. Mrs. Avery: Kathleen Mulqueen.

2:30 **4 40 MATCH GAME**

COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.

5 8 10 12 **COLOR** **EDGE OF**

NIGHT—Serial

7 7 11 **COLOR** **DATING GAME**

13 DIVORCE COURT—Drama

COLOR A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart. Harold: Ivan Markota. Judge: Voltaire Perkins.

20 JAMES BEARD—Cooking

DEBUT Cook book author James Beard is the host for this 30-minute cooking program featuring special guests. Assisting him is Joan McCormich formerly of UPI. Today: pastry demonstration with guest nutritionist Elizabeth Templeton.

44 MISTER ED—Comedy

Wilbur's designing a new museum, and Ed wants him to put a statue of a horse in front of it. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

2:55 **4 40** **COLOR** **NEWS**—Floyd Kalber

3:00 **2 8 10 12** **LINKLETTER SHOW**

COLOR Art's guest is Carol Burnett.

4 REAL McCOYS—Comedy

Little Luke worships his grandfather.

This flatters Grampa McCoy but concerns the rest of the family—they're afraid that Little Luke will start telling tall tales like his grandfather. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Kate: Kathy Nolan.

5 MIKE DOUGLAS—Variety

COLOR Mike begins a week of shows from Baltimore. Tentatively scheduled guests: Garry Moore and the singing Brothers Four. (90 min.)

7 7 11 13 **COLOR** **GENERAL**

HOSPITAL—Serial

20 **COLOR** **CAPTAIN FATHOM**

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

A press agent sends Katy two tickets to a hit Broadway musical. Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell. Johnny: Jack Mullaney. David: Edward Kemmer. Harry Lester: Joseph Kearns. Flora: Reta Shaw.

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** **NEWS**

8 **COLOR** **DIALING FOR DOUGH**

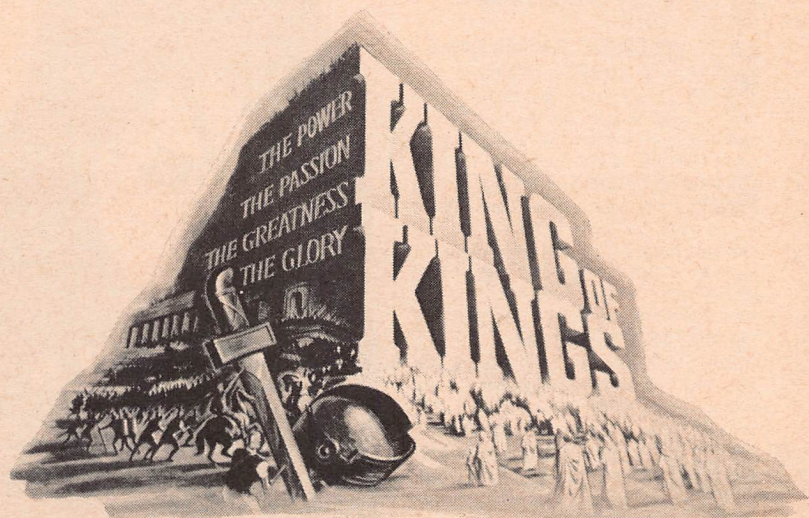


GIRL WITH A SUITCASE
CLAUDIA CARDINALE
 Today 2 pm **3**
 KCRATV

Afternoon

- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 ADDAMS FAMILY—Comedy
Wednesday is scolded for playing with Uncle Fester's dynamite caps—so she packs her pet spider and prepares to run away. Morticia: Carolyn Jones. Gomez: John Astin. Uncle Fester: Jackie Coogan. Wednesday: Lisa Loring.
- 7** **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.
- 12** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: singers Richard Tucker, the Clancy Brothers and Tommy Makem, and the Lettermen. (90 min.)
- 20** **COLOR** SPEED RACER—Children
- 32** **COLOR** DAPHNE'S CASTLE
- 36** HOMEMAKER HIGHLIGHTS
- 40** **COLOR** CAPT. N. LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO

- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** FLINTSTONES
- 7** **7** **11** **13** **COLOR** DARK SHADOWS—Serial
- 8** MATCH GAME
COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.
- 10** JOAN RIVERS
COLOR Is Broadway theater in trouble? Answers come from Claire Bloom and producer Alexander Cohen.
- 20** **COLOR** BOZO'S BIG TOP
- 36** ADEL HALL—Variety
Scheduled guest: Arnold Koutz, master hypnotist. (Live; 60 min.)
- 44** **COLOR** BUGS BUNNY—Children
- 4:05 **9** YOGA FOR HEALTH
- 4:25 **8** **COLOR** DIALING FOR DOUGH
- 4:30 **2** **COLOR** POPEYE—Children
- 4** VOYAGE—Adventure
COLOR The Seaview is boarded by an extra-terrestrial creature, that makes



MONDAY / 4:30 PM / COLOR **7**

itself look like Nelson—and orders a missile readied for firing. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Jackie Vernon and Irwin Corey, and actress Susan Batson. Arthur Treacher (90 min.)

7 MOVIE—Drama

COLOR "King of Kings," Part 1. (1961) This New Testament chronicle covers the life of Christ, the court of Herod the Great and the political intrigues of Barabbas. Jeffrey Hunter, Frank Thring, Ron Randell, Viveca Lindfors, Hurd Hatfield, Siobhan McKenna, Rip Torn, Harry Guardino, Brigid Baglen, Robert Ryan, Royal Dano, Rita Gam. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled guests this week include Jack Carter, Stu Gilliam and Arte Johnson.

8 COLOR JEOPARDY—Game

9 COLOR WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A prosperous junk dealer gives drifter Barry Davis a job—which he quits after a heated argument. Mason: Raymond Burr. Davis: Carl Reindel. Dell Harper: Malcolm Atterbury. Annalee: Cynthia Pepper. Grove Dillingham: Neil Hamilton. Sanford: Vaughn Taylor. Drake: William Hopper. Della: Barbara Hale. Miss Standish: Natalie Norwick. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan finds a crate filled

with plastic—unaware that the stuff is highly explosive. Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 **7 CHILDREN'S DOCTOR**

5:00 **2 LASSIE—Adventure**

A bounty hunter is hired to track down the puma that has been stalking the area. Clem: Ken Christy. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Mathews: John Anderson.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

A scroogelike client causes the appearance of the Spirit of Christmas Present. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY—Game

COLOR Guests: actors Raymond St. Jacques and Ruta Lee.

9 MISTEROGERS—Children

"Are You Really Sure?"

12 MERV GRIFFIN—Variety

COLOR Guests include Art Linkletter, actress-dancer Chita Rivera, actress Peggy Cass, and the 1910 Fruit Gum Company. (60 min.)

13 I LOVE LUCY—Comedy

Lucy thinks the Ricardos need a larger apartment, but Ricky says they can't afford it. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: An exploding rocket damages an orbiting TV station.

32 COLOR ROCKY AND HIS

FRIENDS—Children

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Afternoon

36 CISCO KID—Western

COLOR Cisco and Pancho are ambushed when they go to identify a killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Natalie embarks on a campaign to make the rest of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland. Martin: William Schallert. Ross: Paul O'Keefe. Dr. Metzler: Adeline Leonard. Announcer: William Littlefield.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty's devotion to Richard is shaken when the captain of the football team asks her for a date. Patty and Cathy: Patty Duke. Roddy: John Wolfe. Richard: Eddie Applegate. Cynthia: Shannon Gaughan. Louie: Robert Diamond.

3 TRAVENTURE THEATRE

COLOR Films show primitive religious rituals in New Zealand, Haiti, Turkey, Madagascar and Ecuador.

4 JOAN RIVERS

COLOR Met baritone Robert Merrill and vocal coach Sue Seton discuss voice training with Joan Rivers.

7 COLOR NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

"The Fir Tree," a dramatization of the Hans Christian Andersen tale.

9 READING—Education

Lesson: how to find your practice speed. Repeated Wed. 5:30 P.M. and Thurs. 8:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

LAST FRONTIER

The age of the timber baron, merchant prince, wheat king and the discovery of oil. California is poised at the threshold of the 20th century—in an era of scandal, corruption and burgeoning wealth. See it all in the "Last Frontier"—the fifth in a compelling series on CALIFORNIA!

A PG&E COLOR TV SPECIAL
MONDAY NOV. 25 CH. 4—7:00 PM
WEDNESDAY NOV. 27 CH. 12—9:00 PM
WEDNESDAY NOV. 27 CH. 8—9:00 PM



- 13** **COLOR** NEWS—Frank Reynolds
19 CHESTER SMITH—Variety
20 BATMAN—Adventure

COLOR Part 1: Ma Parker brings her criminal brood to Gotham. Ma: Shelley Winters. Batman: Adam West. Robin: Burt Ward. Pretty Boy: Robert Biheller.

- 32** **COLOR** BOB McALLISTER

- 36** PETER GUNN—Mystery

A pretty girl asks Gunn to locate a missing man. Gunn: Craig Stevens. Poole: Ted Knight. George Morell: Leonard Graves. Willie: Howard Dayton.

- 40** MY FAVORITE MARTIAN

COLOR Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

- 44** THREE STOOGES—Children

Evening

- 6:00 **2** MY FAVORITE MARTIAN

COLOR Martin is allergic to his brain-power pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby. Merrick: Lee Bergere.

- 3** **COLOR** NEWS—Huntley, Brinkley

- 4** **5** **7** **COLOR** NEWS

- 6** **9** MISTEROGERS—Children

Scientist Alder demonstrates pulleys.

- 9** FRIENDLY GIANT—Children

Friendly talks about farm animals.

- 10** **12** **13** **COLOR** NEWS

- 20** GILLIGAN'S ISLAND—Comedy

Ginger is miserable over being unable to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very "off-Broadway" production. Ginger: Tina Louise. Howell: Jim Backus. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer.

- 36** REAL McCOYS—Comedy

Pepino receives a package containing the deed to some land in Arizona. Pepino: Tony Martinez. Grampa: Walter Brennan. Angela: Gale Garnett.

- 40** MOVIE—Adventure

"The Black Arrow." (1948) At the close of the War of the Roses, a young knight returns to his castle to avenge the murder of his father. Louis Hayward, Janet Blair, George Macready, Edgar Buchanan, Rhys Williams. (90 min.)

- 44** LITTLE RASCALS—Comedy

- 6:15 **8** SPORTS AND WEATHER

- 9** PORTRAIT IN MUSIC

COLOR Tchaikovsky's String Quartet No. 3 in E Flat Minor.

- 6:30 **2** McHALE'S NAVY—Comedy

Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Ensign Kwazniak: Marvin Kaplan. Binghanton: Joe Flynn.

- 3** **COLOR** NEWS—Whitten, Jervis

- 4** **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

- 5** **12** **COLOR** NEWS—Cronkite

- 6** FILM

- 9** FOLK GUITAR—Music

- 9** TALES OF POINDEXTER

"Snow White and Rose Red." Poindexter (Tom Tichenor) tells a story of two little girls who play with a bear.

- 13** PERRY MASON—Mystery

Mason becomes involved in a show-business murder. Early: Dick Clark. Mason: Raymond Burr. Conrad: James Stacy. Erna: Marilyn Mason. (60 min.)

- 19** NEWS—Charles McEwen

- 20** INVADERS—Drama

COLOR David's search for the invaders leads him to a sea lab and the disappearance of the lab director. David: Roy Thinnes. Greg: John Larch. (60 min.)

- 32** **COLOR** PERFECT MATCH

- 36** PORTER WAGONER—Music

COLOR Guest is Roy Drusky.

- 44** SUPERMAN—Adventure

COLOR Sy Horton's mob learns the secret of Kryptonite, the element that can deprive Superman of his power. Clark: George Reeves. Perry: John Hamilton.

- 6:35 **19** CHESTER SMITH CONT'D.

- 6:45 **6** FRIENDLY GIANT—Children

Friendly reads a book called "Play."

- 9** SING HI—SING LO—Music

"Taverns and Travel." Bash Kennett describes the early vehicles and the importance of the tavern. Songs include "Cripple Creek."

- 6:55 **7** **COLOR** OPINION 7—David Sacks

- 19** NEWS—Charles McEwen

a Summer Place

where a boy and a
girl discover desire,
where adult emotions violently explode!
Troy Donahue, Sandra Dee,
Richard Egan, Dorothy McGuire.

Monday 9 pm • Color



7:00 2 I LOVE LUCY—Comedy

The Ricardos' lease says "no children allowed," and the squalling new baby doesn't help matters with the landlord. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 CALIFORNIA HISTORY

SPECIAL COLOR "The Last Frontier." This program covers the final years of the 19th Century in California. Beginning with the era of "cowboys and Indians" that was immortalized in fiction and ending with the great earthquake of 1906, that destroyed 497 city blocks of San Francisco, films show the spirit of manifest destiny that guided the immigrants to California.

5 COLOR NEWS—Weston, Tompkins**6 WHAT'S NEW—Children**

"The Princess and the Swineherd," Hans Christian Andersen's story about a prince who teaches a haughty princess a lesson about humility.

7 COLOR NEWS—Frank Reynolds**7 BIG VALLEY—Western**

COLOR Carol Lynley stars as a poker-playing outlaw leader who gives up robbery for romance. Her target is Heath Barkley, but the courtship is sadly one-sided. Heath is not at all serious about the girl, and knows nothing of her lawless past. Heath: Lee Majors. Victoria: Barbara Stanwyck. Dilly Shanks: Carol Lynley. Grady: Don Dubbins. (60 min.)

8 11 NEWS**9 NEWSROOM—Mel Wax****9 NEGRO HISTORY—History**

To conclude this series on the Negro's ethnic and cultural heritage, a panel discusses the Negro's future role. Panelists are S.O. Adebo, Nigerian ambassador to the UN; historians John Hope Franklin and Basil Davidson; Dr. John Davis of the American Society of African Culture; and Brazilian diplomat Antonio Olinto. Actor Ossie Davis is the moderator. (60 min.)

Next week "Christian Education" will be seen in this time slot.

10 COLOR NEWS—Walter Cronkite**12 GET SMART—Comedy**

COLOR "Tale of Two Tails." Assigned to teach two CONTROL rookies

the art of trailing a suspect, Max has them shadow Agent 99. Result—chaos: 99 is on a secret mission and thinks her two pursuers are KAOS spies. Comics Fred Willard and Vic Grecco play CONTROL trainees Lundy and Caruso. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edwawrd Platt.

19 ORANGEBURG BAPTIST CHURCH**32 PDQ—Game**

COLOR Celebrity guests are comic Paul Lynde, comedienne Rose Marie and musical-comedy performer Dick Patterson.

36 MOVIE—Drama

"The Atomic City." (1952) The small son of an atomic scientist is kidnapped by foreign agents. Gene Barry, Lydia Clarke, Michael Moore. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard acquires some strength-producing pills—that thrust him into contention for the world heavyweight boxing title. Maynard: Bob Denver. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Dr. Burkhardt: Jean Byron. Lola La Verne:

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Evening

Joyce Jameson. Rocky Ferone: John Apone.

7:30 **2** FARMER'S DAUGHTER

Steve believes that his father has made an unethical political decision. Glen: William Windom. Steve: Mickey Sholdar. Katy: Inger Stevens. George Chase: Edward Asner. Elizabeth: Virginia Gregg.

3 4 8 I DREAM OF JEANNIE

COLOR The astronauts fail so miserably at a close-quarters compatibility test that Jeannie sneaks some magic into the proceedings—just when Dr. Belows moves in as observer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Billy Daily. Bellows: Hayden Rorke. Joe: Roger Garrett. Mrs. Bellows: Emmaline Henry. Redhead: Bobbi Collins.

5 10 12 GUNSMOKE—Western

COLOR In a rip-roaring episode, Marshal Dillon butts heads with burly Wes Cameron, a railroad boss who's been stopped in his tracks by a homesteader who refuses to sell his property. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. Louis: James Nusser. (60 min.)

Guest Cast

Wes Camerson Jim Davis
Jim Graham Shug Fisher
Forbes Ramon Bieri
Larnen Roy Jensen
O'Shay Buck Holland
Lindsey Don Hanmer
Amos Billings James McCallion
Burke Ted Jordan
Halligan Charles Wagenheim

6 WORLD WE LIVE IN

See Sun. 6:30 P.M. Ch. 9.

7 11 13 AVENGERS—Adventure

COLOR "False Witness." Nailing Lord Edgefield, a specialist in top-level blackmail, proves double-barreled trouble for Steed and Tara: all the witnesses make mysterious last-minute retractions while fellow-agents on the case are knocked off like flies. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Melville Barry Warren
Lord Edgefield William Job
Sir Joseph Tony Steedman
Plummer Michael Lees

Sykes John Bennett
Penman Peter Jesson
Sloman Dan Meaden
Nesbitt Simon Lack
Dr. Grant Arthur Pentelow

19 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March, Lee Philips, Glenda Farrell, Albert Dekker, Martin Balsam, Lee Grant.

20 RUN FOR YOUR LIFE—Drama

COLOR Singer-composer Mel Torme wrote this drama, in which he portrays a callous Las Vegas entertainer who fears growing old. Mel sings "Call Me," "The Girl from Ipanema" and "I'll Remember April." Burke: Mel Torme. Paul: Ben Gazzara. Diana: Sandra Smith. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Ron Harper, Jack Albertson and Alan Reed; and singers O.C. Smith and Roberta Lynn. Joyce Jameson. (90 min.)

44 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 **2** I SPY—Drama

COLOR Kelly and Scott become involved with a scheming British spy. Kelly: Robert Culp. Scott: Bill Cosby. Hackaby: Peter Lawford. Sister Superior: Llia Skala. Mellado: Vincent Gardenia. (60 min.)

3 4 7 8 ROWAN/MARTIN

COLOR Two of the Beautiful People—Tiny Tim and Phyllis Diller are guests. Tiny's numbers: "Stouthearted Men" (with Arte Johnson, Henry Gibson, Alan Sues, Dave Madden); "Sweetheart" (Jo Anne Worley); "Italian Street Song" (Ruth Buzzi); "Let's Call the Whole Thing Off" (Judy Carne); "Hello, My Baby" (Goldie Hawn); and a takeoff on his hit "Tip Toe Thru the Tulips." Phyllis conducts a tour of beautiful downtown Burbank and offers cooking hints. Henry's poem: "Why I Like King Kong." Chelsea Brown, Gary Owens. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

In a conversation spiced with humor,



Here's Lucy

Lucy, Desi Jr. and Lucie groove with Wayne Newton. Like wow! 8:30 tonight.

CBS 5, 10, 12

Monday November 25, 1968

Evening

actor-comic Orson Bean and William F. Buckley talk about politics and show business. Topics include the tendency for entertainers to lean toward liberalism. (60 min.)

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the Allies' attempt to break the deadlock in late 1915 with a series of great assaults on the trench wall. Film coverage includes the battles of Champagne and Loos, the Italian switch to the Allies' side and the growth of Gen. Douglas Haig and David Lloyd George as war leaders. The words of Haig and Lloyd George are spoken by Sir Ralph Richardson and Emyln Williams.

32 DONALD O'CONNOR—Variety

COLOR Guests include Robert Conrad of "The Wild Wild West," Macdonald Carey, comedian Joey Adams, actor-folk singer Hamilton Camp and singer Spanky Wilson. (90 min.)

44 HAZEL—Comedy

COLOR Hazel buys a used car and tries

to overhaul it herself. Hazel: Shirley Booth. Steve: Ray Fulmer. Ricci: Peter Brocco. Haverstraw: Alvy Moore.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Wayne Newton needs a drummer for his combo. Lucy the stage mother has a drummer son. Need more be said? This episode also showcases the miming talents of Lucie Arnaz (Kim). Wayne sings "Danke Schoen," "You're Nobody Till Somebody Loves You," "Rockabye Your Baby with a Dixie Melody," "Swanee," and joins Lucie in "Waiting for the Robert E. Lee." Lucy: Lucille Ball. Craig: Desi Arnaz Jr. Harry: Gale Gordon. Wayne and Jerry Newton, Tommy Amato, Don Vincent and Harvey Lang all portray themselves.

Read Cleveland Amory's review of the series on page 52.

7 11 13 PEYTON PLACE—Serial

COLOR Betty expounds her views on marriage and inheritance; Fred promises to see Carolyn; Rodney gets a hopeful sign. Betty: Barbara Parkins. Rod-

CLOSE-UP

MOVIE

9:00 4 7 40

COLOR Cary Grant and Audrey Hepburn pace this 1963 film, a stylish, Paris-based blend of suspense, murder and laughter.

The labyrinthine plot revolves around Reggie Lambert, whose husband has been murdered for \$250,000 in stolen U.S. gold. Also involved: three mayhem-minded thugs, the CIA and debonair Peter Joshua, who offers to protect Reggie from everyone else.

Produced and directed by Stanley Donen ("Two for the Road"). Filmed on location by veteran Hollywood cameraman Charles Lang Jr. Music by Henry Mancini.

Cast . . . Peter Joshua: Cary Grant. Reggie: Audrey Hepburn. Bartholomew: Walter Matthau. Tex: James Coburn. Scobie: George Kennedy. Gideon: Ned Glass. Grandpierre: Jacques Marin.

Cary Grant and Audrey Hepburn

CHARADE



ney: Ryan O'Neal. Fred: Joe Maross. Marsha: Barbara Rush. Dr. Miles: Percy Rodrigues. Dr. Rossi: Ed Nelson. Lew: Glynn Turman. Carolyn: Elizabeth Walker. Jeff: John Findalter. Steven: James Douglas.

9 KALEIDOSCOPE

Scheduled guest: Judith Crist, TV film critic of TV GUIDE and the "Today" show.


20 JACK BENNY—Comedy

Jack finds himself going to the super-market as the pay-off when he loses a card game to Rochester. Eddie "Rochester" Anderson, Don Wilson. Clerk: Frank Nelson. Produce Man: Benny Rubin. Butcher: Herb Vigran. Bakery Girl: Audrey Clark. Autograph Hunter: Flip Mark.

36 MERV GRIFFIN—Variety

COLOR Guests include Xavier Cugat and his wife Charo, comedians Bill Dana and Richard Pryor, Alejandro Rey of "The Flying Nun" and Green Bay Packers football star Jerry Kramer, who has written a book about the team. (90 min.)

NBC Monday Night At The Movies



**Gary Grant
Audrey Hepburn**
in **"Charade"**
Co-Starring
Walter Matthau/James Coburn
"An absolute delight."—Newsweek

9:00 pm In Color **NBC** **4**

CLOSE-UP



Francis Albert Sinatra Does His Thing

FRANK SINATRA

9:00 **5 8 10 12**

SPECIAL **COLOR** Frank, Diahann Carroll and the 5th Dimension offer an hour of songs—swinging, spiritual, soul and psychedelic.

Songs

"Hello, Young Lovers," "Baubles, Bangles and Beads," "Cycles," "Glad to Be Unhappy," "Here's That Rainy Day," "It Never Entered My Mind," "Gone with the Wind," "Nice and Easy," "How Little We Know," "Lost in the Stars," "Angel Eyes"Frank
"Music That Makes Me Dance," "Where Am I Going?"Diahann
"It's a Great Life," "Stoned Soul Picnic"5th Dimension
"Sometimes I Feel like a Motherless Child," "Lonesome Road," "Nobody Knows the Trouble I've Seen," "Amen"Frank, Diahann
"Sweet Blindness"Frank, 5th Dimension

Monday

Evening

44 STEVE ALLEN—Variety

COLOR Guests include comedian Rip Taylor, Jayne Meadows and comedy writer Bob Einstein, who appears as an anti-smoking expert. (90 min.)

9:00 **2** UNTOUCHABLES—Drama

Nicky is the son of a bootlegger who is killed during one of Ness's raids. He holds Ness personally responsible for his father's death. Ness: Robert Stack. Nicky: Mario Raccuzzo. (60 min.)

3 MOVIE—Drama

COLOR "A Summer Place." (1959) Young love and old romance threaten to destroy two families during a summer holiday off the coast of Maine. Richard Egan, Dorothy McGuire, Sandra Dee, Troy Donahue. (Two hours, 30 min.)

4 **7** **40** MOVIE—Suspense

COLOR Cary Grant and Audrey Hepburn in "Charade." See the Close-up on page A-54. (Two hours, 30 min.)

5 **8** **10** **12** FRANK SINATRA

SPECIAL **COLOR** Frank's guests are Diahann Carroll and the 5th Dimension. See page A-55. (60 min.)

"Mayberry R.F.D." and "Family Affair" will not be seen tonight.

6 **9** **9** BLACK JOURNAL

SPECIAL **COLOR** Tentatively scheduled: 1. A report on the role—and problems—of the black policeman. 2. Murals by Earl Sweeding depict ancient Africa. 3. High school students offer their views of school decentralization. 4. Dancer Percival Borde relates African dance to dances in the West Indies and the U.S. 5. Dancer Eleo Pomare discusses social protest in dance. 6. A look at the influence of the black-power movement on the church. 7. A black-press digest. (60 min.)

Chs. 6 and 9R do not colorcast.

7 **11** **13** OUTCASTS—Western

COLOR The bounty hunters confront the bitterness of the Reconstruction Era during a tragic incident at a remote way station. Jemal is shot and Corey confronted by a band of black-hooded night riders who want him to lead their violent anti-Union activities. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Jeb Collins Steve Ihnat

for the youngsters
for the oldsters
for the hard to please

for the friends
for the relatives

for every hour
for every day
for every week

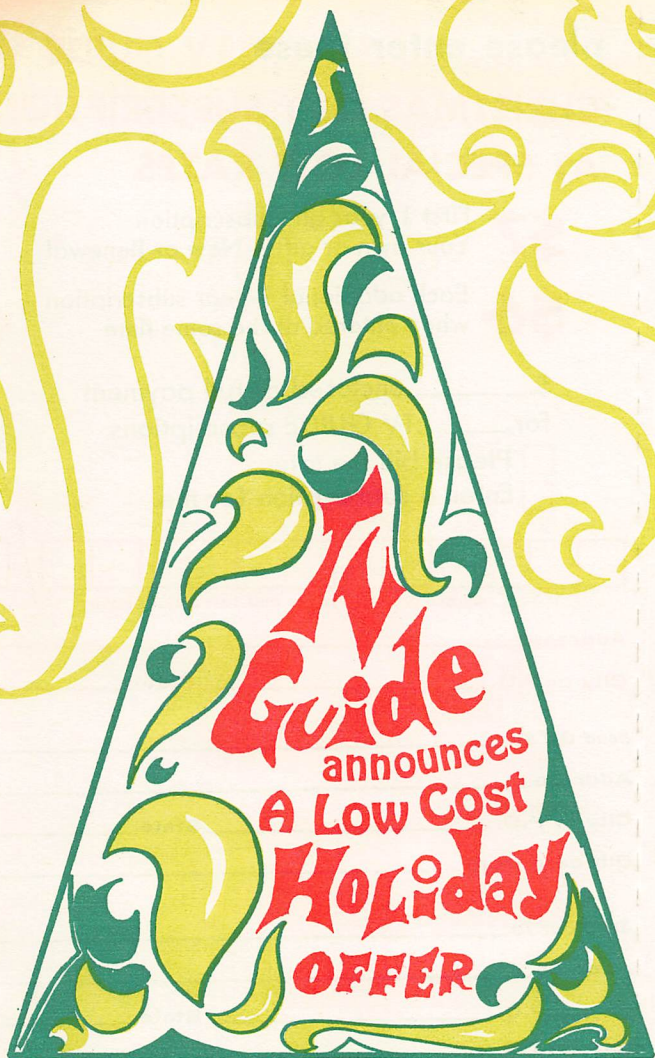
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1914

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Monday

Evening

General Carver Larry Gates
Melissa Joan Hotchkis
Clay Jeff Pomerantz
Sophie Isabelle Cooley

20 MOVIE—Drama

"The Cousins." (French; 1958) Director Claude Chabrol's fascinating study of two competing students: a corrupt sophisticated (Jean-Claude Brialy) and a rural innocent (Gerard Blain). (Two hours)

32 LES CRANE—Discussion

COLOR Guests: movie producer Richmond Shepard, cinematographer Eric Saarinen, and actors Rupert Crosse and Stefanianna Christopherson. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 8 10 12 CAROL BURNETT

COLOR Garry Moore and Durward Kirby, Carol's first TV "family," return to re-create some favorite moments with la Burnett: 1. Garry is the interviewer, Carol a princess who makes a royal shambles of a TV program. 2. Carol is the disaster-prone secretary of a safety expert (Durward). 3. Garry and Durward suit up as elderly ladies for a visit with "old folks" Carol and Harvey Korman. Also: a satirical look at TV 1969-70 and a film clip from the movie "Star!" featuring Don Crichton (of the Ernest Flatt dancers) in "Limehouse Blues." Vicki Lawrence, Lyle Waggoner, Harry Zimmerman orchestra. (60 min.)

6 9 NET PLAYHOUSE—Comedy Thomas Middleton's "Women Against Women," a study of moral dissolution in 17th-century Florentine society. Middleton, a Shakespeare contemporary, centered his play on plots and counterplots, woven with incest and adultery, that destroy members of five families. Livia: Gene Anderson. Bianca: Diana Rigg. Hippolito: Laurence Payne. Duke: Clifford Evans. (Rerun; one hour, 15 min.)

Diana Rigg performed in this play before joining the "Avengers."

7 11 13 BIG VALLEY—Western

COLOR "The Long Ride," a suspense thriller by Fred Freiberger, former producer of "Wild Wild West." On a stagecoach to Stockton, Victoria, Audra and four men face a nerve-shattering survival test. The group is being pursued by a killer who uses tricks and sabotage to

SOMEBODY'S FOLLOWING PERRY MASON

Erle Stanley Gardner's legendary lawyer is being followed every week by the Bay Area's finest motion picture entertainment. This week, Monday through Thursday, watch Perry Mason at 11:30 p.m. followed at 12:30 p.m. by:

MONDAY

DESTINATION TOKYO

with Cary Grant

TUESDAY

TO SAIL A CROOKED SHIP

with Ernie Kovacs

WEDNESDAY

NOTORIOUS LANDLADY

with Jack Lemmon

THURSDAY

GIDGET GOES TO ROME

with Cindy Carol

And on Friday night at 11:30 see THE SERVANT with Dirk Bogarde, JOURNEY INTO FEAR with Orson Welles.

THE BIG MOVIE
GROUP
KPIX 5 **W**
WESTINGHOUSE BROADCASTING COMPANY

Monday November 25, 1968

Evening

strike a treacherous bargain: give up one passenger—Audra—or all shall die. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

Guest Cast

Hen MatsonRichard Anderson
Roy SandersPaul Petersen
BarneyKevin Hagen
Jeb LassiterJames Westerfield
The RiderGeorge Keymas
HarryRobert Foulk
Grace HemutRita Bell
Wilmer HemutJohn Harmon

9 BLACKS, BLUES, BLACK!

COLOR This final program of the series gives highlights of the preceding programs and a suggested reading list of books about the blacks. (60 min.)

Repeated Fri. 4 P.M.

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Tentatively scheduled guests: Prof. Jack Holland and Dr. Milan Ryzlye.

10:30 36 MOVIE—Drama

"The Desperate Hours." (1955) Gangster Glenn Griffin escapes from prison and leads his younger brother and a sadistic confederate to an Indianapolis suburb, where they hold a family hostage. Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott, Dewey Martin.

44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Comedy

"Your Past Is Showing." (English; 1957) The publisher of a scandal sheet uses it to build a neat little extortion racket. Terry-Thomas, Peter Sellers, Dennis Price, Peggy Mount, Shirley Eaton, Georgina Cookson. (One hour, 45 min.)

5 7 10 12 13 **COLOR** NEWS

8 11 NEWS

9 **COLOR** WASHINGTON NEWS

20 **COLOR** FILM

11:15 20 MOVIE—Drama

COLOR "Bomb at Ten: Ten." (American-Yugoslavian; 1967) In the war-torn Balkans of 1942, an American pilot, imprisoned in a German POW camp, plots to escape. Filmed in Yugoslavia. George Montgomery, Branko Plesa, Rada Popovic, Raymond Massey. (Two hours)

44 MOVIE—Drama

"The Last Mile." (1959) On death row

of a large prison, the convicts, led by "Killer" Mears, overpower the guards and attempt a jailbreak. Mickey Rooney, Donald Barry, Frank Conroy, Alan Bunce, Clifford David. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 **COLOR** NEWS

5 PERRY MASON—Mystery

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens/Carole Morgan: Connie Hines. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Locke: Alan Baxter. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Noel Harrison is the tentatively scheduled host. (90 min.)

10 MOVIE—Drama

"This Gun for Hire." (1942) After murdering two men, a hired killer is double-crossed by the man who hired him. Alan Ladd, Veronica Lake, Robert Preston, Laird Cregar, Tully Marshall, Mikhail Rasumy. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

40 MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter.

11:40 11 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Attorney Joe Di Marco and Captain Winfield take up his case. Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch, Dean Jagger, Virginia Christene, Edward Andrews, Frank Faylen. (One hour, 50 min.)

12:00 3 4 7 8 JOHNNY CARSON

COLOR Peter Lawford is the substitute host of this evening's show, taped in Hollywood. (90 min.)

12:30 5 MOVIE—Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay in order to land several men on shore. Cary Grant, John Garfield, Alan Hale, Dane Clark, William Prince, Faye Emerson, John Forsythe, Tom Tully. (Two hours, 30 min.)

1:00 7 **COLOR** FILM

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Comic and tragic aspects of Cervantes' "Don Quixote" are discussed by Prof. John F. Muehl. Scenes are enacted by student actors. 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Nietzsche's view of a Christian herd and the pagan noble.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** INTERNATIONAL ZONE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Tuning Yourself In."
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Nietzsche's view of a Christian herd and the pagan noble.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: French journalist Jean-Jacques Servan-Schreiber, author of the controversial "The American Challenge," which warns Europe of U.S. economic and political control; and James Earl Jones, star of Broadway's "The Great White Hope." Hugh Downs, Barbara Walters. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR "Ready Round the World" examines the preparedness of the Army.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "The Search for Utopia." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR How babies have fun with simple games and toys. (60 min.)

- 7** VIRGINIA GRAHAM—Interview
COLOR Guests: comedy writer Selma Diamond, and hairdressers Ila of New York and Edele of Sassoon.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Biography
 "Jeanne Eagels." (1957) The rise and fall of 1920's stage star. Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake, Larry Gates, Virginia Grey, Gene Lockhart, Joe De Santis. (Two hours)
9 CLASSROOM—Education
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Jayne Meadows and TV personality Bill Cullen.
5 **10** **12** LUCILLE BALL
COLOR Ann Sothern guests as a countess who just got a real-estate license. Mooney: Gale Gordon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 The Clampetts think Sonny has jilted Elly May—so out come the shootin' irons. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Godfrey Cambridge, Joan Rivers and George C. Scott. On-film personality: Robert Culp.
10 **12** ANDY GRIFFITH—Comedy
COLOR Andy's jealous: Helen is spending time with a handsome publisher. Roger: Keith Andes.
11 TREASURE ISLE
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Tuesday November 26, 1968

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Kildare accidentally hits a woman with his car—but because their religion prohibits it, neither she nor her husband will consent to a vital blood transfusion. Wayne Wandemeir: Dennis Weaver. Dr. Keith Mayes: Norman Fell. Kildare: Richard Chamberlain. Ruth Wandemeir: Phyllis Love. Vincent Thompson: Frank Maxwell. Gillespie: Raymond Massey. Judge Reynolds: Curt Conway. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Bill Bixby, Ruth Buzzi, Nanette Fabray, Arte Johnson, Paul Lynde, Garry Moore, Jane Powell.

5 10 12 DICK VAN DYKE

Actor Everett Sloane guests as Rob attends a party for poet Henry Walden. Yale: Carl Reiner. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Dennis has a lot of fun playing detective—until he finds a real crime. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Officer Watts: Robert Hastings. Alice: Gloria Henry.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Inspired by his friend's tales of a military academy, Wally decides to become a cadet. Beaver: Jerry Mathers. Wally: Tony Dow. Johnny Franklin: Barry Curtis. June: Barbara Billingsley.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

7 11 13 BEWITCHED—Comedy

Tabatha magically transports a story-book Prince Charming to a party. Prince/Charlie: William H. Bassett.

12 PDQ—Game

COLOR Celebrity guests: Monty Hall, Tom Kennedy and Peter Marshall.

40 MOVIE—Musical

"You Were Never Lovelier." (1942) A hotel manager tries to get his daughter interested in romance in this song-and-dance festival. Fred Astaire, Rita Hayworth, Adolphe Menjou. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones. Allen Ludden is the host.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Interviews

13 MOVIE—Drama

"Crime of Passion." (1957) An ambitious woman uses underhanded methods to get her policeman-husband a promotion. Barbara Stanwyck, Sterling Hayden, Raymond Burr, Fay Wray, Virginia Grey, Royal Dano, Jay Adler. (90 min.)

44 MOVIE—Comedy

"Untamed Heiress." (1954) A girl tries to save a huge accumulation of gold from gangsters. Judy Canova, Don Barry, George Cleveland. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"The Brave Don't Cry." (English; 1952) Disaster strikes a Scottish coal mine. John Gregson, Meg Buchanan, Fulton MacKay, Andrew Keir. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 **COLOR** DREAM HOUSE

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** FUNNY YOU

SHOULD ASK—Game

1:55 **7 11** **COLOR** CHILDREN'S

DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

Afternoon

2:00 **3** **MOVIE**—Musical Biography
"The Jolson Story." (1946) The singing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood in Washington, D.C., to his days as a star of Broadway and Hollywood. Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Ludwig Donath, Tamara Shayne, John Alexander. (Two hours)

4 **40** **YOU DON'T SAY!**—Game
COLOR Guests: actors Raymond St. Jacques and Ruta Lee.

5 **8** **10** **12** **COLOR** **SECRET STORM**—Serial

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

44 **FATHER KNOWS BEST**—Comedy
Bud, who is caring for neighbor Whitcomb's car, resists the temptation to drive it—until he sees a pretty girl. Bud: Billy Gray. Girl: Alice Lunsford. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Kathy: Laura Chapin. Kippy: Paul Wallace.

2:30 **4** **40** **MATCH GAME**

COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **7** **11** **COLOR** **DATING GAME**

13 **DIVORCE COURT**—Drama

COLOR Charge: adultery. Faye: Alice James. Philip: Tom Stewart.

20 **COLOR** **BEE BEYER**—Cooking

44 **MISTER ED**—Comedy

Wilbur and Paul hurt Ed's feelings when they put on a horse costume. Wilbur: Alan Young. Carol: Connie Hines. Kay: Edna Skinner.

2:55 **4** **40** **COLOR** **NEWS**—Floyd Kalber

3:00 **2** **8** **10** **12** **LINKLETTER SHOW**

COLOR Dr. James Peterson discusses unwed fathers. Host: Art Linkletter.

4 **REAL McCOYS**—Comedy

Hassie comes home from school in tears because her partner for the dance is Chester, the homeliest boy in school. Chester: Larry Larsen. Hassie: Lydia Reed. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

5 **MIKE DOUGLAS**—Variety

COLOR In Baltimore, tentatively sched-

uled guests are Garry Moore; comedian George Kirby; singers Sue Raney, and the Lettermen; and Mrs. Richard Hughes, wife of New Jersey's governor. (90 min.)

7 **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial

20 **COLOR** **ULTRA MAN**—Children

36 **CARTOON TIME**—Children

40 **ANN SOTHERN**—Comedy

When Katy meets Stella's fiance, supposedly a rich Oklahoma oilman, she is certain he's really a con man. Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell. Stella: Marguerite Chapman.

44 **ASTROBOY**—Children

3:25 **2** **10** **12** **COLOR** **NEWS**

8 **COLOR** **DIALING FOR DOUGH**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **ADDAMS FAMILY**—Comedy

When an art critic is left speechless by Grandmama's paintings, Gomez calls on his friend Sam Picasso to help develop her talent. Morticia: Carolyn Jones. Sam: Vito Scotti. Bosley Swain: Hugh Sanders.



THE JOLSON STORY

Larry Parks
Today 2 pm



Afternoon

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer Larry Blyden.

12 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: The singing Lettermen, and the Dukes of Dixieland, instrumentalists. (90 min.)

20 **COLOR** SPEED RACER—Children

32 **COLOR** DAPHNE'S CASTLE

36 HOMEMAKERS HIGHLIGHTS

40 **COLOR** CAPTN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Joe Gargagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.

9 GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 9. (Rerun)

10 JOAN RIVERS

COLOR Can the right eyeglass frames help your appearance? Hugh O'Brian and optometrist George Obsuth talk it over with Joan.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

COLOR Nelson, Chief Sharkey and geologist Elton Sprague are hurled by a tidal wave onto a jungle island inhabited by a huge prehistoric lizard. Nelson: Richard Basehart. Sprague: Henry Jones. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Morton: Bobi Dowdell. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Jerusalem mayor Teddy Kollek, actors Roger Smith and Ann-Margret (Mrs. Smith), musical-comedy star Leslie Uggams, comedian Soupy Sales and singer Jimmy Helms. (90 min.)

7 MOVIE—Drama

COLOR "King of Kings," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)

7 FUNNY YOU SHOULD ASK

8 **COLOR** JEOPARDY—Game

9 JOYCE CHEN—Cooking

Recipe: Moo-Shi pork.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Although Alice Trilling was never very attractive, portrait-artist Anthony Usher has taken a sudden, inexplicable interest in her. Mason: Raymond Burr. Alice: Anne Whitfield. Natalie Graham: Constance Towers. Usher: Adam Czarre. Talbot Sparr: Max Showalter. Harry Trilling: Ford Rainey. Albert Charity: Reginald Gardiner. Burger: William Talman. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Trouble breaks out on the island when a native king arrives to find a goddess—heavenly enough to be fed to a



TWO HEADS ARE BETTER THAN ONE

**150 minutes of fun
the
DOUGLAS - GRIFFIN
way**

Each Weekday Afternoon
KHSL-TV, Channel 12, Chico

volcano. Gilligan: Bob Denver. Ginger: Tina Louise. Mary Ann: Dawn Wells. Skipper: Alan Hale. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. King: Stanley Adams.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

4:45 **9** NEWS AND VIEWS

Repeated Thurs. 10:45 P.M.

5:00 **2** LASSIE—Adventure

Ruth and Paul ask a wealthy farmer to help start a local hospital. Ruth: June Lockhart. Paul: Hugh Reilly. Mr. Blacklock: Percy Helton. Timmy: Jon Provost. Junkman: Perry Cook. Dr. Stewart: Grandon Rhodes.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Samantha needs a house painter—so Aunt Clara zaps up Leonardo da Vinci. Leonardo: John Abbott.

8 YOU DON'T SAY!—Game

COLOR Guests: actors Raymond St. Jacques and Ruta Lee.

9 MISTEROGERS—Children

"All Kinds of Ball Games."

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Milt Damen and Marcia Wallace, actress Betty Palmer and singer Mary Lou Collins. (60 min.)

13 I LOVE LUCY—Comedy

Sylvia Collins is getting an awful lot of attention from Fred and Ricky, so Lucy and Ethel hatch a plan to eliminate the competition by getting Sylvia a husband. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: The International Rescue Team must destroy a TV station.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR The gambler who is looting a freight line throws the blame on a rival line. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.



The hard news.
Some good columns.
An inspired political cartoon.
The sports scores.
The weather.
A few words from Hollywood.
Some spunk.
Some sparkle.
Some style.

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weeknights at 6 pm,
the Seven Star Final at 11 pm.

San Francisco Evening Tannehill 7

Afternoon-Evening

40 PATTY DUKE—Comedy

Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons. Martin: William Schallert.

44 POPEYE—Children

5:20 9 FILM

Ted Trueblood demonstrates fly fishing for steelhead trout. (40 min.)

Next week, "Reading" returns.

5:30 2 PATTY DUKE—Comedy

As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke. Harold Raney: Mike Road. Mailman: Jerry Hausner. Monica: Kathy Garver. Martin: William Schallert.

3 TRAVENTURE THEATER

COLOR Cameras view primitive rituals in India, Thailand, the Fiji Islands, South America and Kentucky, where a traditional cult uses snakes in its ceremonies. Bill Burrud is the host.

4 JOAN RIVERS

COLOR Songwriter Sammy Cahn and DJ Bill "Rosco" Mercer talk about contemporary lyrics with Joan.

7 **COLOR** NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

1. The castaways plan to repair the boat and float it over the reef at high tide. Professor: Russell Johnson. Gilligan: Bob Denver. Skipper: Alan Hale. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

In this first of two programs on the astronaut training program, three boys are shown the preparations being made for a lunar expedition.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: Ma Parker and her gang have taken over the prison. Ma: Shelley Winters. Warden: David Lewis. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

The new teacher is working late one evening. He hears a scream—and discovers the dead body of a child. Gunn: Craig Stevens. Prof. Paul Conlon: Christopher Dark. Marjorie Miller: Jimsey Somers.

40 MY FAVORITE MARTIAN

COLOR Martin is allergic to his brain-power pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby. Merrick: Lee Bergere.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

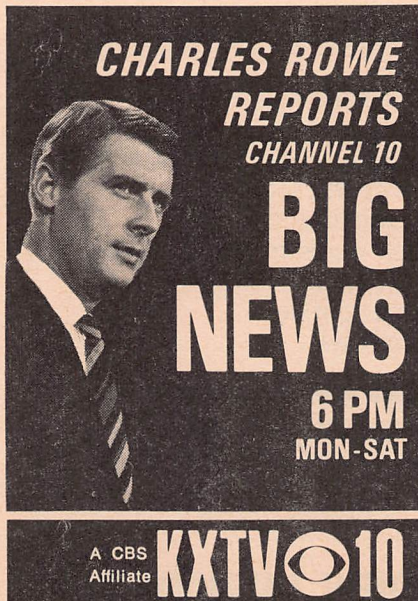
COLOR A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

3 **COLOR** NEWS—Huntley, Brinkley


4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Lesson: how hydraulic lifts work.



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9 FRIENDLY GIANT—Children

Friendly and Rusty visit the zoo.

10 12 13 **COLOR** **NEWS****20 GILLIGAN'S ISLAND**—Comedy

On Christmas Eve, a radio news bulletin indicating that the castaways may be rescued starts everyone reminiscing about how they came to be shipwrecked. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

Uncle Rightly sets his sights on George's well-to-do sister Florie. Uncle Rightly: Jack Oakie. Luke: Richard Crenna. Florie: Madge Blake. Kate: Kathy Nolan.

40 MOVIE—Drama

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton, Luther Adler. (60 min.)

44 LITTLE RASCALS—Comedy6:15 **8 SPORTS AND WEATHER****9 PORTRAIT IN MUSIC****COLOR** Piano Trio in F by Schumann.6:30 **2 McHALE'S NAVY**—Comedy

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there. McHale: Ernest Borgnine. Maggie: Jean Wiles. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS**—Whitten, Jervis**4 7 8** **COLOR** **NEWS**—Chet

Huntley, David Brinkley

5 12 **COLOR** **NEWS**—Cronkite**6** **FILM****9** **CHILDREN'S FAIR****13 PERRY MASON**—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (55 min.)

19 NEWS—Charles McEwen**20 INVADERS**—Drama**COLOR** David becomes a chauffeur to gain access to a space-age traitor. Viktor: Jack Lord. David: Roy Thinnes. (60 min.)**32** **COLOR** **PERFECT MATCH**—Game**36 WILBURN BROTHERS****COLOR** Guest: Tex Ritter.**44 SUPERMAN**—Adventure**COLOR** Perry White falls victim to violent hallucinations. Perry: John Hamilton. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.6:35 **19 CHESTER SMITH CONT'D.**6:45 **6 FRIENDLY GIANT**—Children

Songs are "Who Built the Ark, Noah, Noah," "Bluesette" and "Little White Duck."

9 TIDES OF FUNDY**COLOR** A study of the tides in the Bay of Fundy located on Canada's Atlantic coast and their effect on the life of that region.6:55 **7** **COLOR** **OPINION 7**—David Sacks7:00 **2 I LOVE LUCY**—Comedy

Ricky hires a maid because Lucy keeps falling asleep during the day after staying up nights with the baby. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD**COLOR** Films follow kayak races on the Feather River in Northern California.

LUCY
WEEKNIGHTS
7 P.M.

2's company!
 KTVU

Evening

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children
Near Tucson, Ariz., cameras study the life of desert animals: mountain lions, jaguars and vultures.

7 **COLOR** NEWS—Frank Reynolds

7 **FBI**—Crime Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 **11** **NEWS**

9 **NEWSROOM**—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 **N.Y.P.D.**—Crime Drama

COLOR "Case of the Shady Lady." Corso's attraction to a young widow complicates his investigation of her husband's apparent suicide. She claims it was murder—and that she was the motive. Corso: Frank Converse. Haines: Jack Warden. Thornby: Robert Alda. Darlene: Gretchen Corbett.

32 **PDQ**—Game

COLOR Guests: Joe Gargagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.

36 **MOVIE**—Western

COLOR "Silver City." (1951) A silver prospector sets out to avenge himself against his thieving partner. Edmond O'Brien, Yvonne De Carlo, Barry Fitzgerald, Richard Arlen. (90 min.)

44 **DOBIE GILLIS**—Comedy

Agents make the biggest error of their underhanded lives: they somehow mistake Maynard for a brilliant rocket scientist. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:25 **13** **COLOR** **OUTDOORSMAN**

7:30 **2** **FARMER'S DAUGHTER**—Comedy
British writer Rex Chapman visits the Morleys, and gives Glen some rugged competition for Katy's attention. Katy: Inger Stevens. Rex: Ron Randell. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

3 **4** **8** **JERRY LEWIS**—Variety

COLOR Guests: comic Larry Storch, Kaye Ballard of "Mothers-In-Law" and the singing Doodletown Pipers. In a sketch, actors Larry and Jerry do their thing as Dracula and Frankenstein—while waiting in line for unemployment checks. Kaye plays the pushy mother of the ever-mortified Morty Tishman (Jerry). In the Ralph Rotten segment, the evildoer plays a sleuth who tries to help Stanley Strongheart (Larry) find his fiancée (Kaye). Lou Brown conducts the orchestra. (60 min.)

Highlights

"I Love the Old Tunes"Kaye
"Don't Give Up"Doodletown Pipers

5 **10** **12** **LANCER**—Western

COLOR Johnny and Scott scheme to rob a Sacramento-bound express in an effort to halt a land grab. Compounding their foolishness, the pair enlist two retired train robbers who yearn for a return to easy pickings. Johnny: James Stacy. Scott: Wayne Maunder. Murdoch: Andrew Duggan. (60 min.)

Guest Cast

Charlie PoeHarold Gould
Davey HornDub Taylor
Mollie PoeMary Fickett
MarksFrank Marth
SlaughterGeorge Keymas
Sheriff GabeWilliam Bryant
MickHarry Swoger
Homer OrdRobert Cornthwaite

6 **9** **FOLK GUITAR**—Music

Guest is bluegrass guitarist Larry Hanks. Laura Weber demonstrates finger-picking techniques.

Repeated Fri. 8 P.M.

7 **11** **13** **MOD SQUAD**

COLOR "The Price of Terror." Leads are slim and suspects few as the squad tries to learn who's responsible for the threats and terrorism aimed at Captain Greer. Pete: Michael Cole. Julie: Peggy



**Hollywood's
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Movies**

Mon.-Tues.-Wed.-Fri. 7:30

Television—MODESTO

Lipton. Linc: Clarence Williams III.
Greer: Tige Andrews. (60 min.)

Guest Cast

LynchJames Best
Donna LynchGail Kobe
FullerRichard Bakalyan
CombsBill Phipps
Chief MetcalfSimon Scott
Fight ManagerJoel Fluellen
DoctorHerb Vigran
EddieHarry Basch
LonnieLarry Richardson
FighterClarence Henry
SecretaryJudy Jordan

19 MOVIE—Drama

"The Key." (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka.

20 RUN FOR YOUR LIFE—Drama

COLOR Part 1: In the Midwest, Paul's car goes out of control, causing an acci-

dent that kills four people. In a flashback, we learn about the lives of the survivors. Paul: Ben Gazzara. Frazier: James Farentino. Andre: Charles Aidman. Kissel: Jack Albertson. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game**40 DONALD O'CONNOR—Variety**

COLOR Guests include Will Hutchins of "Blondie," actor Joseph Campanella, ventriloquist Paul Winchell, and singers Barbara McNair and Janie Gee. Joyce Jameson. (90 min.)

44 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY—Drama

COLOR Kelly and Scott try to change an eccentric scientist's politics from neutral to pro-U.S. Silvano: Boris Karloff. Kelly: Robert Culp. Scott: Bill Cosby. Horst: Carl Schell. (60 min.)

6 MUSIC FROM CARNEGIE**8:30 Steve Allen**

90 minutes of first run variety, top stars!

10 PM News

All the news in a fast-paced Half-hour!

10:30 Joe Dolan!

Wide-awake, wide-open late night adult TV!

Weeknights**44**A
Kaiser
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Evening

7 IT TAKES A THIEF

COLOR "Hans Across The Border," conclusion. Double duty is called for as Mundy tries to save the SIA's European spy network by (1) sleight-of-hand at an East Berlin security installation (2) masquerading as a newlywed Air Force officer to be traded for a red spy on the SIA payroll. Mundy: Robert Wagner. Noah: Malachi Throne. Heinrich: Joseph Cotten. Corey: Pamela Austin. (60 min.)

9 EXPERIMENTS WITH ESALEN

Richard Baker, Zen-Buddhist priest and director of the S. F. Zen Center, and Sterling Bunnell, S. F. psychiatrist, discuss the necessity for continued intermingling of Eastern and Occidental approaches to the mind and body.

Repeated Thurs. 10 P.M.

9 FILM

The rough Minnesota and Canadian countryside is the setting for this International 500 Snowmobile Race.

Next week, "German Lessons" returns.

32 DONALD O'CONNOR—Variety

COLOR Guests include comic actor Mickey Shaughnessy, comedian Marty Ingels, actor Richard Ney, and singers Josh White Jr. and Choo Choo Collins. Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR Hazel wins a free dinner for two at a fancy restaurant—but none of her friends can join her. Woods: Victor Jory. Hazel: Shirley Booth. Pierre Roland: Louis Mercier.

8:30 3 4 JULIA—Comedy

COLOR Julia explains prejudice to Corey as the Bakers face the hostility of a lady tenant and her pampered granddaughter. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird.

Guest Cast

Mrs. Bennett Jeff Donnell
 Pamela Susan Olson
 Sol Cooper Ned Glass
 Bennett Steve Pendleton
 Calvert Alfred Daniels

5 8 10 12 RED SKELTON

COLOR Jane Wyman makes a rare TV appearance. Sketch: George and Clara Appleby (Jane) pretend they're singles on a TV game show that will match a lucky couple for a trip to Tahiti. Silent Spot: a man, his wife and mother-in-law endure a soggy Thanksgiving. Olio Spot: an eccentric French painter agitates his subjects. Art Gilmore, Ida Mae McKenzie, Beverly Powers, Tom Hansen dancers. David Rose orchestra. (60 min.)

Highlights

"Turn Around, Look At Me," "Five O'Clock World" Vogues
 "Waiting for the Robert E. Lee" Dancers

6 9 FRENCH CHEF—Cooking

French salads are Julia Child's topic.

7 11 13 IT TAKES A THIEF

COLOR "A Case of Red Turnips." Mundy and Noah unearth a hotbed of intrigue at a film festival in Spain. Quest: the print of an avant-garde movie that happens to include a parade of SIA men, trafficking at a key information drop—a turnip stand in the Balkans. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

World Premiere

First Time On Any Screen!



Dan Blocker
Susan Clark
 in
**"Something for
 a Lonely Man"**

Hoping to redeem himself, a dishonored man accepts an incredible challenge!

9:00 pm In Color **NB 4**

Guest Cast

Lester V. Griffin Noel Harrison
 Iris Vander Amy Thomson
 Malchek Sandor Szabo
 Joy Sung Miko Mayama
 Paco Nate Esformes
 Clown Richard Loo
 Drunk Foster Brooks
 Woman Peggy Rea

9 PERFORMANCE—Ballet

1. Students from Chabot College, Hayward, perform a compilation of American prose and poetry. Included are writings of Whitman, Emerson, Thoreau, Dickinson, T.S. Eliot, Sandburg, Cummings and Dr. Martin Luther King. Original musical score by Gary Buit and Alan Kozlowski of the college, script by Dr. Barbara Mertes. 2. Haydn's Sonata in E Major played by pianist Bernhard Abramowitzsch. (60 min.)

20 JACK BENNY—Comedy

A violin, soft-shoe and snappy-patter team (Bob Hope and Jack) try to get in to see a talent agent—the same one who started them off at the Palace, and who since has booked them down the road to rapid oblivion. The Sportsmen Quartet, Don Wilson. Weber: Jesse White.

36 MERV GRIFFIN—Variety

COLOR Guests include Tony Randall, Arthur and Kathryn Murray, singers Engelbert Humperdinck and Lillian Briggs, and world series pitching hero Mickey Lolich of the Detroit Tigers. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Barbara Bain of "Mission: Impossible," Phyllis Diller and Douglas Fairbanks Jr. (90 min.)

9:00 2 ROGUES—Adventure

"Mr. White's Christmas" is a roguish parody of Dickens' Christmas story. A female counterpart of Tiny Tim helps convert miserly millionaire Horatio T. White into the world's greatest philanthropist. White: John McGiver. Timothea: Jill Haworth. Marcel: Charles Boyer. Timmy: Robert Coote. (60 min.)

3 4 7 MOVIE—Adventure

COLOR "Bonanza's" Dan Blocker stars in "Something for a Lonely Man," a 1968 World Premiere feature set in California, circa 1870. Blacksmith John Killibrew is determined to make amends

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Tuesday November 26, 1968

Evening

to the people who followed him west and built a town later by-passed by the railroad. While the townsfolk jeer, Killibrew prepares to recover an immense steam engine and give it to the town. He is sustained in the task by a girl who loves him—and a book of Emerson's essays. (Two hours)

Cast

John Killibrew Dan Blocker
 Mary Dren Susan Clark
 Sam Batt John Dehner
 Angus Duren Warren Oates

6 9 NEWS CONFERENCE—Reagan
20 MOVIE—Drama

COLOR "Bomb at Ten: Ten." See Mon. 11:15 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

COLOR "Rebel Without a Cause." (1955) Nicholas Ray directed this story of three teen-agers whose conflicts with their middle-class parents drive them to delinquency. James Dean, Natalie Wood, Sal Mineo. (Two hours)

9:30 **5 8 10 12** DORIS DAY—Comedy

COLOR Billy comes home from school with two black eyes and a dilemma for his family. When the boy refuses to fight back or name the bully, Buck begins to believe his grandson is a coward. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Aggie: Fran Ryan.

Guest Cast

Digby Woodrow Parfrey
 Jackie Lisa Gerritsen

6 TUESDAY NIGHT

7 11 13 N.Y.P.D.—Drama

COLOR "The Golden Fleece." In New

York on business, Frank Keating is robbed of \$5000. Finding the police too slow in retrieving his stolen money, the irate visitor goes after the thief himself. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Keating John Harkins
 Ivy Hope Clark
 Eddie Lincoln Kilpatrick

9 ACTORS COMPANY—Drama

In this third rehearsal of "Twelfth Night," the actors explore the emotional meaning of Act IV, Scene 3. Players include Joel Stuart, Maeve McGuire, Earle Hyman, Carol Rossen and Russell Gold. (60 min.)

9 COMMUNITY SPOTLIGHT

Topic: clinical nutrition. Tentatively scheduled guest: Dr. Malcolm Holliday of the American Medical Association. Host: John Heatherington.

32 LES CRANE—Discussion

COLOR Guests include Walter Bremond, chairman of the Los Angeles Black Congress. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 10 60 MINUTES

SPECIAL **COLOR** Tentatively scheduled features on this week's TV magazine: 1. A discussion of the Pope's encyclical on birth control, filmed at Webster College, a Catholic college for women in Missouri. Participants: Jacqueline Grennan, president of Webster and formerly a nun; one Jewish and four Catholic coeds; and a Catholic mother. 2. An on-the-scene lesson in what to expect when you eat out, presented by the New York Times food critic Craig Claiborne. Joining Claiborne for a critique of New York's Laurent restaurant is Harry Reasoner. (60 min.)

6 9 NET PLAYHOUSE—Drama

"Acquit or Hang!" a British drama based on the court-martial of 10 HMS Bounty mutineers in 1792. Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Burkitt: Roy Patrick. Muspratt: Peter Jeffrey. Byrn: Kim Peacock. Millward: Williar Marlowe. Norman: Peter Ellis. Fryer: John Slater. (90 min.)

7 11 13 THAT'S LIFE—Musical

COLOR It's "The Ninth Month" and Gloria and Robert anxiously await their

\$ **LEARN HOW TO INVEST** \$

"WALL STREET TALKS"

with **DON BEASLEY** and guest experts

TUESDAY 10 P.M.

CHANNEL 36 \$

new arrival. But first there's the "nine month nuttsies"—Gloria thinks Bobby doesn't love her anymore; hectic last-minute shopping (with Kaye Stevens as a very pregnant shopper); an encounter with an overbearing nurse (Shelley Winters); and a fathers-to-be lesson (Bill Dana's the teacher). Robert: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Songs

"The Way You Look Tonight"Robert
 "The Nine Months"Kaye
 "Daddy, You've Been a Mother to Me"
Bill, Robert, Chorus

8 LANCER—Western

COLOR See 7:30 P.M. Ch. 10. (60 min.)

12 OUTSIDER—Crime Drama

COLOR "Love Is Under 'L.'" Always grateful for a client, Ross undertakes a job for self-made millionaire Lyman Barr. Hired to find a missing girl, the detective finds himself constantly threatened. Ross: Darren McGavin. Lyman Barr: Simon Oakland. Connie: Jeanne Cooper. (60 min.)

36 WALL STREET TALKS

10:30 **9 SPEAKING FREELY**

COLOR Guest: Dr. James A. Oliver, director of New York's American Museum of Natural History. Topics include the functions of the museum's various departments, and visitors' fascination with reptiles and amphibians. Edwin Newman conducts the interview. (60 min.)

44 COLOR JOE DOLAN!—Discussion

11:00 **2 MOVIE—Adventure**

"Torpedo Bay." (English: 1962) An Italian submarine engages in a deadly battle with an anti-sub craft that's blocking its way through the Strait of Gibraltar. Gabriele Ferzetti, James Mason, Lilli Palmer. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 COLOR FILM

36 MOVIE—Drama

COLOR "The Rainmaker." (1956) Lizzie Curry seems destined for spinsterhood on her father's drought-stricken farm—until a smooth-talking con man turns up to change her life. Burt Lancaster, Katherine Hepburn, Wendell Corey.

40 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Elizabeth Scott, William Prince.

11:15 **20 MOVIE—Drama**

"Objective: 500 Million." (French; 1966) A trio of crooks plans to stage a daring airborne mail robbery. Bruno Cremer, Melisa Mell. (Two hours)

44 MOVIE—Western

COLOR "The First Texan." (1956) Sam Houston rallies Texans in the fight to free Texas from Mexico. Joel McCrea, Felicia Farr, Jeff Morrow. (90 min.)

11:25 **7 COLOR OPINION 7—Sacks**

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Johnny concludes his visit to Hollywood. Tentatively scheduled guests include Ann-Margaret, Roger Smith and Bobbie Gentry. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Crea. Mason: Raymond Burr. Della: Barabra Hale. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Nipsey Russel is the tentatively scheduled host. (90 min.)

10 MOVIE—Western

COLOR "The Raiders." (1963) In post-Civil War Texas, ranchers battle against land-grabbing carpetbaggers. Brian Keith, Robert Culp, Judi Meredith. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 **11 MOVIE—Western**

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun, Robert Wagner. (90 min.)

12:30 **5 MOVIE—Comedy**

"Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner, Carolyn Jones. (One hour, 50 min.)

1:00 **4 COLOR NEWS**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Prof. John F. Muehl discusses Milton's view of man and the epic qualities of "Paradise Lost." 2. Drawing with Tarmo Pasto. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR English Literature: John Milton's "Paradise Lost," part 2.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS
"Styles of Knowing."
- 10** SUNRISE SEMESTER—Education
COLOR English Literature: John Milton's "Paradise Lost," part 2.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Anglican bishop C. Edward Crowther, who was deported from South Africa for his criticism of Apartheid. Hugh Downs, Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** FILM
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "The American Renaissance." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Topic: Babies. (60 min.)
- 7** VIRGINIA GRAHAM—Interview
COLOR Guests include actress Diana Sands and author Isabella Taves.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Lutheran
- 8:20 **13** SPIDERMAN—Children
- 8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Comedy

"It Started with Eve." (1941) On his deathbed, a multimillionaire expresses a desire to meet the socialite to whom his son has become engaged. Screenplay co-authored by Norman Krasna. Robert Cummings, Charles Laughton, Deanna Durbin, Margaret Tallichev, Guy Kibbee, Charles Coleman, Irving Bacon, Gus Schilling, Clara Blandick. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: Jayne Meadows and TV personality Bill Cullen.

5 **10** **12** LUCILLE BALL

COLOR Jack Cassidy and Ann Sothern guest as Lucy tries undercover work. Colonel Dietrich: Parley Baer.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

Ventriloquist Paul Winchell guests as the Clampetts plan a visit to the Ozarks. Jed: Buddy Ebsen. Pearl: Bea Benaderet.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Godfrey Cambridge, Joan Rivers and George C. Scott. On-film Personality: Gypsy Rose Lee.

10 **12** ANDY GRIFFITH—Comedy

COLOR Mayberry decides to honor one of the town's founding fathers. Opie: Ronny Howard. Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"Rome Will Never Leave You," first of a three-part story. Kildare accompanies Gillespie on a research trip to Rome.

Morning-Afternoon

Kildare: Richard Chamberlain. Fancesca Paolini: Daniela Bianchi. Gillespie: Raymond Massey. Dr. Guiseppe Muretelli: Paul Stewart. Dr. Ian MacDuff: Donald Harron. Sister Teresa: Mercedes McCambridge. Gaspero Paolini: Ramon Navarro. Contessa Luisa Brabante: Alida Valli. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Bill Bixby, Ruth Buzzi, Nanette Fabray, Arte Johnson, Paul Lynde, Garry Moore, Jane Powell.

5 10 12 DICK VAN DYKE—Comedy
Jacques Bergerac plays a star who's supposed to appear on Alan Brady's show. Rob: Dick Van Dyke. Sally: Rose Marie.

7 11 13 COLOR DICK CAVETT

11:00 **3 4 7 COLOR JEOPARDY**

5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 **5 8 12 COLOR NEWS—Benti**

10 COLOR NEWS—Dave Browne

11:30 **2 DENNIS THE MENACE—Comedy**

Mr. Wilson is so exhausted after helping his wife with the spring cleaning that he decides to hire a maid. Mr. Wilson: Joseph Kearns. Mrs. Davis: Jean Stapleton. Dennis: Jay North. Mrs. Wilson: Sylvia Field. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

44 COLOR CARTOONS—Children

11:55 **3 4 7 COLOR NEWS**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 LEAVE IT TO BEAVER**

"Beaver's Bad Day." Beaver tries to think of a good excuse for the rip in his new pants. Beaver: Jerry Mathers. Eddie: Ken Osmond. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

7 11 13 BEWITCHED—Comedy

Samantha tries to coax a ghost out of

an English warlock's hotel. Ockie: Reginald Owen. McTavish: Ronald Long.

12 PDQ—Game

COLOR Celebrity guests: Monty Hall, Tom Kennedy and Peter Marshall.

40 MOVIE—Musical

"My Sister Eileen." (1955) Two budding career girls from Ohio come to New York and move into a weird basement-apartment in Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett, Kurt Kasznar, Bob Fosse, Tommy Rall. (Two hours)

12:30 **2 PASSWORD—Game**

COLOR Guests: Jayne Meadows and TV personality Bill Cullen.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Interviews

13 MOVIE—Comedy

COLOR "The Road to Bali." (1952) Bob Hope, Bing Crosby and Dorothy Lamour get in over their heads while diving for treasure. Cameo appearances by Jane Russell, Dean Martin and Jerry Lewis. Murvyn Vye, Peter Coe, Ralph Moody, Leon Askin. (90 min.)

44 MOVIE—Drama

"Dondi." (1961) In Italy, six American soldiers receive a surprise on Christmas Eve—a ragged little orphan. David Janssen, Patti Page, David Kory, Mickey Shaughnessy, Robert Strauss, Arnold Stang, Gale Gordon, Walter Winchell, Louis Quinn, Dick Patterson, William Wellman Jr., Bonnie Scott. (One hour, 25 min.)

1:00 **2 MOVIE—Musical**

"Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne, Jane Wyman, James Gleason, Cobina Wright Jr. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDOROUS THING—Serial

7 7 11 COLOR DREAM HOUSE

1:30 **3 4 7 8 COLOR ANOTHER WORLD—Serial**

5 10 12 COLOR GUIDING LIGHT

Afternoon

- 7 11** **COLOR** FUNNY YOU SHOULD ASK—Game
- 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 44** **COLOR** NEWS—Bob Raiford
- 2:00 **3** MOVIE—Drama
"Death, Where Is Thy Victory?" (French; 1963) A murderer leads an innocent girl into a life of moral decay. Pascale Audret, Laurent Terzieff, Michel Auclair, Philippe Noiret, Alfred Adam, Jacques Monod. Diane Lepvrier. (Two hours)
- 4 40** YOU DON'T SAY!—Game
COLOR Guests: actors Raymond St. Jacques and Ruta Lee.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 44** FATHER KNOWS BEST—Comedy
The girls in Bud's class mistake his shyness for snobbishness. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

A MAN CALLED PETER



A rebel minister is torn between two loves— his church and a woman!
In Color Wednesday at 4:30 PM



- 2:30 **4 40** MATCH GAME
COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A man seeks an annulment, claiming that his wife fraudulently led him into marriage. Decker: Paul Gleason. Carol: Susan Stevenson.
- 20** JAMES BEARD—Cooking
James Beard prepares apple pie and talks about food storage.
- 44** MISTER ED—Comedy
Ed gives Wilbur a strange birthday present: a goat. Wilbur: Alan Young. Carol: Connie Hines. Little Boy: Darby Hinton. Mother: Karen Norris.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** LINKLETTER SHOW
COLOR Designer Edith Head presents a fashion show.
- 4** REAL McCOYS—Comedy
Grampa bets his pet hen on Little Luke's victory in the corn-eating contest. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Mac Maginnis: Willard Waterman. Billy: Hal Shaffer.
- 5** MIKE DOUGLAS—Variety
COLOR In Baltimore, tentatively scheduled guests are Garry Moore, and singers Billy Van, and the Checkmates, Ltd. Joe Harnell. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20** **COLOR** CAPTAIN FATHOM
- 36** CARTOON TIME—Children
- 40** ANN SOTHERN—Comedy
Macaulay is being transferred and the Bartley House staff is certain Katy will succeed him as manager. Katy: Ann Sothern. Macaulay: Ernest Truex. Devery: Don Porter. Olive: Ann Tyrrell. Flora: Reta Shaw. Doctor: Russ Bender.
- 44** ASTROBOY—Children
- 3:25 **2 10 12** **COLOR** NEWS
- 8** **COLOR** DIALING FOR DOUGH
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** ADDAMS FAMILY—Comedy
Grandmama wants one last client before

Afternoon

giving up her lucrative sideline as a gypsy fortune teller. Morticia: Carolyn Jones. Gomez: John Astin. Grandmama: Blossom Rock.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

12 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Robert Wise, producer of the film "Star!"; the singing Lettermen; the Korean Children's Choir; and violinist Florian ZaBach. (90 min.)

20 **COLOR** ROCKET ROBIN—Children

32 **COLOR** DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 **COLOR** CAPTN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.

9 MAKING THINGS GROW

How to handle soil and fertilizer.

Repeated Sun. 8 P.M.

10 JOAN RIVERS

COLOR Comic Nipsey Russell talks about stocks and bonds with investment advisor Samuel Greenfield.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

COLOR A series of strange events coincides with the arrival of Senator Dennis. Nelson: Richard Basehart. Dennis: G.V. Homeier. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Connie Francis, Orson Bean and comedian Lily Tomlin. (90 min.)

7 MOVIE—Biography

COLOR "A Man Called Peter." (1955) The life story of Peter Marshall, chaplain of the Senate. Based on the book by his widow, the film follows Marshall from his boyhood days in Scotland to his appointment as pastor of the "Church of Presidents" in Washington. Richard Todd, Jean Peters, Marjorie Rambeau, Jill Esmond, Les Tremayne. (90 min.)

7 FUNNY YOU SHOULD ASK

8 **COLOR** JEOPARDY—Game

9 WORLD WE LIVE IN

COLOR Cameras descend into the predatory world beneath the sea to study methods of survival. On screen . . . The attackers: the shark, a primitive creature with a brutal appetite; the swift barracuda; the tentacled octopus; and jellyfish armed with paralytic stings. The defenders: creatures that grow—or borrow—shells; fish protected by color camou-

Colossal Co-Hosts . . .
THE Weekdays 4:30 - 6 PM
MIKE DOUGLAS SHOW

KXTV 10
A CBS Affiliate



Afternoon

flage; and the squid, evasive behind a cloud of ink. Also examined are processes of natural selection that allow for adaptation to a variety of sub-surface conditions.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Phillipe Bertain is in love with Ninette Rovel, so he gives her all the money she asks for. Bertain: David McCallum. Mason: Raymond Burr. Ninette: Roxane Berard. Armand Rovel: Jacques Bergerac. Carol Ogilvie: Janet Lake. Ron Litten: Jackie Coogan. Linda: Coleen Gray. Peter Hayes: Don Collier. Ray Ogilvie: Arthur Franz. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

After the shipwreck, Gilligan and the skipper set sail on a makeshift raft in hopes of finding help. Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 **7 CHILDREN'S DOCTOR**

5:00 **2 LASSIE—Drama**

Timmy tries to save a very old tree that is in danger of being cut down. Timmy: Jon Provost. Ruth: June Lockhart.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

A mixture of love potion and bad timing has Endora heading for matrimony. Endora: Agnes Moorehead.

8 YOU DON'T SAY!—Game

COLOR Guests: actors Raymond St. Jacques and Ruta Lee.

9 MISTEROGERS—Children

Chef Brockett shows how to make dough.

12 MERV GRIFFIN—Variety

COLOR Guests include Zsa Zsa Gabor, actor Daniel Massey, comedy writer Selma Diamond, comedian Pat Cooper and singer Vivian Reed. (60 min.)

13 I LOVE LUCY—Comedy

Lucy buys a new couch and coffee table—then asks Ricky's permission. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: A children's-hospital Christmas party turns into a surprise.

32 COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR An old derelict learns that his daughter is coming West. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert.

44 POPEYE—Children

5:30 **2 PATTY DUKE—Comedy**

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER

A tour of New England showing its coast and winter-vacation areas.

4 JOAN RIVERS

COLOR Sportscaster Joe Garagiola explains the game of football to Joan and comic actress Peggy Cass.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long distance call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

"Space," conclusion of a two-part report on the astronaut training program. Films show two vehicles to be used in manned lunar explorations.

9 READING—Education

Lesson: how to find your practice speed. (Rerun)

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: The Joker and the Penguin joins forces to humiliate Batman. Joker: Cesar Romero. Penguin: Burgess Meredith. Venus: Terry Moore. Batman: Adam West. Robin: Burt Ward.

BEST LOOKING NEWS IN TOWN



News should be fast, factual, accurate—and that's the name of the game at KRON-TV! At the same time, it's nice to have the news presented by professional and attractive newsmen: Art Brown, Frank Dill, Ed Hart, Dave Valentine and Phil Wilson.

BE WELL-INFORMED, WATCH



Wednesday November 27, 1968

Afternoon-Evening

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

"The Heiress." Convict Frank Loomis is paroled in the custody of a banker's daughter. Gunn: Craig Stevens. Lois Girard: Selette Cole. Loomis: John Duke. Lofty: Ned Glass. Walter C. Girard: Gage Clarke. Edie: Lola Albright. Jacoby: Herschel Bernardi.

40 MY FAVORITE MARTIAN

COLOR A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

44 THREE STOOGES—Comedy

Evening

6:00 **2** MY FAVORITE MARTIAN

COLOR Reduced in size and carefully packed in a bottle, Martin is on his way—to the Middle East instead of Mars. Martin: Ray Walston. Tim: Bill Bixby. Nadja: Linda Scott. Abu: Paul Verdier.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Met baritone John Reardon is the guest.

9 FRIENDLY GIANT—Children

Friendly practices tongue twisters.

10 **12** **13** **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan

Hale. Ginger: Tina Louise. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Pepino and Pedro compete for Rosita's attentions. Grampa: Walter Brennan. Pepnio: Tony Martinez. Rosita. Saruta Vara. Pedro: Henry Corden.

40 MOVIE—Comedy

"The Crystal Ball." (1943) Comedy about a Texas redhead who loses a beauty contest, goes to work as a barker in a carnival and soon finds herself crystalgazing when the fortune teller takes sick. Paul-ette Goddard, Ray Milland, William Bendix, Virginia Field. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Part of "Psyche" by Franck.

6:30 **2** McHALE'S NAVY—Comedy

After receiving a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Doctor: Nelson Olmsted.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 FILM

9 FOLK GUITAR—Music

Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down." (Rerun)

9 TALES OF POINDEXTER

"The Plump Princess." Poindexter (Tom



FARMER'S DAUGHTER WEEKNIGHTS 7:30 P.M.

2's company!
KTUV

Tichenor) tells an original story of an untidy princess called Frumpy.

18 PERRY MASON—Mystery

Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond Burr. Martin Wellman: Alexander Campbell. Captain Hugo: Clem Bevans. John Locke: Sherwood Price. Marion Newburn: Fay Baker. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR The alien invaders are preparing to unleash devastating hordes of locusts. David checks out a report that may be a new plot by the invaders. David: Roy Thinnes. Ellen: Kathleen Widdoes. Oliver: Robert Emhardt. Miss Haverhill: Jeanette Nolan. Ed Gidney: James Callahan. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR Superman helps an Indian lead-

er. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 16 FRIENDLY GIANT—Children
Friendly reads a book called "Someday."

9 SING HI—SING LO

Bash Kennett watches pottery making. Songs include "Go 'Way from My Window."

7:00 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Ricky is planning an Indian number for his night-club act. Both Fred and Lucy would just love to be Indians. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

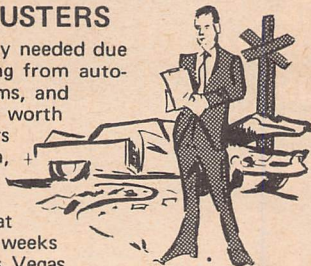
COLOR Aloha Walters narrates films of the voyage she and her husband made from New Zealand to the island kingdom of Tonga, near Fiji. Highlights include a visit with Queen Salote Tupou, who has ruled Tonga since 1918.

5 COLOR NEWS—Weston, Tompkins

MEN WANTED NOW

TO TRAIN AS CLAIMS ADJUSTERS

Insurance Adjusters and Investigators are badly needed due to the tremendous increase of claims resulting from automobile accidents, fires, burglaries, riots, storms, and industrial accidents. Over 50 million dollars worth of claims paid each day. Insurance Adjusters Schools of 1872 N. W. 7 St., Miami, Florida, can show you how to earn top money in this exciting, fast moving field, full or part time. Work at your present job and study at home, then attend resident training for two weeks at our facilities at Miami Beach, Fla., or Las Vegas, Nevada. Excellent employment assistance. For details without obligation, fill out coupon and mail today.



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 City..... State..... Zip.....
 Phone..... Eligible for VA Benefits?.....

Wednesday November 27, 1968

Evening

6 9 WHAT'S NEW—Children

1. A re-creation of the Robinson Crusoe story on a South American island off Chile. 2. A visit to the ancient Roman temples at Baalbek in Lebanon.

7 **COLOR** NEWS—Frank Reynolds 7 **UGLIEST GIRL IN TOWN**

COLOR A Timmy-lookalike contest offers a solution to a sticky problem: how to be in two places at the same time? Tim's due in Los Angeles for National Guard duty at the same time his distaff side is supposed to be in London modeling. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Elspeth: Dick Emery. Burton: Leo Caribbean.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 PERRY MASON—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Gray. Mason: Raymond Burr. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.

36 MOVIE—Comedy

"Visit to a Small Planet." (1960) Adapted from Gore Vidal's Broadway hit. Havoc reigns when Kreton, a mischievous spaceman, decides to pay a friendly visit to earth. Jerry Lewis, Joan Blackman, Earl Holliman. (90 min.)

44 DOBIE GILLIS—Comedy

Dr. Burkhardt's sister would like to catch Dobie, but a Burkhardt family tradition demands that the eldest sister marry first. Dobie: Dwayne Hickman. Dr. Burkhardt: Jean Byron. Nancy Sue: Susan Watson.

7:30 2 FARMER'S DAUGHTER—Comedy

Steve decides that the family is still treating him like a child. Steve: Mickey Sholdar. Alan: Roger Mobley. Mr. Page: Philip Ober. Katy: Inger Stevens.

3 4 7 8 VIRGINIAN

COLOR "Dark Corridor." In a remote mountainous region, the Virginian and an old recluse become the guardians of a frightened, speechless young girl. Unable to get medical help, the men try to bring the girl back to reality, hoping to uncover the cause of her withdrawal. Virginian: James Drury. (90 min.)

Guest Cast

Girl Judy Lang
Jingo Paul Winchell
Cain Ellis John Smith
Sergeant Wayne James Craig
Beaumont Bartlett Robinson

5 10 DAKTARI—Adventure

COLOR A young native pits pride against tribal tradition as he suffers banishment for refusing to assume his father's role as the village storyteller. Dismissing Dr. Tracy's warnings, the youth takes incredible risks to prove himself a warrior. Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Jenny: Erin Moran. (60 min.)

Guest Cast

Usumbu Glynn Turman
Nyanza Adolph Caesar


6 SACRAMENTO FILE—Nichols

7 11 13 HERE COME THE

BRIDES—Comedy

COLOR Seattle is the combat area

THE SPECIAL LOOK IS COMING



LOOK FOR IT ON

8
KSBW-TV
Monterey Salinas

CNB

Pick one to die.
Pick one for jail.
Pick one to waste away.
Pick three for happiness.

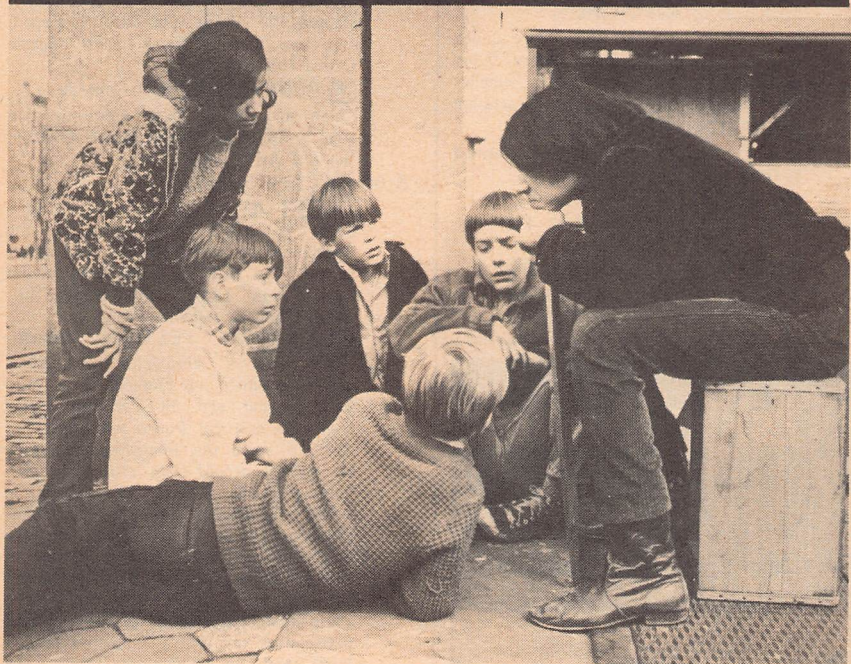




Photo contributed by Bruce Pendleton

Some children find happiness easily. Others need the help and guidance only a trained person can provide, medical attention they cannot afford, love they have been denied. When you decide to give to your United Fund or Community Chest, you may change a life.

Your fair share gift works many wonders ✓ THE UNITED WAY  

27.5 million families benefit from child care, family service, youth guidance, health programs, disaster relief and services for the Armed Forces through 31,300 United Way agencies.

Space contributed as a public service by this magazine.

Wednesday November 27, 1968

Evening

when the loggers take on Stempel's hired guards over rights to a roadway. To quell the fighting, the brides borrow a gambit from the Greek comedy "Lysistrata": denying the men any and all signs of affection. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Swede: Bo Svenson. Essie: Mitzi Hoag. Biddie: Susan Tolsky. (60 min.)

Guest Cast

OxDon Pedro Colley
CharlieGary Dubin
CorkyRobert Biheller
SamBuck Kartalian

9 RECITAL HALL—Concert

Chopin's Sonata in B Minor is performed by pianist David Renner.

19 MOVIE—Drama

"The Key." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR Conclusion: Attorney Paul Bry- an fights to get just settlements for the

victims of the accident he caused. Paul: Ben Gazzara. Frasier: James Farentino. Andre: Charles Aidman. Krissel: Jack Albertson. Dr. Winters: Diana Muldaur. Suzie: Robyn Millau. Kathryn: Susan Clark. Donna: Joan van Ark. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Robert Clary of "Hogan's Heroes," actress Alice Ghostley, singers Bill Hayes and Gale Sherwood, and Los Angeles Rams player Bernie Casey. (90 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 I SPY—Drama

COLOR A Russian ballerina is murdered in Kelly's hotel room—and the Russians have given him less than a day to come up with an explanation. Kelly: Robert Culp. Scott: Bill Cosby. Zili: Zohra Lampert. (60 min.)

6 9 9 NET FESTIVAL—Opera

"The Fanatics" chronicles the suffragette movement in England. Still photos, drawing and old cartoons (some from the satirical Punch magazine) are used to trace the Englishwoman's battle against second-class citizenship. Beginning with a look at women in wealthy homes (by law their husbands' property) and at 16-hour-a-day jobs, the documentary follows the formation of suffragette organizations from the 1860's to the early 20th Century. Among those marching, picketing, heckling and petitioning are Mrs. Emmeline Pankhurst and her daughters, and Emily Davidson, who gave her life for the suffragette movement. (60 min.)

12 THAT GIRL—Comedy

COLOR Ann and Don give unstinting sympathy to recently separated Jerry Bauman, who doesn't hesitate to accept their hospitality. In fact, Ann and her guy haven't had a moment alone since the Baumans separated. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels.

32 DONALD O'CONNOR—Variety

COLOR Guests include comic actor

bikini beach

Frankie Avalon
Annette Funicello



ABC WEDNESDAY NIGHT MOVIE



In Color 9:00 pm 7 11

Sat. 11/30 10:30 pm 13

Fred Clark, actresses Joanna Barnes and Anne Rogers, comedian Lou Alexander and singer-songwriter Bobby Russell. Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR Steve and his poker-playing cronies decide to deal Hazel out of their card game because she wins too often. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 **5 10 12 GOOD GUYS—Comedy**

COLOR Bert's headaches: an elderly Greek workman looking for a job—and a wealthy competitor, who is building an ornate restaurant across the street. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten.

Guest Cast

Niko TaskarisTito Vadic
D.W. WatsonLiam Dunn

7 11 13 PEYTON PLACE—Serial

COLOR Betty handles the funeral services with irritating finesse—until Hannah takes her to task. A rift widens in the Miles household. Betty: Barbara Parkins. Hannah: Ruth Warrick. Dr. Miles: Percy Rodrigues. Lew: Glynn Turman. Alma: Ruby Dee. Steven: James Douglas. Susan: Diana Hyland. Carolyn: Elizabeth Walker. Fred: Joe Maross.

20 JACK BENNY—Comedy

Jack is busy auditioning announcers—to replace Don Wilson. An argument has dissolved their 28-year friendship, and Jack fired Don in a fit of anger. Don Wilson, Dennis Day, Eddie "Rochester" Anderson. Director: Ross Elliott.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Jackie Vernon, Ron Carey and Renee Taylor (who co-authored the Broadway play "Lovers and Other Strangers"). Singer Lori Rogers; and actress Ultra Violet. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include George Burns, singer Joanie Sommers and composer Lalo Schifrin. Also appearing: an electronic robot. (90 min.)

9:00 **2 HOLLYWOOD: THE GREAT STARS—Documentary**

SPECIAL Narrator Henry Fonda describes the development of the star system from the days of the silents to the modern era of the super-sell. Films show such

Never So Few

Frank Sinatra
Gina Lollobrigida
Steve McQueen



The ravages of war and love in the jungle.

Wednesday
9:00pm



McCLATCHY BROADCASTING

Evening

personalities as "The Great Lovers," Valentino and Boyer; "Tough Guys," Bogart and Cagney; "The Swashbucklers," Fairbanks Sr. and Errol Flynn; "Glamor Girls" from Harlow to Monroe; "The Indestructibles," tops for many years—Spencer Tracy, Marlene Dietrich, Cary Grant, Joan Crawford and John Wayne; and the new breed—stars like Shirley Maclaine and Tony Perkins. (60 min.)

3 4 BOB HOPE

SPECIAL **COLOR** Bob presents a college concert in honor of USC, taped Monday at the Los Angeles Sports Arena. Scheduled guests: singer-guitarist Glen Campbell, who returns to network TV in January as host of a weekly variety hour; Sergio Mendes and Brasil '66; singer Barbara McNair; and singer-dancer Juliet Prowse. Also: sketches, comment on scenes on and off campus, and words of encouragement for a superstar—USC's O.J. Simpson, a leading contender for the Heisman Trophy. A possible sour note in the proceedings: if the musicians' strike isn't settled in time, Bob's guests will have to be replaced by previously recorded musical segments. (60 min.)

"Music Hall" will not be seen tonight.

5 10 12 BEVERLY HILLBILLIES

COLOR The hillbillies journey to Hooterville for Thanksgiving with the folks from "Petticoat Junction" and "Green Acres." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Eb: Tom Lester.

6 9 9 WORLD PRESS

7 7 11 MOVIE—Musical

COLOR "Bikini Beach." (1964) Teen-age fun in the sun with California surfers beset by misunderstanding adults and a wild motorcycle gang on the eve of a big drag race. Songs include "Let's Twist Again" and "Blame It on the Bossa Nova." (Two hours)

Cast

Frankie/Potato-BugFrankie Avalon
Dee DeeAnnette Funicello
Harvey HoneywagonKeenan Wynn

Big DragDon Rickles
Vivien ClementsMartha Hyer
Eric Von Zipper.....Harvey Lembeck
JohnnyJohn Ashley
DeadheadJody McCrea

8 12 CALIFORNIA HISTORY

SPECIAL **COLOR** See Mon. 7 P.M. Ch. 4 for details.

13 MOVIE—Drama

COLOR "Never So Few." (1959) During World War II, an American captain leads a band of guerrillas assigned to harass Japanese troops in Burma. Frank Sinatra, Gina Lollobrigida, Peter Lawford. (Two hours, 15 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"The Lovers." (French; 1958) Once the subject of censorial controversy, this adult film by Louis Malle explores the extra-marital affair of a bored society woman (Jeanne Moreau). Henri: Alain Cuny. Bernard: Jean-Marc Bory. Maggy: Judith Magre. (Two hours)

40 MOVIE—Drama

"Strangers on a Train." (1951) Alfred Hitchcock's critically acclaimed study of a homicidal personality. Robert Walker, Farley Granger, Ruth Roman. (Two hours)

9:30 5 8 10 12 GREEN ACRES

COLOR An attractive young lady, visiting Hooterville as an agricultural consultant, sparks a scramble among the town bachelors—all of whom want to take her to the barn dance. Oliver: Eddie Albert. Lisa: Eva Gabor. Terry Harper: Francine York. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Fred: Hank Patterson.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the game played last Sunday between the Oakland Raiders and the Cincinnati Bengals.

10:00 2 44 44 NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "I Can't Hear You Scream." Ross battles bad luck, the seeming indifference of a Negro police officer and a cynical double-crosser to save a young criminal facing execution for a murder he didn't commit. Ross: Darren McGavin. (60 min.)

Guest Cast

Lieutenant WagnerJames Edwards

Eleanor SpringerEna Hartman
 Frank MurphyMyron Healey
 Esther BramsonJuanita Moore
 Solly ThayerMarc Cavell

5 10 12 JONATHAN WINTERS

COLOR Guests include Kate Smith, who reminisces about the golden days of radio, the singing Cowsills, and comic actors Paul Lynde, Alice Ghostley and Cliff Arquette. (60 min.)

6 9 9 YOUR DOLLAR'S WORTH
 Surveyed: the profitable and competitive American toy industry. Advertising methods, types of toys, and their effects on children and parents are examined. Films show the production of a TV commercial; angry parents speak out against advertising tactics; an educator and buyer for New York's famed F.A.O. Schwarz discuss the value—real or imagined—of educational toys; and psychiatrist Frederic Wertham, toymaker Saul Robbins and parents offer their opinions on war toys and violence. Also: a look at simple and complex toys. (60 min.)

Repeated Sat. 6 P.M.

32 LES CRANE—Discussion

COLOR Topic: the role of the public relations in Presidential campaigns. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics: civil rights and Communism. (90 min.)

10:30 **44 [COLOR] JOE DOLAN!—Discussion**

11:00 **2 MOVIE—Western**

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw, Peter Graves, Keith Larsen, Richard Cering. (One hour, 40 min.)

3 4 5 7 7 [COLOR] NEWS

8 11 NEWS

10 12 [COLOR] NEWS

20 MOVIE—Drama

COLOR "Bomb at Ten: Ten." See Mon. 11:15 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall.

11:15 **13 [COLOR] NEWS**

44 MOVIE—Police

"The Human Jungle." (1954) A police captain, about to leave the force, is asked to take over the most notorious district in the city. Gary Merrill, Jan Sterling, Paula Raymond. (90 min.)

11:25 **7 [COLOR] OPINION 7—David Sacks**

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR The show returns to New York, with Peter Lawford beginning a three-day stint as substitute host. Tentatively scheduled guests include Jerry Lewis and Jack Lemmon. (90 min.)

5 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix Heidemann. Douglas Henderson, Chana Eden, Walter Sande. (60 min.)

7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: host Jan Murray, Rocky Marciano, and singers James Brown and Marva Whitney. Regis Philbin. (90 min.)

10 MOVIE—Drama

"The Naked Brigade." (American-Greek; 1964) Women guerrillas battle the Nazis on World War II Crete. Shirley Eaton, Ken Scott, John Holland, Mayr Chronopoulos, Sonia Zoidou. (One hour, 50 min.)

11 [COLOR] SPORTS HIGHLIGHTS

36 MOVIE—Comedy

COLOR "Our Man in Jamaica." (1965) An American agent investigates the mysterious disappearance of one of his colleagues in Jamaica. Larry Pennell, Margarita Schell, Brad Harris.

11:40 **11 MOVIE—Drama**

"I'll Never Forget You." (1951) An American scientist studying the diaries of his ancestors suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (One hour, 50 min.)

11:45 **13 JOEY BISHOP—Variety**

COLOR Joined in progress. See 11:30 P.M. Ch. 7. (60 min.)

12:30 **5 MOVIE—Comedy**

"The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Kim Novak, Jack Lemmon, Fred Astaire. (Two hours, 20 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** **RHYME AND REASON**
1. "The Unreasonable Woman." Prof. John F. Muehl analyzes the title character of Flaubert's "Madame Bovary." Student actors present dramatized scenes. 2. Drawing with Tarmo Pasto. (60 min.)
5 **MORMON TABERNACLE CHOIR**
COLOR A special Thanksgiving Day service from Salt Lake City, featuring the Mormon Tabernacle choir.
7 **COLOR** A.M.—Jim Dunbar
6:20 **4** **COLOR** NEWS
6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
6:30 **4** **COLOR** MICHIGAN—Education
5 **COLOR** NEWS—Ron Magers
10 **BIG PICTURE**—Army
13 **COLOR** JACK LA LANNE
6:55 **12** **SOIL CONSERVATION**

EVERETT DIRKSEN

In defense of television—
the medium he calls an
incredible phenomenon.

THANKSGIVING SPECIALS

Special Thanksgiving telecasts—including coverage of parades and traditional holiday football contests—will pre-empt many regularly scheduled programs.

- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Tentatively scheduled: Rear Adm. James Kelley, Navy Chief of Chaplains; and a 40th anniversary celebration for Walt Disney's Mickey Mouse, with excerpts from his films. Hugh Downs, Barbara Walters. (Two hours)
10 **COLOR** **FOCUS ON FARMING**
12 **COLOR** **FILM**
13 **COLOR** **AGRICULTURE TODAY**
7:05 **5** **10** **12** **COLOR** **NEWS**—Benti
7:15 **13** **COLOR** **CARTOONLAND**
7:30 **5** **8** **10** **12** **THANKSGIVING PARADE**
SPECIAL **COLOR** First of a two-part coverage of five parades. (part 2 will be seen today, at 12:30 P.M. Chs. 5, 8, 10 and 12.) Included are: Macy's in New York, featuring floats and huge balloons; Gimbel's in Philadelphia, famed for the marching Mummies' bands; J.L. Hudson's in Detroit, highlighted by famous nursery-rhyme characters; the Carolinas' Carrousel in Charlotte, N.C., celebrating the 200th anniversary of the founding of Charlotte; and Eaton's Santa Claus Parade from Toronto, which features the Royal Highlanders Band. Reporters: Burr Tillstrom, Kukla, Fran and Ollie (New York); Mike Douglas and Bess Myerson (Philadelphia); Bob Keeshan (Captain Kangaroo) and Beth Brickell of "Gentle Ben" (Detroit); Jack Linkletter and Carolina broadcaster Ty Boyd (Charlotte); and Arthur Godfrey and Barbara McNair (Toronto). (90 min.)
7:55 **12** **COLOR** **ROGER RAMJET**
8:00 **7** **VIRGINIA GRAHAM**—Interview
COLOR Guests: actress Dina Merrill and dress designer Helen Rose.
11 **FILM**
8:05 **2** **COLOR** **NEWS**
8:15 **2** **COLOR** **RELIGION**—Evangelist
8:20 **13** **LINUS**—Children
8:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 THANKSGIVING PARADE

SPECIAL **COLOR** Lorne Greene and Betty White host this telecast of the 42nd annual Macy's Parade in New York City. Tentatively scheduled to appear on floats: singers Jane Morgan, Bobby Vinton, Jerry Vale and Leon Bibb; Johnnie Whitaker of "Family Affair"; musical-comedy performer Sally Ann Howes; TV's Banana Splits; and the cast of the off-Broadway hit "You're a Good Man, Charlie Brown." The new Snoopy balloon joins old favorites Smokey the Bear, Linus the Lionhearted, Dino the Dinosaur and the Happy Dragon. (Two hours)

7 MOVIE—Comedy

COLOR "How to Marry a Millionaire." (1953) Pola, Loco and Schatze each try to land eligible millionaires. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne, William Powell. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

5 8 10 12 **COLOR** NFL PRE-GAME

11 HOCUS POCUS CLUBHOUSE

13 SERENDIPITY SINGERS

COLOR The Serendipity Singers lead a little boy into a Christmas fantasy of toys, comic-strip characters and song at New York's famed toy center F.A.O. Schwarz. (60 min.)

9:15 **5 8 10 12** PRO FOOTBALL

SPECIAL **COLOR** The Philadelphia Eagles meet the Lions at Detroit. Ray Scott and Paul Christmas report. (Live)

Regular programming is pre-empted.

9:30 **2** **COLOR** ROMPER ROOM—Children

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE

10:00 **11** TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** **COLOR** CARTOON FESTIVAL

3 4 7 PRO FOOTBALL

SPECIAL **COLOR** Houston Oilers vs. Chiefs at Kansas City. Earlier, the Chiefs won 26-21. Curt Gowdy and Kyle Rote report the action. (Live)

THANKSGIVING'S A VERY SPECIAL DAY ON KPIX

What's your taste in Thanksgiving television viewing? Football? You'll find the NFL on KPIX. Movies? We've got a tasty one Thursday in Flower Drum Song. Parades? You'll find the most colorful on KPIX. In fact, for the best holiday entertainment and information — spend your day with KPIX.

6:30 a.m. Eyewitness News

7:30 a.m. Thanksgiving Parade

9:00 a.m. NFL Football

12:30 p.m. Thanksgiving Parade (part 2)

2:00 p.m. KPIX Children's Special

3:00 p.m. NFL Football

6:00 p.m. Eyewitness News with John Weston

6:30 p.m. CBS News

6:45 p.m. FLOWER DRUM SONG with Nancy Kwan

9:00 p.m. Marco Polo the Magnificent with Anthony Quinn

11:00 p.m. Eyewitness News with Rod Sherry

GROUP
KPIX 5 W
WESTINGHOUSE BROADCASTING COMPANY

Thanksgiving

November 28, 1968

Morning-Afternoon

- 7 11 13** **COLOR** DICK CAVETT
11:00 **40** **COLOR** ROMPER ROOM
11:30 **2** DENNIS THE MENACE—Comedy
 The grocer has an unwelcome tenant in his store—a stray dog. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mr. Quigley: Willard Waterman. Mrs. Elkins: Irene Tedrow. Henry: Herbert Anderson.
7 11 **COLOR** DATING GAME
13 **COLOR** CHANGING TIMES
44 **COLOR** CARTOONS—Children
11:45 **7 11 13** **COLOR** NCAA PRE-GAME

Afternoon

- 12:00** **2** LEAVE IT TO BEAVER—Comedy
 That rabbit in Wally and Beaver's gopher trap soon becomes a family pet—and an interesting biological problem. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
7 11 13 COLLEGE FOOTBALL
SPECIAL **COLOR** The Texas A&M Aggies meet the Longhorns of Texas at Austin, Texas. Aggie quarterback Edd Hargett (10) is a top-flight passer, with an excellent receiver in Bob Long (42). But the overall offense is only adequate. The solid defense is led by linebacker Billy Hobbs (55), and tackle Rolf Krueger (74). The strong Texas ground attack features speedy Chris Gilbert (25); Steve Worster (30), and Ted Koy (24), provide plenty of power. Jim Street (16), has played well at quarterback; his ends include Cotton Speyner (88), Bill Bradley (18), (also a defensive back) and

Deryl Comer (83). The Longhorn defense features tackle Lloyd Waincott (55), and linebacker Corby Robertson (82). Chris Schenkel, Bill Flemming and Bud Wilkinson report. (Live)

40 MOVIE—Drama

"Lydia." (1941) A beautiful woman's four old flames all turn up at a dinner party to greet her. Merle Oberon, Joseph Cotten, Alan Marshal. (Two hours)

- 12:25** **5 8 10 12** **COLOR** NEWS

- 12:30** **2** PASSWORD—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

5 8 10 12 THANKSGIVING PARADE

SPECIAL **COLOR** Concluding coverage of five parades. For details, see 7:30 A.M. Chs. 5, 8, 10 and 12. (90 min.)

44 MOVIE—Comedy

"My Dear Secretary." (1948) Comedy about a fiction writer, his secretary, and his domestic difficulties. Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee. (90 min.)

- 1:00** **2** MOVIE—Cartoon

"Hoppity Goes to Town." (1941) The adventures of Hoppity, a grasshopper, his girl friend Honey Bee and the villainous C. Bagley Beetle. (Two hours)

- 1:30** **3** MOVIE—Drama

"Crack in the Mirror." (1960) Story of bizarre similarities in two romantic triangles. Orson Welles, Juliette Greco, Bradford Dillman, Alexander Knox, Catherine Lacy, William Lucas, Maurice Teynac, Austin Willis. (Two hours)

4 FASHION SHOW

COLOR A preview of the latest fashions for the ski season this year. Also: some ski tips from Olympic champion Stein Eriksen. (Rerun)

7 PRO FOOTBALL

SPECIAL **COLOR** Time approximate. Buffalo Bills vs. Raiders at Oakland. Jim Simpson and Al DeRogatis report the action. (Live)

- 1:55** **44** **COLOR** NEWS—Bob Raiford

- 2:00** **5** CHILDREN'S SPECIAL

SPECIAL **COLOR** "Click, Click, It's a Film," a potpourri of animated cartoons. Featured: two episodes of Crockett Johnson's award-winning "Barnaby and

MERRYMAKING!
PASSWORD
 3:30 pm
 weekdays
KXTV 10
 A CH. 10



Afternoon

Dr. O'Malley"; "The Doubtful Guest," by author-artist Edward Gorey; "The Top," a comment on achieving success; and "The Insects." (60 min.)

8 10 12 ARMED FORCES SPECIAL

SPECIAL **COLOR** Art Linkletter presents films of his annual tour of American military bases. Highlights: a Green Beret training exercise in Okinawa; shows for servicemen in Hawaii, the Philippines, Vietnam, South Korea and Japan; and the selection of Mrs. Shirley Britt, wife of a Marine Corps officer, as Military Wife of the Year. (60 min.)

44 FATHER KNOWS BEST—Comedy
Jim is delighted that Kathy has written the best "Thanksgiving Day" poem in the fourth grade—till he hears the poem. Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt.

2:30 **4 FILM**

20 **COLOR** **BEE BEYER—Cooking**

44 MISTER ED—Comedy
When Ed begins to have nightmares, Wilbur suggests that he take up a relaxing hobby—like playing the harmonica. Wilbur: Alan Young. Carol: Connie Hines. Dr. Stekel: Richard Deacon.

2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**

3:00 **2 TO BE ANNOUNCED**

4 REAL McCOYS—Comedy
"Her Flaming Youth." Grampa is shocked by an old picture of Flora in a bathing suit. Grampa: Walter Brennan. Flora: Madge Blake. Luke: Dick Crenna. Kate: Kathy Nolan. Mehitabel Swanson: Irene Tedron. George: Andy Clyde.

5 8 10 12 PRO FOOTBALL

SPECIAL **COLOR** Washington Redskins vs. Cowboys at Dallas. Jack Buck and Pat Summerall report. (Live)

Regular programming is pre-empted.

7 **COLOR** **DREAM HOUSE**

11 MORMON TABERNACLE CHOIR
COLOR A special Thanksgiving Day service from Salt Lake City, featuring the Mormon Tabernacle choir.

13 FASHION SHOW

COLOR See 1:30 P.M. Ch. 4 for details. (Rerun)

20 **COLOR** **ULTRA MAN—Children**

36 **CARTOON TIME—Children**

40 ANN SOTHERN—Comedy
"Katy's New Boss." When it appears that Devery is too hard on the staff, Katy decides to take matters into her own hands. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2** **COLOR** **NEWS**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

3 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: satirist Henry Morgan, TV personality Arlene Francis, comedian Pat Cooper and psychologist Joyce Brothers. Arthur Treacher. (60 min.)

4 ADDAMS FAMILY—Comedy
Morticia concludes her story of Gomez' headlong courtship—of her sister Ophelia. Morticia and Ophelia: Carolyn Jones.

7 **COLOR** **FUNNY YOU SHOULD ASK—Game**

11 BURL IVES—Music
COLOR See 6 P.M. Ch. 32. (60 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **HOMEMAKER HIGHLIGHTS**

40 **COLOR** **CAPT N'S LOCKER**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **4** **COLOR** **FLINTSTONES**

7 7 13 **COLOR** **NEWLYWED GAME**

20 **COLOR** **BOZO'S BIG TOP**

36 ADEL HALL—Variety
Scheduled guests: Belle Michel; Joe Glasner, actor; Barbara Panetta, artist; and Les Czymber Trio.

44 **COLOR** **BUGS BUNNY—Children**

Frivolous!
JOAN RIVERS
in
THAT SHOW
4 P.M. WEEKDAYS
KXTV 10
A CBS Affiliate

Thanksgiving

November 28, 1968

Afternoon

- 4:05 **9** **YOGA FOR HEALTH**
- 4:30 **2** **COLOR** **POPEYE**—Children
3 **COLOR** **FLINTSTONES**
4 **VOYAGE**—Adventure
COLOR A rescued seaman's small chest opens—and Kowalski is blasted to unconsciousness. Nelson: Richard Basehart. Crane: David Hedison. Sam Burke: Paul Fix. (60 min.)
- 7** **MOVIE**—Comedy
COLOR "Forever Darling." (1956) A chemist and his wife find that their marriage is breaking up because they take no interest in each other's activities. Lucille Ball, Desi Arnaz, James Mason, Louis Calhern, John Emery, John Hoyt. (90 min.)
- 9** **ONE TO ONE**
 Featured: highlights of speeches by Adlai E. Stevenson.
 Repeated Fri. 10 P.M.
- 11** **PERRY MASON**—Mystery
 After his laboratory develops an important antibiotic, Randolph James learns that his wife is threatening to sell her controlling stock. Mason: Raymond Burr. James: Lee Farr. (60 min.)
- 13** **GILLIGAN'S ISLAND**—Comedy
 The castaways are thinking about a permanent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus.
- 40** **COLOR** **POPEYE**—Children
44 **COLOR** **MARINE BOY**—Children
- 5:00 **2** **LASSIE**—Drama
 Lassie, left with a neighbor for the afternoon, is blamed for all the mischief caused by the neighbor's pet monkey. Timmy: Jon Provost. Berta: Martha Wentworth. Seth: Frank Ferguson.
- 3** **TRAVENTURE THEATRE**
COLOR "The Mayflower Story" shows how the replica of the Pilgrims' ship was built and sailed across the Atlantic. Newsman Robert Trout narrates.
- 9** **MISTEROGERS**—Children
 Mrs. Rubin shows how to make jewelry.
- 13** **I LOVE LUCY**—Comedy
 Lucy and Ethel insist on going with their husbands on a camping trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 19** **CARTOON FUN HOUSE**

- 20** **THUNDERBIRDS**—Children
COLOR Conclusion: Two crooks plot to spoil the children's Christmas party.
- 32** **KING FAMILY**—Music
COLOR Thanksgiving Day with the singing King Family and Alvino Rey orchestra. (60 min.)

Highlights

- "Over the River"All
 "Wonderful Day," "Somewhere"King Sisters
 "Turkey in the Straw," "Red River Valley," "You Are My Sunshine"King Cousins
 "In the Evening," "Side by Side"All
- 36** **CISCO KID**—Western
COLOR Cisco and Pancho are driving a friend's cattle when a sheriff confiscates the herd. Cisco: Duncan Renaldo.
- 40** **PATTY DUKE**—Comedy
 Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 44** **POPEYE**—Children
- 5:30 **2** **PATTY DUKE**—Comedy
 Cathy sends Patty a formal gown from Paris, and Patty wants to show it off by holding a formal dinner party. Patty: Patty Duke. Martin and Uncle Jed: William Schallert. Natalie: Jean Byron.
- 3** **BURL IVES**—Music
COLOR See 6 P.M. Ch. 32. (60 min.)
- 4** **JOAN RIVERS**
COLOR Guests: actor Larry Blyden and Bernard Gunther, author of a book about "sense relaxation."
- 7** **NEWS**
- 9** **WHAT'S NEW**—Children
 A trip to NASA's Mission Control center in Houston to see what goes on behind the scenes of a space expedition.
- 11** **MIKE DOUGLAS**—Variety
COLOR In Baltimore, tentatively scheduled guests are Lionel Hampton, Garry Moore and singer Bobby Goldsboro. Joe Harnell. (90 min.)
- 13** **COLOR** **NEWS**—Frank Reynolds
- 19** **CHESTER SMITH**—Variety
- 20** **BATMAN**—Adventure
COLOR Part 2: The Joker is planning "the two most colossal capers in criminal history." Joker: Cesar Romero. Venus: Terry Moore. Batman: Adam West.

36 PETER GUNN—Mystery
Wealthy invalid Louise Reardon is shot and wounded. Gunn: Craig Stevens. Louise: Mary Alan Hokanson.

40 MY FAVORITE MARTIAN
COLOR Reduced in size and carefully packed in a bottle, Martin is on his way—to the Middle East instead of Mars. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN
COLOR Martin's "benevolence-inducing light" is shined on Detective Brennan. Martin: Ray Walston. Tim: Bill Bixby. Frank Tolbert: Norman Alden.

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

How to use a tape recorder.

8 GILLIGAN'S ISLAND—Comedy

COLOR A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson. 2. Dialing for Dough. (45 min.)

9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty offer stories and songs about rain.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy
Hope springs eternal, but water doesn't—the island's spring has gone dry, leaving the castaways without fresh water. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

32 BURL IVES—Music

COLOR Balladeer Burl Ives toasts the Thanksgiving season. Guests include Lionel Hampton, and folk singers Randy Sparks and the Backporch Majority. (60 min.)

Highlights

"Gentle on My Mind," "All Things Bright and Beautiful"Burl
"On a Clear Day"Lionel
"Trains, Trains"Backporch Majority

36 REAL McCOYS—Comedy

Health foods and exercises are in the forecast for Luke. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan. Nehitabel Swanson: Irene Tedrow. George: Andy Clyde.

40 MOVIE—Drama

"Clipper Ship." (1957) On the eve of the sailing for South America, the captain of the ship Sea Witch finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 9 PORTRAIT IN MUSIC

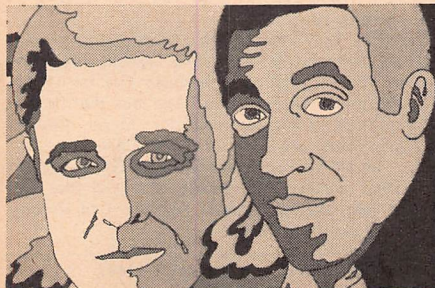
COLOR Rossini's Sonata No. 1 for strings.

6:30 2 McHALE'S NAVY—Comedy

McHale's pirates steal Binghamton's dictating machine—but it's Ensign Parker who gets arrested. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Virgil: Edson Stroll.

3 NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley



**I SPY
WEEKNIGHTS
8 P.M.**

2's company!
KTUU

Thanksgiving

November 28, 1968

Evening

5 **COLOR** NEWS—Walter Cronkite

6 FILM

9 FRANCE PANORAMA

9 CHILDREN'S FAIR

12 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Don McNeill, host of radio's "Breakfast Club"; the singing Lettermen; the Rhodes Brothers, singer-instrumentalists; and the Bavarian Dancers. (90 min.)

13 PERRY MASON—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Addison: Robin Hughes. J.J. Stanley: James Bell. Arthur West: Don Riss. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR A security officer and a metallurgist help David unravel the mystery of a metal cylinder found at the site of a

plane crash. Harry: James Whitmore. Diane: Susan Strasberg. David: Roy Thinnes. (60 min.)

36 BUCK OWENS—Music

44 SUPERMAN—Adventure

COLOR Jimmy Olsen has inherited a fortune from a recluse. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill. Perry: John Hamilton.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **5** MOVIE—Musical Comedy

COLOR "Flower Drum Song." (1961) Rodgers and Hammerstein's Broadway musical, set in San Francisco's Chinatown. The story tells of the amusing conflicts between Old World parents and their modern-thinking offspring. Nancy Kwan, James Shigeta, Miyoshi Umeki. (Two hours, 15 min.)

6 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

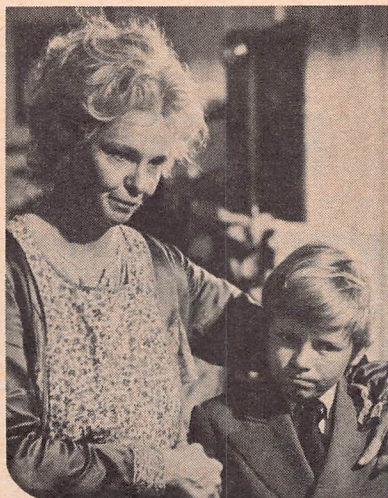
9 FILM

10 **COLOR** NEWS—Walter Cronkite

6:55 **7** **COLOR** OPINION 7—David Sacks

CLOSE-UP

7:30 **7** **11** **13** THANKSGIVING VISITOR



SPECIAL **COLOR** Truman Capote narrates and Geraldine Page stars in a sequel to the Peabody Award-winning "A Christmas Memory."

In this second autobiographical drama, author Capote again focuses on Buddy (Capote as a boy) and his gentle and eccentric spinster cousin Miss Sook ("Sookie"). The scene is rural Alabama, where Buddy and Sookie are preparing for Thanksgiving. Sookie prompts Buddy to invite a special guest for dinner—Odd Henderson, an older boy who delights in taunting Buddy.

The hour reunites the talents that created "A Christmas Memory" and "Among the Paths to Eden": Capote; producer-director Frank Perry; his wife Eleanor, who did the TV adaptation; composer-conductor Meyer Kupferman; and art director Gene Callahan.

Geraldine Page, who won an Emmy for her 1966 portrayal of Sookie, stars in that role tonight. Buddy: Michael Kearney. Odd Henderson: Hansford Rowe.

Geraldine Page and Michael Kearney

7:00 **2 I LOVE LUCY**—Comedy

Lucy tells everyone to forget all about her birthday, but is hurt when they take her at her word. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 **COLOR** **ASSIGNMENT FOUR**

6 **9** **WHAT'S NEW**—Children

In this first of two programs, MIT sailing master Jerry Reed explains the construction and rigging of a sailboat.

7 **COLOR** **NEWS**—Frank Reynolds

7 **FLYING NUN**—Comedy

COLOR The eerie confines of a deserted nunnery and Sr. Bertrille's frazzled nerves are the natural prologue for the unseen arrival of that super-sleuth—Captain Fomento—hot on the trail of a man who is not far behind him. Sr. Bertrille: Sally Field. Captain Fomento: Vito Scotti. Ignacio Ferrente: Cliff Osmond. Felix: Linnard Lane.

8 **11** **NEWS**

9 **ZEN MOUNTAIN CENTER**

COLOR Film of the Zen Church in San

Francisco and the Tassajara, first Zen Monastery in America located east of Big Sur. (45 min.)

10 **MIKE DOUGLAS**—Variety

COLOR See 5:30 P.M. Ch. 11. (60 min.)

32 **PDQ**—Game

COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.

36 **MOVIE**—Drama

COLOR "War and Peace." (Italian-American; 1956) Adaptation of Tolstoy's sprawling classic about Czarist Russia under attack by the Napoleonic armies. (90 min.)

Cast

NatashaAudrey Hepburn
 PierreHenry Fonda
 AndreyMel Ferrer
 AnatoleVittorio Gassman
 PlatonJohn Mills
 HelenAnita Ekberg

44 **DOBIE GILLIS**—Comedy

Maynard turns Emily Klauber into a singing sensation, and then fast-talking Freddy Quick moves in with some sensa-

The Thanksgiving Visitor

From Truman Capote comes a tender and sensitive story of two people, Miss Sook, a naive spinster, and Buddy, a young boy working up the courage to become a man. Geraldine Page, whose performance in Capote's "A Christmas Memory" won her an Emmy Award, stars as Miss Sook.



A Xerox Special Event

abc In Color 7:30pm **7 11 13**

Thanksgiving

November 28, 1968

Evening

tional offers. Dobie: Dwayne Hickman. Maynard: Bob Denver. Emily: Mary Miller. Freddy: Linden Chiles.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **FARMER'S DAUGHTER**—Comedy
Katy and Agatha allow a movie producer to use the house, against Glen's wishes. Katy: Inger Stevens. Agatha: Cathleen Nesbitt. Glen: William Windom. Oscar Hummingbird: Albert Paulsen.

3 4 7 8 **DANIEL BOONE**

COLOR A deer hunt becomes a bizarre adventure when Josh is captured by Sir Hubert Spencer, a mad English butterfly collector. Sir Hubert drags Josh deep into a Stygian maze of underground caverns, where he keeps a woman prisoner amid the dazzling splendor of Aztec treasure. Daniel: Fess Parker. Josh: Jimmy Dean. (60 min.)

Guest Cast

Sir Hubert SpencerSevern Darden
Millie BoydMariette Hartley

6 **WHERE THE ACTION IS**—Sports

7 11 13 **THANKSGIVING VISITOR**—Drama

SPECIAL **COLOR** Geraldine Page stars in a drama by Truman Capote. See page A-92. (60 min.)

"Ugliest Girl in Town" and "Flying Nun" will not be seen this evening.

9 **KIXE SPECIAL**

SPECIAL Guest Don Boyd and most Bill Reed discuss the Redding Art Museum, and the plans for the future of the institution. Also shown are some of the collections on display at the museum.

19 **TONY CHAVEZ SHOW**—Variety

20 **RUN FOR YOUR LIFE**—Drama

COLOR Paul combs the hippie haunts in San Francisco and Los Angeles as he searches for the runaway daughter of a wealthy San Franciscan. Paul: Ben Gazzara. Sara Jane: Barbara Hershey. Assistant DA: Frank Marth. Prentice: Austin Willis. Judge: Robert F. Simon. Windom: Cec Linder. Freddie: James Oliver. Travis: Michael Bell. Crawley: Kenneth O'Brien. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

40 **DONALD O'CONNOR**—Variety

COLOR Guests include comedian Henry Youngman, singers Helen O'Connell and Buddy Fo, the rocking Vanilla Fudge and actor Fritz Feld. (90 min.)

44 **HONEYMOONERS**—Comedy

Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

7:45 **9** **FILM**

8:00 **2** **I SPY**—Drama

COLOR Kelly and Scott are keeping close tabs on an ex-Pentagon file clerk, who is a walking depository of top-secret information. Kelly: Robert Culp. Herbie: Wally Cox. Scott: Bill Cosby. (60 min.)

6 **THINK IN**—Discussion

Topic: "Will Capitalism Survive?" Host: Otto Butz. (60 min.)

9 **PETE SEEGER**—Music

Guests are folk singers Doc Watson, Clint Howard and Fred Price. Songs include "Old Dan Tucker," "My Mother Chose My Husband," "Way Downtown" and "Lee Highway Blues." (60 min.)

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9 FILM

10 KING FAMILY—Music

COLOR See 5 P.M. Ch. 32. (60 min.)

12 MERV GRIFFIN—Variety

COLOR Guests include Xavier Cugat and his wife Charo, John Payne, Mamie Van Doren, and singer Julie Budd. Arthur Treacher. (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Robert Alda, Jean Pierre Aumont and Jackie Coogan; singer Ketty Lester; and comedienne Jeannine Burnier. (90 min.)

44 HAZEL—Comedy

COLOR Thanksgiving starts with a series of fights in the Baxter household. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **3 4 7 8** IRONSIDE

COLOR Burgess Meredith in "The Macabre Mr. Micawber," a murder mystery with an avian twist. The clues to the killer lie in the squawks of Mr. Micawber, a loud-mouthed myna bird who always screeches in riddles. Associate producer Jeannot Szwarc makes his American directional debut with this episode. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

CarneyBurgess Meredith
Elda ThompsonKathie Browne
Connie MacKayeJack Kruschen
Arnie SimmsBill Fletcher
Edgar GromesAnthony Corbi
Horatio ShuteArthur Space
Fire LieutenantJohn Pickard
Medical ExaminerBill Quinn

Read about series regular Don Mitchell in next week's TV GUIDE.

7 11 13 BEWITCHED—Comedy

COLOR The right to protest—and a little witchcraft—bring Samantha into confrontation with a man who plans to destroy a park to build a supermarket. Samantha: Elizabeth Montgomery. Darin: Dick York. Larry: David White.

Guest Cast

Harlan MosslerArch Johnson
SurveyorVic Tayback
Mrs. GurneyDodo Denney
Mrs. BentleyBarbara Perry

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Thanksgiving

November 28, 1968

Evening

9 READING—Education

Lesson: how to find your practice speed. (Rerun)

20 COLOR SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Guests include former middle-weight champion Rocky Graziano, comedians London Lee and Slappy White, and singers Frankie Randall and Aliza Kashi. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Gig Young, composer Henry Mancini, Beth Brickell of "Gentle Ben" and lady wrestler Gayle Vance. (90 min.)

8:45 9 FILM

9:00 2 WONDERS OF THE WORLD

COLOR The Linkers explore the mysterious origin of the Basque people at the famed resort Biarritz on the French-Spanish border.

5 10 12 MOVIE—Adventure

COLOR "Marco the Magnificent." (French-Italian-Yugoslavian; 1965) An

all-star cast headlines this tongue-in-cheek epic chronicling the adventures of Marco Polo, the 13th-century Italian who journeyed from Venice to Kublai Khan's Chinese Empire. (Two hours)

Cast

Marco PoloHorst Buchholz
 Kublai KhanAnthony Quinn
 AckermanOrson Welles
 Emir AlaouOmar Sharif
 Woman with WhipElsa Martinelli
 Old ManAkim Tamiroff
 AchmedGregoire Aslan
 NayamRobert Hossein
 Marco's FatherMassimo Girotti
 GogatineLee Su Moon
 Guillaume De TripolisBruno Cremer

6 9 DAVID SUSSKIND—Discussion

1. Astrology and clairvoyance are the topics for England's Maurice Woodruff.
 2. Four university teachers offer faculty perspectives on student unrest. (60 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann's boiling with jealousy



VARIETY WEEKNIGHTS 9 P.M.

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RED ROSE TEA

over Don's friendship with wealthy Trixie Weatherby, an influential, swinging matron who's looking to snare her seventh husband. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Trixie WeatherbyBenay Venuta
EarlIvor Barry
MessengerFrank Alesia

9 PROFILE: BAY AREA

20 MOVIE—Drama

"Bomb at Ten: Ten." See Mon. 11:15 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

"Commandos Strike at Dawn." (1942) Norwegians revolt when the Nazis occupy their fishing village. Paul Muni, Lillian Gish, Anna Lee, Rod Cameron, Lloyd Bridges, Louis Jean Heydt, Sir Cedric Hardwicke, Rosemary DeCamp, Alexander Knox, Ray Collins. (Two hours)

9:30 **2** AMERICA!—Travel

COLOR Jack Douglas narrates a film tour of the Virgin Islands: St. Thomas, St. Croix and St. John. Highlights include a shopping excursion in Charlotte Amalie, the free-port capital of St. Thomas, a jitney tour of St. John Island and a visit to Fort Fredericksted on St. Croix.

3 4 7 8 DRAGNET

COLOR The accent is on the citizen's role in crime prevention as the detectives hammer away at one basic rule: Get involved! Friday: Jack Webb. Ganon: Harry Morgan.

Guest Cast

Charles DaltonDel Moore
Lisa RubyVirginia Gregg
Lieutenant KearneyJohn Hudson
Pete GulkaHerb Vigran
Harold WilsonHoward Culver

Postponed from an earlier date.

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "Matakitas Is Coming." Time mysteriously moves back to 1927; all is exactly as it was in a quiet library the night the librarian was butchered—except for one thing. In the librarian's place is a crime reporter, certain she is marked for murder—but uncertain why she is there. (60 min.)

Cast

JuneVera Miles

MatakitasLeon Lissek
Sylvia AnnGay Hamilton
TracyLyn Pinkney
KenDermot Walsh

32 LES CRANE—Variety

COLOR Guests include film director John Boorman ("Point Blank") and composer-arranger Van Dyke Parks. (60 min.)

10:00 **2 44** **COLOR** NEWS

"Marco the Magnificent"
Anthony Quinn.



9pm. With Omar Sharif, Horst Buchholz. Ablaze with the adventure and romance of a great screen spectacle. The CBS Thursday Night Movies.

CBS **5, 10**

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Thanksgiving

November 28, 1968

Evening

3 4 7 8 DEAN MARTIN

COLOR Guests: Lena Horne, George Gobel, comics Skiles and Henderson, and the Goldiggers, song-and-dance team. George tells Dean bedtime stories, Skiles and Henderson blend comedy and music in their rendition of "Big Noise from Winnetka"; and the finale salutes singers of the Thirties. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Out of This World"Lena
 "Blue, Blue Day," "Home"Dean
 "It's Fun To Be Young"Goldiggers
 "Crazy Rhythm," "I'm Old Fashioned,"
 "Nice 'n' Easy"Dean, Lena
 Happiness medleyDean, Goldiggers
 "May the Good Lord Bless and Keep
 You," Thirties medleyAll

9 EXPERIMENTS WITH ESALEN

See Tues. 8 P.M. Ch. 9 for details. (Re-run)

36 BAY AREA SPORTS

10:30 7 T.H.E. CAT—Adventure

COLOR Murder leads Cat into the world of primitive art. Cat: Robert Loggia. Tony: William Daniels. Cheever: Ross Hagen. Julie: Michele Carey.

9 BLUE RIDGE MUSICMAKERS

Music from the Appalachian mountains as it is sung and danced in the homes

of Madison County, North Carolina. Host and guide: eighty-four-year-old Bascom Lamar Lunsford, North Carolina's "grand old man of folk music." (60 min.)

11 COLOR STANFORD

HIGHLIGHTS—Football

13 COLOR NEWS—Bill Evans

44 COLOR JOE DOLAN!—Discussion

10:45 9 NEWS AND VIEWS

11:00 2 MOVIE—Drama

"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. From the play by Maxwell Anderson. Anne Baxter, William Eythe, Michael O'Shea. (One hour, 45 min.)

3 4 7 7 COLOR NEWS

5 10 12 COLOR NEWS

8 11 NEWS

20 MOVIE—Drama

"Sunday's Heroes." (French-Italian; 1965)

A football star becomes involved with a group that wants him to throw a championship game. Marcello Mastroianni, Raf Vallone. (Two hours)

36 MOVIE—Western

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past but there are men out gunning for him. Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden.

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ALL ORDERS POSTPAID

40 MOVIE—Science Fiction
 "UFO." (1956) An Intelligence officer investigates unidentified flying objects for the Air Force. Tom Powers.

11:15 44 MOVIE—Drama
 "Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman, Gene Evans, Ward Bond, Ben Cooper. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON
COLOR Peter Lawford is the substitute host in New York. (90 min.)

5 PERRY MASON—Mystery

David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpenter: Virginia Field. Andrew Collis: Robert Lowery. Donna Loring: Kathie Browne. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Sammy Davis Jr. makes the first of two appearances as guest host. Tentatively scheduled guests: Don Murray and Otis Young ("The Outcasts"), and comic Bob Melvin. (90 min.)

10 MOVIE—Drama

"Humoresque." (1946) A young violinist dedicates his life to his music. Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish. (Two hours, 15 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Drama

"Kelly and Me." (1957) A vaudevillian of the early Thirties is a flop until he works a German shepherd dog into his act. (One hour, 50 min.)

Cast

LenVan Johnson
 Mina Van RunkelPiper Laurie
 Lucy CastleMartha Hyer
 Walter Van Runkle:Onslow Stevens
 Ben CollinsHerbert Anderson
 MiloGregory Gay

12:30 5 MOVIE—Comedy

COLOR "Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol, James Darren, Jessie Royce Landis, Danielle De Metz. Cesare Danova, Trudy Ames, Don Porter, Jeff Donnell, Noreen Corcoran. (One hour, 50 min.)

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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Prof. John F. Muehl examines the literal and allegorical aspects of Melville's "Moby Dick." 2. Indian cultural differences are discussed by Navajo Herb Blatchford. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR English Literature: John Milton's "Paradise Lost," Part 3.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** FOCUS ON FARMING

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS?

"The Peak Experience."

10 SUNRISE SEMESTER—Education

COLOR English Literature: John Milton's "Paradise Lost," Part 3.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: Eugene Carson Blake, president of the World Council of Churches; and neurosurgeon Thomas Matthew, president of NEGRO (National Economic Growth and Reconstruction Organization), a nationwide black self-help organization. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 **COLOR** THIS IS THE LIFE

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain's topic is how babies learn to use many things. (60 min.)

7 MOVIE—Adventure

"Sequoia." (1934) A girl who loves animals saves a fawn and a puma cub from the traps set by a vicious hunter. Jean Parker, Russell Hardie. (90 min.)

11 **COLOR** LADIES DAY

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

11 **COLOR** CARTOONS—Children

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: Jayne Meadows and TV personality Bill Cullen.

5 **10** **12** LUCILLE BALL

COLOR Lucy decides she's had enough of being a movie stuntman. Waiter: Sid Gould. Mooney: Gale Gordon.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

CARTOON FESTIVAL

For children, the holiday continues with ABC's cartoon festival—9:30 A.M. to 1:30 P.M., pre-empting regular programs on Chs. 7, 7R, 11 and 13.

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Hans Holtzer a ghost expert and author of "Star in the East." (Live; 60 min.)

7 **11** **13** **COLOR** MILTON THE MONSTER—Children

10 **12** BEVERLY HILLBILLIES

Paul Winchell guests as the Clampetts try to help Pearl catch a man. Pearl: Bea Benaderet. Jed: Buddy Ebsen.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Godfrey Cambridge, Joan Rivers and George C. Scott. On-film personality: Peter Fonda.

7 **11** **13** **COLOR** CASPER

10 **12** ANDY GRIFFITH—Comedy

COLOR Goober grows a beard—and a new personality. Goober: George Lindsey.

10:25 **13** **COLOR** NEWS

10:30 **2** **COLOR** CARTOON FESTIVAL

3 **4** **7** **8** HOLLYWOOD

SQUARES—Game

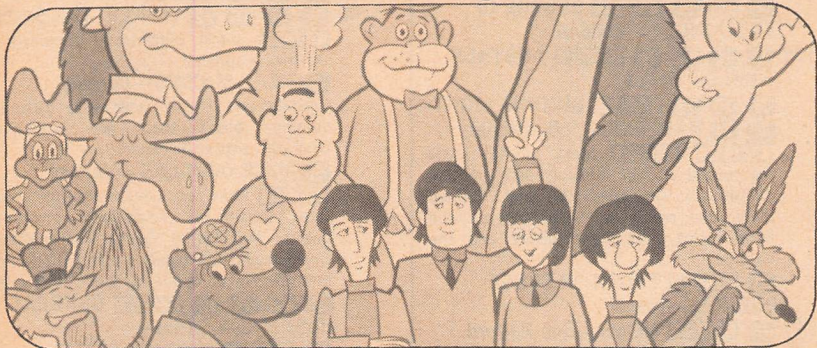
COLOR Players: Bill Bixby, Ruth Buzzi, Nanette Fabray, Arte Johnson, Paul Lynde, Garry Moore, Jane Powell.

- 5 10 12** **DICK VAN DYKE**—Comedy
Richard Dawson of "Hogan's Heroes" plays an English comic who subs for the vacationing Alan Brady.
- 7 11 13** **COLOR** **BULLWINKLE**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial
7 11 13 **COLOR** **KING KONG**
40 **COLOR** **ROMPER ROOM**
- 11:25** **5 8 12** **COLOR** **NEWS**—Benti
10 **COLOR** **NEWS**—Dave Browne
- 11:30** **2** **DENNIS THE MENACE**—Comedy
Dennis has to write a school paper on local landmarks. Dennis: Jay North.
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 11 13 **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**
44 **COLOR** **CARTOONS**—Children
- 11:55** **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00** **2** **LEAVE IT TO BEAVER**—Comedy
Larry is Beaver's guest for the weekend, and the visit get off to an inauspicious start—a scrap with host Beaver. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.
3 5 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
7 11 13 **COLOR** **ADVENTURES OF GULLIVER**—Children
12 **PDQ**—Game
COLOR Celebrity guests: Monty Hall, Tom Kennedy and Peter Marshall.
40 **MOVIE**—Comedy
"Talk of the Town." (1942) An outspoken factory worker, being tried for arson, escapes before his trial is over and takes refuge in the house of a pretty schoolteacher. Cary Grant, Jean Arthur, Ronald Colman. (Two hours)

Kids! ABC has a four hour feast of cartoons for you today!



From breakfast till way past lunch, you can laugh with your favorite comic heroes. Milton the Monster, Casper, Bullwinkle, King Kong, Journey to the Center of the Earth, The Adventures of Gulliver, The Fantastic Voyage and George of the Jungle. Plus a great teen music show—Happening '68. Join ABC's special Thanksgiving Cartoon Jubilee.

Afternoon

- 12:30 **2** **PASSWORD—Game**
COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.
- 3 4** **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
7 7 11 **COLOR** **FANTASTIC VOYAGE—Children**
13 **SERENDIPITY SINGERS**
SPECIAL **COLOR** The Serendipity Singers lead a little boy into a Christmas fantasy of toys, comicstrip characters and songs at New York's famed toy center F.A.O. Schwarz. Jimmy O. Cohen, Gerald Kelly. Songs include: "The Slithering Bee," "Soon It's Gonna Rain," and "The Monkey and the Elephants." (60 min.)
- 44** **MOVIE—Comedy**
 "Belle of Old Mexico." (1950) A young man learns that the child whose guardianship he assumed is in reality, an attractive young lady. Estella Rodriguez, Robert Rockwell. (90 min.)
- 1:00 **2** **MOVIE—Comedy**
 "Mr. Peabody and the Mermaid." (1948) Complications ensue when a middle-aged Bostonian catches a mermaid. William Powell, Ann Blyth, Irene Hervey. (Two hours)
- 3 4** **COLOR** **DOCTORS—Serial**
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDOR THING—Serial**
7 7 11 **COLOR** **GEORGE OF THE JUNGLE—Children**
- 1:30 **3 4 7 8** **COLOR** **ANOTHER WORLD—Serial**
5 10 12 **COLOR** **GUIDING LIGHT**
7 11 **HAPPENING '68—Variety**
SPECIAL **COLOR** Mark Lindsay hosts the second of four "Happening" specials. Tentatively scheduled: a mod fashion show, and music by Tommy Boyce and Bobby Hart, and Paul Revere and the Raiders.
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 1:55 **44** **COLOR** **NEWS—Bob Raiford**
- 2:00 **3** **MOVIE—Adventure**
COLOR "Conspiracy of the Borgias." (Italian; 1964) Cesare and Lucretia Borgia have documents which will prove the treachery of a nobleman who has long

opposed their plans. Frank Latimore, Constance Smith, Giselle Gallois, Alberto Farnese. (Two hours)

- 4 40** **YOU DON'T SAY—Game**
COLOR Guests: actors Raymond St. Jacques and Ruta Lee.
- 5 8 10 12** **COLOR** **SECRET STORM—Serial**
7 7 11 13 **COLOR** **NEWLY-WED GAME**
44 **FATHER KNOWS BEST—Comedy**
 Kathy complains that her father never has time for her. Kathy: Lauren Chapin.
- 2:30 **4 40** **MATCH GAME**
COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT—Serial**
7 7 11 **COLOR** **DATING GAME**
13 **DIVORCE COURT—Drama**
COLOR A woman seeks a divorce because Margot Nelson, Ben Altza.
- 20** **JAMES BEARD—Cooking**
 James Beard prepares Yorkshire pudding. Guest: pediatrician James Boone who speaks about children's eating habits.
- 44** **MISTER ED—Comedy**
 Ed wants Wilbur to use his influence to save the children's zoo. Wilbur: Alan Young. Carol: Connie Hines.
- 2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**
- 3:00 **2 8 10 12** **LINKLETTER SHOW**
COLOR Jack Linkletter interviews a sky-diving couple.
- 4** **REAL McCOYS—Comedy**
 Grampa and Hassie have very different opinions about their new neighbors. Grampa: Walter Brennan.
- 5** **MIKE DOUGLAS—Variety**
COLOR Mike concludes a week of shows from Baltimore. Tentatively scheduled guests: Mel Torme, Garry Moore, Woody Herman and his band, singer Ethel Ennis and the Naval Academy Choir. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL—Serial**
20 **CAPTAIN FATHOM**
36 **CARTOON TIME—Children**
40 **ANN SOTHERN—Comedy**
 The staff members get the wrong idea when they see Katy with a ring. Katy:

- Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Mr. Bartley: Lester Matthews. Johnny: Jack Mullaney.
- 44 ASTROBOY**—Children
- 3:25** **2 8 10 12** **COLOR** NEWS
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 4** **ADDAMS FAMILY**—Comedy
The Addamses stage a play in honor of Wednesday's birthday. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 10** **PASSWORD**—Game
COLOR Celebrity guests: Arlene Francis and singer actor Larry Blyden.
- 12** **MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guests: singers Bobby Rydell, and the Lettermen; and pianist Big Tiny Little. (90 min.)
- 20** **COLOR** JOHNNY CYPHER
- 32** **COLOR** DAPHNE'S CASTLE
- 36** **HOMEMAKER HIGHLIGHTS**
- 40** **COLOR** CAPT N'S LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00** **3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** FLINTSTONES
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** **MATCH GAME**
COLOR Guests: Joe Garagiola of "Today" and Detroit Tiger pitching star Denny McLain. Host: Gene Rayburn.
- 9** **BLACKS, BLUES, BLACK!**
COLOR See Mon. 10 P.M. for details. (Rerun, 60 min.)
- 10** **JOAN RIVERS**
COLOR Children's books are discussed by comic Corbett Monica and author Jeanne Bendeck.
- 20** **COLOR** BOZO'S BIG TOP
- 36** **ADEL HALL**—Variety
Scheduled guest: Dr. Myron Allen, Topic: Parapsychology.
- 44** **COLOR** BUGS BUNNY
- 4:25** **8** **CHILDREN IN CONFLICT**
DEBUT Dr. William R. Parker, author, psychologist and speech therapist is the host for this program dealing with the emotional problems of children.

- 4:30** **2** **COLOR** POPEYE—Children
- 4** **VOYAGE**—Adventure
COLOR The Seaview is trapped on the ocean floor—where the pressure threatens to crush its hull. Nelson: Richard Basehart. Stan: Don Gordon. (60 min.)
- 5** **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: humorist Sam Levenson, comedienne Peggy Cass, actress Maxine Greene and the singing Drifters. (90 min.)
- 7** **MOVIE**—Comedy
COLOR "Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn. (90 min.)
- 7** **FUNNY YOU SHOULD ASK**
- 8** **COLOR** JEOPARDY—Game
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11** **PERRY MASON**—Mystery
Mason is listening to a late-night talk show when he hears the station owner's conversation cut dead—by the sound of gunfire. Mason: Raymond Burr. Daniel Thorne: Lee Paterson. (60 min.)
- 13** **GILLIGAN'S ISLAND**—Comedy
The supply hut is robbed and, since no one's on the island but our castaways, the skipper suggests that they're the victims of voodoo. Skipper: Alan Hale. Gilligan: Bob Denver. Howell: Jim Backus.
- 40** **COLOR** POPEYE—Children
- 44** **COLOR** MARINE BOY—Cartoons
- 5:00** **2** **LASSIE**—Drama
Ruth is caught in a cougar trap. Ruth: June Lockhart. Timmy: Jon Provost. Paul: Hugh Reilly. Uncle Petrie: George Chandler. Trapper: Harlan Warde.
- 3** **COLOR** FLINTSTONES
- 7** **BEWITCHED**—Comedy
Samantha learns what Darrin's life would have been like if they hadn't met. Samantha: Elizabeth Montgomery.
- 8** **YOU DON'T SAY!**—Game
COLOR Guests: actors Raymond St. Jacques and Ruta Lee.
- 9** **MISTEROGERS**—Children
Curlytop shows how to style ladies' hair.

Afternoon-Evening

12 MERV GRIFFIN—Variety

COLOR Guests include Jonathan Winters, Joe E. Lewis, actress Yvonne Constant and singer Jimmy Helms. (60 min.)

13 I LOVE LUCY—Comedy

A magazine does a picture story on Ricky's life. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR "Trapped in the Sky," first of two parts. A bomb is found aboard an airliner en route from London to Japan.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco and Pancho are taken prisoner by an outlaw's sister. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert. Mme. Olga: Elvia Allman.

3 TRAVENTURE THEATRE

COLOR Cameras view skiing conditions at Jackson Hole, the resort area below the Teton Mountains in Wyoming.

4 JOAN RIVERS

COLOR Attorney Louis Nizer and publisher Lyle Stuart discuss the pros and cons of censorship.

7 NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

A tour of a Belgian zoo.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 for details. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Joker has turned Gotham's water supply into gelatin. Penguin: Burgess Meredith. Joker: Cesar Romero. Venus: Terry Moore.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Someone is out to kill former underworld boss Joe Webber. Gunn: Craig Stevens. Webber: Robert J. Wilke. Carole Webber: Claudia Barrett.

40 MY FAVORITE MARTIAN

COLOR Martin's "benevolence-inducing light" is shined on Detective Brennan. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

1. Gilligan and Mr. Howell stumble onto a gold mine, and Ginger and Mary Ann find a life raft. Gilligan: Bob Denver. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zelda: Jill Ireland. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

9 FRIENDLY GIANT—Children

Rusty wants to go to the circus.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Uncle Rightly causes financial problems for the McCoys. Uncle Rightly: Jack Oakie. Luke: Richard Crenna.

40 MOVIE—Science Fiction

"Two Lost Worlds." (Australian; 1950) In Queensland, an American ship-captain is recuperating from injuries suffered during a pirate attack. Laura Elliott, Jim Arness, William Kennedy, Gloria Petroff. (60 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Debussy's prelude "L'apres-Midi D'Un Faune."

- 6:30 **2** **McHALE'S NAVY**—Comedy
A chimp walks off with the valuable jade necklace Binghamton bought for his wife—but Binghamton thinks McHale and his crew are the thieves. McHale: Ernest Borgnine. Nurse Crawford: Jeanne Bal. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.
- 3** **COLOR** **NEWS**—Whitten, Jervis
- 4** **7** **8** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **12** **COLOR** **NEWS**—Cronkite
- 6** **FILM**
Tour of South Dakota.
- 9** **COLOR** **SCOTCH GARDENER**
- 9** **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells the story of "Hansel and Gretel."
- 13** **PERRY MASON**—Mystery
Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. Arthur Fargo: Peter Adams. (60 min.)
- 19** **NEWS**—Charles McEwen
- 20** **INVADERS**—Drama
COLOR David tries to shut down the aliens' indoctrination school with the help of a pilot who has unknowingly sold out to the invaders. Barney: Jack Warden. Stacey: Susan Oliver. David: Roy Thinnes. Burns: David Sheiner. (60 min.)
- 32** **COLOR** **PERFECT MATCH**—Game
- 36** **ERNEST TUBB**—Music
COLOR Jack Green, Gene Seeling, and comedian Bun Wilson.
- 44** **SUPERMAN**—Adventure
COLOR Perry White discovers that

Clark has joined a gang of jewel thieves. Clark: George Reeves. Lois: Noel Neill. Perry: John Hamilton.

- 6:35 **19** **CHESTER SMITH CONT'D.**
- 6:45 **6** **FRIENDLY GIANT**—Children
Friendly talks about works that rhyme.
- 9** **SING HI—SING LO**—Music
Bash Kennett tells some stories behind "Folk Sayings." Songs include "Grey Goose" and "Big Rock Candy Mountain."
- 6:55 **7** **COLOR** **OPINION 7**—David Sacks
- 7:00 **2** **I LOVE LUCY**—Comedy
Lucy thinks the Ricardos need a larger apartment, but Ricky says they can't afford it. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 4** **WIDE WONDERFUL WORLD**
COLOR Turkey: Cleopatra's Gate, St. Sophia Church and Topkapi Palace.
- 5** **COLOR** **NEWS**—Weston, Tompkins
- 6** **9** **WHAT'S NEW**—Children
This look at life in Iceland includes a visit to an active volcano.
- 7** **COLOR** **NEWS**—Frank Reynolds
- 7** **GHOST AND MRS. MUIR**
COLOR Piqued at the Captain's mid-Victorian disdain of theater, Mrs. Muir takes a leading role in an amateur production. The disaster in the making involves rehearsals in an old cod liver oil factory. Claymore's insufferable direction and a prankish phantom of the opera. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Norrie Coolidge: Dabbs Greer. Mrs. Coburn: Kathleen Hughes.
- 8** **11** **NEWS**
- 9** **NEWSROOM**—Mel Wax
- 10** **COLOR** **NEWS**—Walter Cronkite

RALLY ROUND THE FLAG BOYS

Paul Newman and Joanne Woodward . . . Joan Collins, Jack Carson, Dwayne Hickman and Tuesday Weld star in this delightful romp through suburbia, U.S.A. (***/2), Friday at 7:30 PM on . . .

KNTV
SAN JOSE



Evening

12 JULIA—Comedy

COLOR Julia is the object of two separate—simultaneous—matchmaking schemes. The Waggedorns invite her to meet a family friend, while Corey connives to arrange a conference between his mother and the school's handsome vice principal. Julia: Diahann Carroll. Corey: Marc Copage. Stanley Jackson: Jeff Burton. Gerald: George Spell.

32 PDQ—Game

COLOR Paul Lynde, Rose Marie and Dick Patterson finish a week as guests.

36 MOVIE—Comedy

"A Lady Takes a Chance." (1943) A young lady who has invested most of her savings in a bus tour of the Wild West deems her trip a successful one when she falls in love with a tall cowpoke. Jean Arthur, John Wayne. (90 min.)

40 GREATEST FIGHTS

DEBUT This program takes a look at the greatest fights of this century. Tonight: Barney Ross vs. Henry Armstrong and Bernard Leonard vs. Lew Tendler.

44 DOBIE GILLIS—Comedy

In chemistry class, Maynard accidentally douses himself with a solution that seems to have a magnetic appeal for the females. Maynard: Bob Denver. Dobie: Dwayne Hickman. Prof. Guildenstern: Jack Raine. Mr. Gillis: Frank Faylen.

7:30 2 FARMER'S DAUGHTER—Comedy

A pushy mother pressures Steve into going steady with her daughter. Steve: Mickey Sholdar, Nancy Beth: Heather Menzies. Mrs. Carter: Gloria Henry.

3 4 7 8 HIGH CHAPARRAL

COLOR A turkey shoot, Manolito's romantic entanglements and a random band of Indians are but a few of the ingredients in this comic Thanksgiving saga. Everyone but the U.S. Cavalry figures in the Cannon's calamity-strewn campaign to find a proper roasting bird in wild fowl country. Script by Michael Fessier. John: Leif Erickson. Manolito: Henry Darrow. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. Sam: Don Collier. (60 min.)

Guest Cast

PerlitaMarie Gomez
 CarlosNed Romero
 Fergus McLeishChristopher Cary

5 10 12 WILD WILD WEST

COLOR Comedian Pat Paulsen makes his dramatic debut in "The Night of the Camera." A disbelieving West is saddled with Bosley Cranston, a greenhorn agent with a photographic memory and a missionary zeal to give his all—such as it is—to crack an opium ring. Charles Aidman makes the first of a series of appearances as agent Jeremy Pike. West: Robert Conrad. (60 min.)

Guest Cast

Bosley CranstonPat Paulsen
 Gideon StixBarry Atwater
 BealLou Procopio
 LanghamWalter Edmiston

6 9 WHO IS?—Walter Gropius

Early in this century, modern architecture made giant strides through the genius of Walter Gropius, the titan who founded Germany's famed Bauhaus school to teach "the common citizenship" of all arts. Gropius discusses his aspirations and accomplishments, and cameras follow as he and a friend visit one of his special undertakings. Selb, an old town he is redesigning to serve the past.

End of series.

7 13 OPERATION: ENTERTAINMENT—Variety

COLOR Entertaining the troops at Fort Gordon, Ga.: Host Tim Conway; Glen Campbell; actress-singer Stefanie Powers; the pop-rocking Honey, Ltd.; comedian John Byner (offering a sketch about MPs with the operation Entertainment Girls); and the dancing Little Steps. Terry Gibbs band. (60 min.)

Highlights

"By the Time I Get to Phoenix,"
 "Elusive Butterfly"Glen
 "Lady Godiva," "Mellow Yellow"
Stefanie
 "Come Down"Honey, Ltd.
 "One-Two-Three"Little Steps

11 MOVIE—Comedy

COLOR "Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends her husband to complain to the Pentagon when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward, Jack Carson, Joan Collins. (Two hours)

19 MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name—and then his past catches up with him. Fred MacMurray, Lin McCarthy, Dorothy Green, Alan Baxter.

20 RUN FOR YOUR LIFE

COLOR Don Rickles stars as a comedian who faces a charge of statutory rape in a backwater town. Paul is unaware that his client is at the breaking point. Hatch: Don Rickles. Paul: Ben Gazzara. Sheriff: Robert Donner. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game**40 COLOR GAME OF THE WEEK****44 HONEYMOONERS—Comedy**

Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Kelly and Scott try to prevent a rude USO comedian from igniting an international scandal. Frank: Don Rickles. Kelly: Robert Culp. Scott: Bill Cosby. Leona: Barbara McNair. (60 min.)

6 9 FOLK GUITAR—Music

Guest is bluegrass guitarist Larry Hanks, Laura Weber demonstrates finger-picking techniques. (Rerun)

9 JOYCE CHEN—Cooking

Recipe: Moo-Shi pork.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Arthur O'Connell and Susan Strasberg, singers Johnnie Ray and Diana Trask, and comedian Paul Gilbert. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Marshall Thompson of "Daktari," actors Alan Mowbray and Paul Petersen, comedians Lewis and Christy, and singer Izumi. Joyce Jameson. (90 min.)

44 HAZEL—Comedy

COLOR Hazel mistakes an artist for the man she called to paint her room. Hazel: Shirley Booth.

8:30 3 4 7 8 NAME OF THE GAME—Drama

COLOR In strife-torn Czechoslovakia, a provocative assortment of journalists

find their good-will junket steeped in partisan politics and editorial rivalry. Glenn Howard dodges political and professional flak as he makes an audacious bid for a government-suppressed manuscript. Howard: Gene Barry. Peggy: Susan Saint James. (90 min.)

Guest Cast

Chernin Peter Deuel
Emilio Fazio Jean Pierre Aumont
Tatiana Czalcynski Susan Oliver
Saxon Roddy McDowall
Orlov Boris Karloff
Malchek Richard Jaeckel
Mme. Orlov Lilia Skala
Miss Hagglad Bethel Leslie

5 10 12 GOMER PYLE—Comedy

COLOR Sergeant Carter faces a supreme test of human willpower and courage. To win a bet, he must hold his temper in check for 24 hours. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Sergeant Hacker: Alan Melvin. Colonel Gray: Forrest Compton. Jensen: Victor Brandt.

"North By Northwest" Cary Grant, Eva Marie Saint



9 pm. Co-starring James Mason.
Alfred Hitchcock leads the way on a course of danger and excitement.
The CBS Friday Night Movies.

CBS 5

Evening

6 9 9 NET PLAYHOUSE

"A Mother for Janek," an award-winning play by Victor Ullman. An orphaned refugee causes unforeseen problems when he comes to live with his uncle—a bachelor—in America. (60 min.)

Cast

DusikRay Reinhardt
JanekJeffrey Heimer
TeresaDe Ann Mears

Repeated Sunday 4 P.M. Ch. 9.

7 13 FELONY SQUAD—Drama

COLOR "The Fatal Hours." The Squad goes into high gear to save Sgt. Dan Briggs and a woman who feared for her life. Both are near death from a mysterious poison. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

George ClementAlfred Ryder
Mrs. ClementNeva Patterson
Don ClementRick Kelman

20 JACK BENNY—Comedy

Jack's guests are the Smothers Brothers, who sing "Cabbage," "I Never Will Marry," "I Don't Care" and "Love in Bloom."

36 MERV GRIFFIN—Variety

COLOR Guests include Orson Bean, comedian Rodney Dangerfield, singers Gilbert Becaud and Jimmy Helms, actress Maxine Greene and psychologist Cleo Dawson. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Tony Martin, Jayne Meadows and septuagenarian film critic Gert Mehr who reviews "The Boston Strangler." (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

Duke Marsden is in trouble: Ed Krutcher, who lost a bundle to Marsden, is beginning to take a dim view of Duke. Alice: Martha Hyer. Duke: Gig Young. (60 min.)

5 12 40 MOVIE—Suspense

COLOR "North by Northwest" (1959), Alfred Hitchcock's sardonic excursion into international intrigue. Executive Roger Thornhill, mistaken for an American spy, is framed for a UN official's murder. To unravel the mystery and elude the law, Thornhill follows a trail that leads to Chicago, an Indiana cornfield, and Mount Rushmore. (Rerun; two hours, 40 min.)

Cast

Roger ThornhillCary Grant
Eve KendallEva Marie Saint
Philip VandammJames Mason
Clara ThornhillJessie Royce Landis
ProfessorLeo G. Carroll
LeonardMartin Landau
WomanJosephine Hutchinson

7 13 DON RICKLES

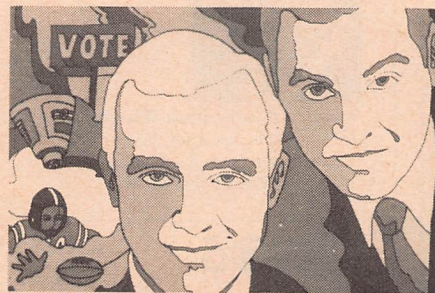
COLOR Tentatively scheduled guest: Kirk Douglas. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer clashes with a politically powerful sheriff in this story about a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain. (Two hours)

20 MOVIE—Science Fiction

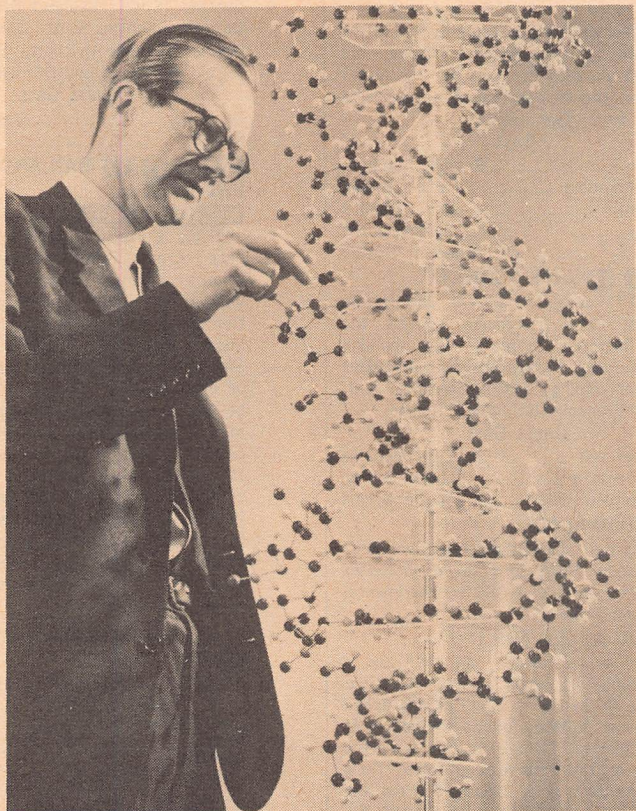
"The Atomic Brain." (1964) A scientist offers to put an elderly woman's brain in a young girl's body. Erica Peters, Judy Bamber, Marjorie Eaton. (Two hours)



NEWS WEEKNIGHTS 10 P.M.

2's company!
KTUV

What kind of man does it take to discover the secret of heredity?



Tonight, an ABC News Special gives you unique insights into the world of the scientist. Spend a fascinating hour with the men who are living some of the most exciting dramas of our time. First in the series, "Man and His Universe." Brought to you by North American Rockwell Corporation.

THE SCIENTIST

abc An ABC News Special in Color 10:00 pm **7** **7** **11** **13**

Evening

9:30 **6** NET PLAYHOUSE

"The Seagull." Noted British players Robert Stephens and Pamela Brown star in this BBC production of Anton Chekhov's brooding drama. Konstantin Trepel, a young writer, seeks love and literary fame. But his personality has been distorted by his oppressive mother, and he must vie with her lover for the favors of Nina, the aspiring young actress who spurns him. (Two hours)

Cast

TrigorinRobert Stephens
 Mme. ArkadinaPamela Brown
 KonstantinRobin Phillips
 NinaGemma Jones
 MashaAnnette Crosbie

7 11 13 WILL SONNETT

COLOR The arrival of Will and Jeff in a quiet farm community panics the three Merceen brothers. Big, hulking Lyle Merceen is sure the pair are after him—for killing James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Ben MerceenBo Hopkins
 Arch MerceenRobert Donner
 Lyle MerceenCharlie Briggs

9 VIDEO SPACE

"War Is Hell" by William Allen and Robert Nelson. Fifth program of a series presenting parts of KQED's Experimental Television Project.

9 YOU ASKED FOR IT

A Swedish documentary on birth and a round-table discussion on sex education: 1. "The Beginning of Life," photographed by Lennart Nilsson, follows the course of human genesis. Stills in motion trace the growth of the embryo and fetus; films show the delivery of a baby. 2. Pros and cons of sex education are weighed by Dr. Mary Calderone, director of the U.S. Sex Information and Education Council, the Rev. George Hagmaier and Sally Williams, a registered nurse. Moderator: Richard McCutchen. (60 min.)

32 LES CRANE—Variety

COLOR Guests: Christine Jorgensen and psychologist Charles Ansell. (60 min.)

10:00 **2 44** **COLOR** NEWS

3 4 8 STAR TREK—Adventure

COLOR "Wink of An Eye." The Enterprise is invaded by invisible beings liv-

ing at a fantastic tempo. The invaders are using the crew to continue their species, but their method renders humans susceptible to cell damage, rapid aging—and quick death. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Sulu: George Takei. Nurse: Majel Barrett. (60 min.)

Guest Cast

DeelaKathie Browne
 RaelJason Evers

7 7 11 13 MAN AND HIS UNIVERSE

SPECIAL **COLOR** First of three "Man and His Universe" specials. Writer-producer Ernest Pendrell shaped the program as a human drama... an intimate look at two intense, ambitious scientists fiercely competing to discover the unknown: Dr. Walter Gilbert and Dr. Mark Stephen Ptashne. Both men seek a secret of heredity: the "repressor," which they believe is the reason "why one cell creates a genius and another gives man cancer." Each man knows what being first will mean to his career. Cameras focus on them as their race becomes more intense: at home; in seminars and laboratories; and at leisure. George C. Scott provides the narrative continuity as the scientists tell their stories in their own words. (60 min.)

"Judd" will not be seen tonight.

9 ONE TO ONE

Featured: highlights of speeches by Adlai E. Stevenson. (Rerun)

36 MOVIE—Adventure

COLOR "Via Macao." (French; 1966) A young diplomat, attending a conference in Portugal, stumbles upon an international espionage ring. Roger Hanin, Anna Gael. (90 min.)

10:30 **9** CRITICS' CIRCLE—Review

Dale Harris reviews "Fra Diavolo" the last production of the S. F. Opera's 1968 season, and Claire Clouzot comments on experimental films in the Bay Area.

Repeated Sun. 9:30 P.M.

44 **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Adventure

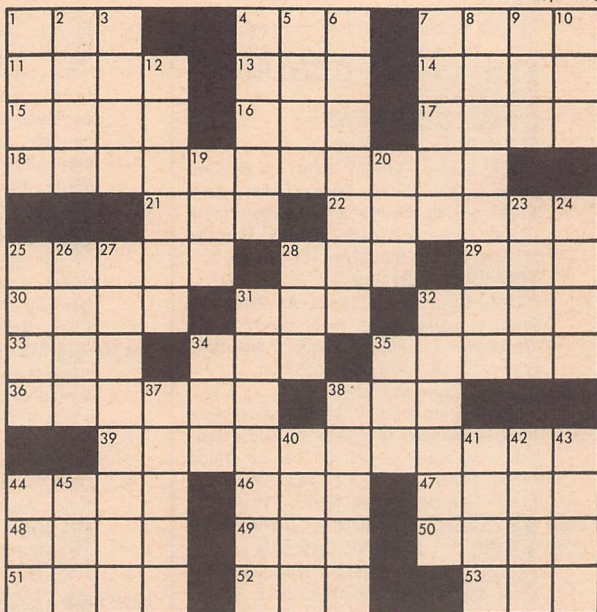
COLOR "Run for the Sun." (1956) A magazine reporter and a writer crash in

TELEVISION CROSSWORD

Nov. 23, 1968

ACROSS

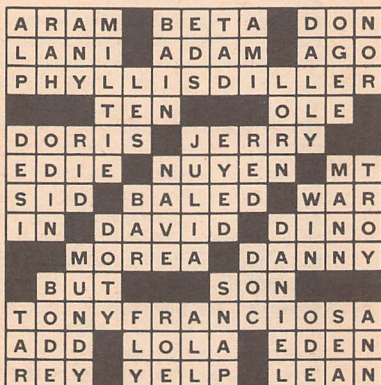
- 1 The ___ Squad
 4 Son of (prefix)
 7 Aluminum silicate
 11 Goes astray
 13 Feminine name
 14 Cavity
 15 Revise
 16 Sailor (colloq.)
 17 Level
 18 Star of *That's Life*
 (2 words)
 21 Vessel (Latin)
 22 Singer Uggams
 25 Burdened
 28 Miss Charisse
 29 A Gershwin
 30 A metal
 31 Forbid
 32 At a distance
 33 Atmosphere
 34 Chip to Steve
 35 Small plants
 36 Dried grape
 38 Single
 39 *Peyton Place* character (2 words)
 44 Assistant
 46 Born
 47 Actor Collins
 48 A saurel
 49 Buddhist sect
 50 Singer Fitzgerald
 51 *Mothers-in-Law* co-star
 52 Commercials
 53 *Mayberry R.F.D.* star



See next week's TV GUIDE for solution

DOWN

- 1 Dutch painter
 2 Church calendar
 3 To fall
 4 Property of Mr. Dillon
 5 ___ -12
 6 Tippy Walker's TV role
 7 Game of skill
 8 ___ of ___
 9 A drink
 10 Desire
 12 Mr. Cord of *Peyton Place*
 19 Norse goddess
 20 Mr. Skelton
 23 Asian country
 24 Hearing organs
 25 Fibber
 26 Operatic solo
 27 TV comedienne (2 words)
 28 Container
 31 TV Western
 32 Retaliate
 34 Chris to Carol
 35 An American bird
 37 Tanned leather
 38 Former Olympic star
 40 Requisite
 41 *Girl* ___
 42 Perry Mason author
 43 She's Granny
 44 Inquire
 45 Brazilian river



Answer to puzzle of Nov. 16

Evening

the jungle in the writer's private plane. Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck. (Two hours)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

12 13 **COLOR** NEWS

20 MOVIE—Western

"Jack Slade." (1953) Using a revolver given to him by his foster father, Jack Slade quickly builds a reputation as a "legal" gunman. Mark Stevens, Dorothy Malone, Barton MacLane. (Two hours)

40 MOVIE—Drama

"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder, Eddie Albert.

11:15 **44** MOVIE—Drama

"Top of the World." (1955) A veteran pilot is assigned to Alaska to help establish a weather station on an ice island far up toward the Arctic. Dale Robertson, Frank Lovejoy, Evelyn Keyes. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Peter Lawford concludes his three-day stint as substitute host. Tentatively scheduled guest: Vic Damone. Ed McMahon. (90 min.)

7 JOEY BISHOP—Variety

COLOR Tentatively scheduled: host Sammy Davis Jr., Ann-Margret, Roger Smith, and comic-impressionist Rich Little. Regis Philbin. (90 min.)

8 MOVIE—Adventure

COLOR "How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon. (One hour, 45 min.)

10 MOVIE—Adventure

COLOR "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Musical

COLOR "The Umbrellas of Cherbourg." (French-West German; 1964) In this modern-jazz opera about a romance between a garage mechanic and a 16-year-old girl, all of the dialog is sung to Michel Legrand music. Catherine Deneuve,

Nino Castelnuovo, Anne Vernon, Ellen Farrow, Marc Michel. (Two hours)

36 MOVIE—Melodrama

"The Unknown Terror." (1957) Searching for the lost Cave of the Dead, three people come across a scientist who has been carrying on horrible experiments in the cave. John Howard, Mala Powers, May Wynn, Paul Richards.

11:40 **5 12** **COLOR** NEWS

11 MOVIE—Mystery

"None but the Lonely Spy." (Italian; 1964) A secret agent sets out to track down a ring of drug smugglers. Ken Clark, Bella Cortez. (One hour, 50 min.)

12:10 **5** MOVIE—Drama

"The Servant." (English; 1963) Harold Pinter wrote the screenplay for this film about a spineless young man who makes the mistake of hiring an overly aggressive manservant. Cleo Laine sings "All Gone." Harold Pinter, Ann Firbank, Doris Knox, Alun Owen, Jill Melford.

12 JOEY BISHOP—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 7 for details. (60 min.)

12:45 **2** **COLOR** FILM

1:00 **7** MOVIE—Drama

"Girls on the Loose." (1958) After a successful bank robbery, four female thieves begin to mistrust each other after they bury the loot. Mara Corday, Lita Milan, Barbara Bostock, Mark Richman, Joyce Barker, Abby Dalton.

1:30 **13** FAVORITE PLAYHOUSE

"Waterhole," starring John Ireland. A wounded stagecoach robber and his girl find themselves stranded in a desert without means of transportation.

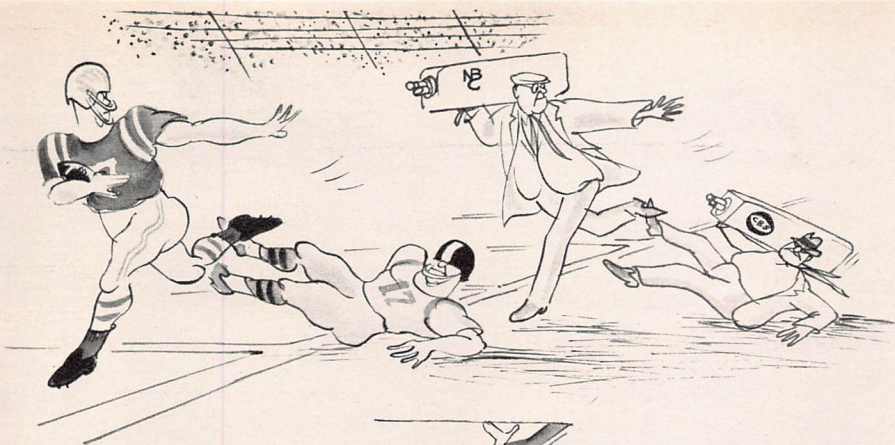
2:15 **5** MOVIE—Mystery

Time approximate. "Journey into Fear." (1942) Nazi agents trail an American engineer in hopes of gaining valuable information. Joseph Cotten, Orson Welles, Dolores Del Rio, Ruth Warrick.

2:00 **13** WESTERNERS—Drama

After fatally wounding a rancher, three trail bums make book on how long the man will live. Blessingame: Brian Keith. Red Coons: Red Morgan.

Stations reserve the right to make last-minute changes.



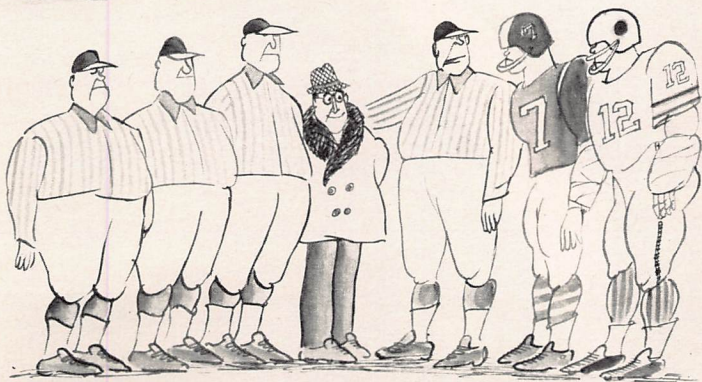
'Will we see you before
the Super Bowl?'



TV JIBE

IT MUST BE FOOTBALL

By Porges



.. Mr. Fisk, your lineman; Mr. Caldwell,
your field judge; and Mr. Brachman,
your program director!'



How Sinatra Did His Thing

A day with the entertainer, in which he tried to come to grips with the younger generation and cut short his taping after a phone call from Mexico

By Dick Hobson

Of all the superstars, actor-singer Frank Sinatra has always been afflicted with the most unfortunate press. During just one week in mid-August, his name made headlines when he allegedly "walked out" on the taping of the CBS special scheduled to be telecast this Monday (Nov. 25); again when conflicting divorce-action charges were publicized from Juarez, Mexico, where his wife, actress Mia Farrow, 23, was granted a 30-minute "quickie" (26 minutes longer than their "instant" wedding ceremony two years previously); and finally, most glaringly, when the Wall Street Journal excoriated him in a front-page story headlined: "SINATRA'S PALS—GANGSTER FRIENDSHIPS CAUSE SINGER TROUBLE, BUT HE ISN'T FAZED." Where the singer's battered image would be without the soothing services of Hollywood's smoothie press-agent Jim Mahoney—whose prime function it is to keep Sinatra's name *out* of the papers—is a prospect to boggle the mind.

As for the mellowing entertainer's celebrated "walkout," TV GUIDE was *there*, readers, *there* in Studio 4 at NBC-Burbank, and *here is the inside story*:

Why (one wonders) tape a CBS special at NBC in the first place? Gossip columnist Joyce Haber



He taped a number with the 5th Dimension.

was on hand with an elliptical surmise: "So what's so strange? So Frank likes to sell his specials to CBS and tape them at NBC."

Why (one wonders) *this* ill-fated week for a fabricated journalistic rehash of the singer's "long and intimate associations with gangsters," as the Journal not so elliptically phrased it? (Was the paper motivated by Presidential politics? Sinatra was indeed busy raising money for the Humphrey cam—→

paign.) Snapped Mahoney in the face of the austere financial organ: "Mr. Sinatra has associated with Presidents, heads of state and hundreds of personalities much more interesting and copy worthy."

For Frank Sinatra, as so sickeningly often in the past, a most unfortunate week with the press.

Not *all* the press, though. Not TV GUIDE. Not after Sinatra's opening line: "Nice to meet you. I've read a lot of your stuff. You're a damn good writer." Wow! Wowie! Now, *there's* a gent!

Handsome! Debonair! Younger than springtime! Frank Sinatra stepped jauntily out of his customized Dual Ghia at NBC's artists' entrance at 2:30 P.M. Wednesday, Aug. 14. Frank never looked swingier, his lined face reflecting perhaps the maturity of his years. Actually, if it isn't too down-beat of me to say so, he looked downright melancholy. In fact, my dominant impression of the man, after two days of observation, was one of fathomless sadness. Touching. But what can you do for the man who has everything?

He obviously didn't lack companionship; he was *dripping* with pals. There was hefty Jilly Rizzo, who owns Jilly's in New York as well as Jilly's South, Sinatra's favorite Miami night club. There was portly Mickey Rudin, Sinatra's attorney. And George Jacobs, his groovy Negro valet (subsequently sacked for dancing with Mia Farrow at the Candy Store, a Beverly Hills discotheque), Dominic Di Bono, "Shotgun" Britton, and others. Many others. One couldn't help recalling Mia's pitiful lament: "*We are never alone.*"

Why so sad? Sinatra's *career* at least was doing all right. He was tied for first place in the male-vocalist category of Cash Box magazine's year-end survey. His last Christmas TV special with old pal Dean Martin and their respective joint families (Mia alone expected) pulled a wow 67 percent of the

viewing audience.

Yet he'd been feeling more and more *out of it* lately. The old Cole Porter and Rodgers-and-Hart and Gershwin ballads were still going over with the boozy, middle-aged night-club crowd, true. But Sinatra was all too hip to What's Happening, Baby, in the world of pop culture, Baby, and he was all too conscious that he was still fighting *yesterday's* rear-guard action. Everywhere he turned: New Sound, *New Sound*, NEW SOUND.

It was time, and past time, to update the autumnal image. Last summer, at 52, he hired pyrotechnic young genius Jim Webb, 21, of "Up, Up and Away," to write him a new album. He hired his daughter Nancy's arranger, Lee Hazelwood, to help him make a now-modish Country and Western debut. And he had hired the with-it producer-writer team of Saul Ilson and Ernest Chambers of *The Smothers Brothers Comedy Hour* to put together this, his fourth and latest special, "Francis Albert Sinatra Does His Thing."

His Thing, on Wednesday, Aug. 14, was hardly contemporary. It was a brief tape insert, labeled in the script "The Rainy Day Spot," with Sinatra standing before the shaving mirror of a desolate motel-room set, singing to himself:

*Funny how love becomes a cold,
rainy day.*

Funny, that rainy day is here.

The "spot" is ineffably "down," with the sound of rain water dripping from the eaves, and the sadness and loneliness mirrored on all faces in the studio—the crew, the hangers-on. Was Sinatra musing upon his own cold, rainy day, the rainy day that indeed was here and now?

Suddenly the mood on the set changes. A red-checkered tablecloth and a can of Budweiser appear. "Let's have no hang-ups," Sinatra warns. "It's not worth it. TV is here one minute and gone the next." Predictably, the ad-agency executive wants a second →

No unhappy returns when you give Presto



The Presto Automatic Toaster (pick the 2-slice or 4-slice model) in gleaming chrome with rich woodgrain end panels. Presto's ice-blue Deluxe Spray-Steam Iron—it's the steamingest ever with 42 steam ports plus exclusive Spray Vent, push-buttons and a cool padded handle. Or the lightweight Presto Electric Carving Knife that goes to the table cordless. These are just a few. We make gift-able griddles, toaster/broilers, corn poppers, hair dryers and many others. There's more cooking at Presto than pressure cookers.

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take. Not Sinatra. "Maybe for another Mercedes Benz," he jokes on his way out, flanked by his solemn retinue.

Back with the fellas in his dressing room, Jilly guarding the door, Sinatra sighs and grabs a bottle of Stolichnaya vodka. "I gotta wet my whistle. Want some of this Russian stuff?"

On Thursday, Aug. 15th, the day of the taping, there were scheduled the three customary stages in the making of a TV show: (1) at 12:30 the run-through, (2) at 5:30 the dress rehearsal before a live audience—taped as a matter of precaution, and (3) at 8:30 the actual "air show," video-tape recorded before a second live audience, which on this occasion was to comprise Budweiser dealers, and other functionaries of the brewery with which Sinatra has a long-term deal as pitchman. As headlines were subsequently to proclaim, the singer invented some short cuts in the making of a TV show that day—short cuts that, according to the trade-paper *Variety*, "left the taste of stale beer" in the mouths of the Budweiser crowd.

The run-through, at least, came off according to plan, followed by a break during which Sinatra granted his "first interview in two years," in the words of press-agent Mahoney, who added, "I'm not saying this is an interview with the Pope!" in the same tone of voice that he might say, "I'm saying this is an interview with the Pope!"

My "interview," if such it can be termed under the conditions, took place in Sinatra's outer dressing room, a small, crowded cubicle supplied by the network. Jilly Rizzo was guarding the door as if it were a Prohibition speak-easy. Mr. Rudin was on and off the phone. Milt Krasny, Sinatra's business manager, kept muttering: "We're going 40 G's over budget." Valet Jacobs was sipping a Coke. Sonny Burke, Sinatra's music supervisor, was in and out. Dolores Rubin, the adoring new secretary who calls him "Francis," was there.

Plus, at times, Helen Turpin, Sinatra's usually anonymous hair stylist; Mahoney, of course; and Mahoney's assistant, Paul Wasserman; and all the jokers with the orange psychedelic shirts and socks. Ever been on the rush-hour subway to the Bronx?

The Man himself displayed an ingratiating demeanor—quiet, serious, interested. I asked him if this special was really a departure for him. "Not really. It's not a complete wipe-out of what I've done in the past. The orchestrations more than anything else have a contemporary touch."

I asked him if he felt estranged from the Now Generation. "When all this began, I felt left out. I wondered what was going to happen to people like me. I couldn't compromise with the New Sound. I just sat on the side lines waiting it out."

Weren't things at last looking up? "I began to feel that there must be a way for me to be a part of it. Five years ago I said that in five years' time something would congeal from the early skull-rattling sound. It congealed. Today the young songwriters are more ballad than even Rodgers and Hart. I don't feel like such an outsider.

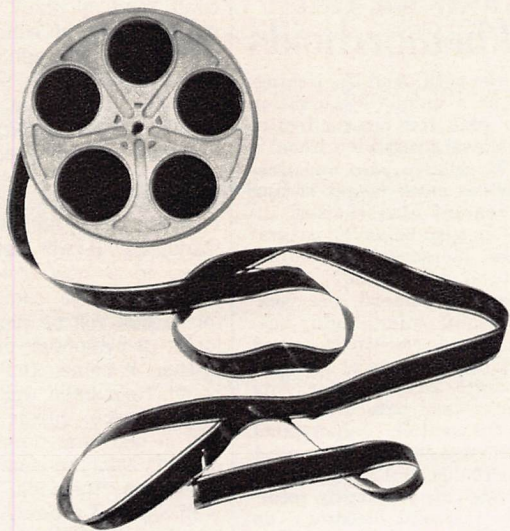
"The lyrics of the kids these days are poignant and sweet. It almost goes back to early-American days. Their thing is a form of poetry, or lyricism. Lyricism is what I've done all my life.

"The kids are unhip as compared to a few years ago when they were going through the protest thing. Now there's a kind of sadness to their lyrics, yet they're so young. They're like people of around 40 or 50. They are sad and quite serious. Their genre is really the cowboy lament.

"There's an undertone going back to the old blues structure—in their lyrics more than in their music. It fits their own demeanor. It's not a hokey-pokey sort of sadness. They are saddened by the world, by poverty, by the war. And their message has gotten →

going to the movies with Judith

Judith Crist has made a career of saying what she thinks—particularly about motion pictures. Familiar to TV GUIDE readers for her sometimes acid, always honest evaluations, Mrs. Crist's weekly column provides a critique of the motion pictures to be offered each week by the various networks. One more reason why over 26½ million knowledgeable people read TV GUIDE.



TV GUIDE/BIGGEST SELLING WEEKLY MAGAZINE



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

continued

through to their parents."

I asked Sinatra if he hadn't been something of a revolutionary rascal himself in his day. "In the early Thirties we were looking for a new sound, too, but not a return to the past. We went forward."

What about the new respectability of Country and Western? "There's a lot of good music being written in that vein. I'm doing an album myself, so I guess the old dog will be learning a few new tricks."

I told him I had read that he always regretted not having had a formal musical education. What did he have to say about the young geniuses of today who can't read a note? "I deplore their dropping out of school. It's a shame they're not fully educated. Their creative output now is so enormous, and suddenly they're at the top of the charts, they're deluged with activity, but they are not prepared."

Where's the New Sound leading us, I wondered. "Their songs are already standards. It will settle in 10 to 15 years to a new style. I wouldn't be surprised if it evolves into serious music that will be played in the repertoires of symphony orchestras."

Then it came. The phone call. Personal. He'd been waiting for it all day. From Mexico. Juarez. Sinatra took the call in his inner dressing room. A few minutes later, he summoned Ilson and Chambers. They left, sober-faced.

In Studio 4 a production meeting was hastily called. "Fellas, you won't believe this—" Ilson began. "Frank just told us, if we get it great, *once is enough*. He won't do a second show. The dress rehearsal will be *it*. *That's it!*" The producers broke the news to guest stars Diahann Carroll and the 5th Dimension: "Only one performance. Give it everything. Don't save it."

It was the biggest orchestra Sinatra ever had had for a special: 47 pieces, including 16 strings, three guitars. The dress-rehearsal audience was in place.

Sinatra's first "Thing," to no one's surprise, turned out to be his old "Hello, Young Lovers."

I've had a love of my own like yours.

I've had a love of my own.

Was Juarez anywhere in the geography of his consciousness?

In his opening patter Sinatra confided that his recording income "keeps me in mad money—in case I get the urge again." A reference to alimony? Property settlement? (In further headlines, three days later, Mia denied that she had asked for either.)

Sinatra sang some of his old standards. One lyric went like this:

And my gal just up and left last week.

He didn't betray a spasm of untoward emotion.

He sang one new song. He dueted a medley with Diahann Carroll. He pulled on a silver and turquoise Nehru jacket for his number with the 5th Dimension. When the "rehearsal" was over, he proclaimed, "That's it!" and departed with his pals and hangers-on.

On the following day Sinatra flew to Chicago for appearances in behalf of Presidential candidate Humphrey. Three days later those appearances were abruptly canceled when the Wall Street Journal so noisily revived the story of his alleged friendships with Mafia leaders. Press-agent Mahoney wound up his busy week trying to convince anybody who would listen that the reason for Sinatra's ducking out on Humphrey was that "pressing recording commitments in California make it impossible for him to appear, after all."

Meanwhile, what of that second audience of Budweiser dealers, distributors and district managers left standing outside NBC waiting for the 8:30 taping of "Francis Albert Sinatra Does His Thing"? They had the choice of watching the "rehearsal" tape run off on the studio monitors, or attending *The Jerry Lewis Show* taping near-by, or going home to cry in their beer. END

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GURGLERS, COOERS, CRIERS AND CRAWLERS

(expert diaper demonstrators all)

HAVE THEIR DAY

By Cindy Adams

36

The diaper commercial called for 18 babies. The script required the BEFORE group to be "good criers." The "gurglers and cooers" were to represent happy, satisfied customers AFTER being pampered with Pampers. And there was a special request for "one good crawler."

The bulk of the casting came from Dick Miller, who modestly claims his New York and Hollywood agency "books 75 percent of the babies in

TV GUIDE NOVEMBER 23, 1968



the business." Miller, who handles actors, performers and those luscious full-sized models whose diapers come with bikini tops, is an expert in talent 6 to 18 months old. His client list, currently numbering 150, is elastic because "almost as soon as I get them they've grown into the next category and are listed under 'children.' Unfortunately, babies don't stay babies."

His stars j.g. come from several sources. Besides recommendations

from day nurseries and friends of friends, he contacts relatives and neighbors who are pregnant, and posts notices on hospital maternity floors.

"Casting directors usually request 'adorable babies not too pudgy and not too skinny' with the emphasis on happy babies," volunteered Miller, a go-go-go type of high-powered, 28-year-old ex-press agent who "adores babies" but has none of his own.

"If a kid's off schedule and hasn't →

had his nap, then he's unhappy. If it's right after his nap he's happy. To minimize problems it's best to film around a youngster's best hours but this can't always be done. So, I've developed ways to tell if a new prospect is a co-operative child. On my first interview I insist the mother leave the room. If the seemingly happy infant reacts wildly when mommy disappears, then I know the kid's troublesome."

As he pinned a large yellow and black "I'm a Dick Miller Kid" button on a smiling goo-goo-er who wasn't appreciably larger than the button, he volunteered more information. "However, if a very cute, smily infant has a mother with a lousy personality, then I don't want that kid either. No production outfit spending fortunes on a commercial wants a disagreeable stage mother who'll stir up the others."

"Darn right," said one of the dozen or so mommies who, along with their offspring, jammed the office. "Bad enough it takes so much time just to show up for interviews and auditions, all we'd need is more aggravation."

Another, after pulling her beauty away from pulling a damp zwieback out of a rival's mouth, added, "For one Ivory soap job I had to bring my little one to three different auditions. I live in New Jersey. That's \$2 every time I come in. And I have to get a sitter for my bigger one. And I have to ready dinner for my husband in case I'm late and I have to keep the little one happy and coochy-coo'd so she's in a good mood and I have to see that she stays clean. It's a big job."

And why do they spend countless hours pushing their kids? One mommy was a model in her salad days and wants the same experience for her children. Another has an older child in the theatrical profession already. Most have their husbands' approval and many pursue it because their children can make good money.

I was introduced to Peter Cooke,

a regular on the CBS-TV network soap *As the World Turns* since he was 4—months, that is; this veteran in pale blue rompers was now 9—months, that is. "He plays an illegitimate son," explains his legitimate mother happily.

Peter, since replaced on the show by an older child (about a year old, that is), is a member in good standing of the theatrical union, AFTRA (American Federation of Television and Radio Artists). "Some weeks he did as many as three shows," explained mama. And Master Cooke's salary? It was \$87.50 per shot.

Kerry Ann O'Donnell, bent on creeping across the lollipops and crunchy candies on the desk, was pointed out as "the one with the tight close-up in the diaper commercial that's out soon." Seems Kerry fell asleep during shooting and the cameras zoomed in on her. Providing she doesn't wind up on the cutting-room floor, Miss O'Donnell is definitely headed for fortune if not fame.

"If Kerry were just one of the extras, she'd earn \$156.50 on a buy-out, which means that's her whole fee. Period. Since her face is definitely viewable she's classed as a principal and her pay is \$120 plus residuals," Miller said.

No matter what your vintage, there's a going rate for residuals. For spot commercials it's based on the number of cities and the size of the city. For regular sponsorship on a network level, the price is \$120 the first time it's played, \$75 the second and on down per 13-week cycle.

Plucked at random, one model's data card lists her income from one commercial for one six-month period as:

Dreft commercial	\$120.00
Add'l Day's Shooting	\$120.00
Residual Checks	..	\$607.00, \$818.20,
		\$416.80, \$80.00, \$40.00.

And \$2202.00 isn't too bad considering the vital statistics of this hot-shot wage earner are listed as: height 29 inches; weight 25 pounds.

The Miller emporium, located in New

York's Victoria Theater building on Broadway, was involved in considerable casting when I arrive, and the office over the marquee blaring "Clint Eastwood in 'Hang 'Em High'" featured wall-to-wall babies who had days and weeks earlier been interviewed privately.

"An important qualification is mutual co-operation," said Miller. "Some babies are pleasant when they're alone but they can't work with others. Last week we were on a set on Ninth Avenue with 30 babies. Suddenly one started screaming, crying and shrieking and wouldn't stop. Right away all the others followed suit. It was acid. Often we'll try to precheck that by bringing a whole bunch together."

Unlike the full-sized variety, baby models can't be categorized as "sexy type," "Grace Kelly type" and so on. Those about 5 to 6 months are classified as "sit-uppers." "Good crawlers" come around the 8-9-month range.

Then there are the "toddlers," who run like they're drunk. Another specialty is the "good sleeper." One 30-second commercial was shooting three days because the kid who was guaranteed to be "a good sleeper" wouldn't shut her eyes or her mouth. The scene was to be one baby asleep in the midst of crawlers and rompers. Well, the crawlers crawled and the rompers romped but the sleeper wouldn't sleep.

The vast numbers of infants needed are because of the backups or stand-ins. There are increasing calls for children of every race. Should a hand-picked Chinese or Puerto Rican baby get cranky or restless, backup babies must be on call. Heinz recently requested "a pudgy-faced German baby." Lest Heinz's star take sick during filming, a pudgy understudy has to be standing by.

There are strict rules governing a baby's work

load. An infant breadwinner must be at least 3 months old before he can work. By law a nurse must be present at all times. The baby may be under lights only 10 minutes at a time. He may not be on the set more than three hours on any one day. He must have working papers issued by the Society for Prevention of Cruelty to Children, which, in the City of New York anyway, must be then officially approved by the office of the Mayor.

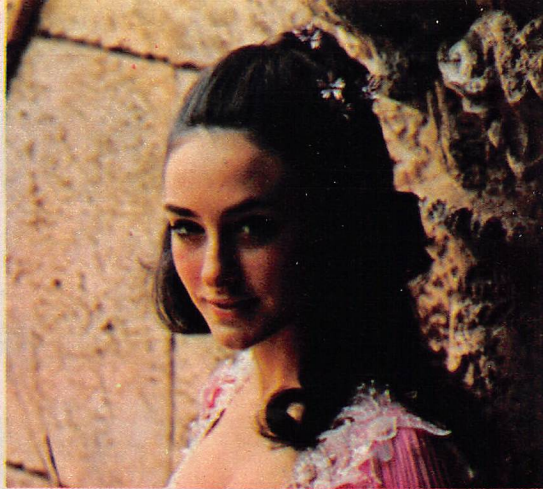
Miller, a brown-haired, brown-eyed Dick Benjamin look-alike, prides himself on the professionalism of his clients, saying, "I've had only one negative comment. The Gerber people complained one of my babies wooped on their rug."

(END)



Baby director Dick Miller with baby



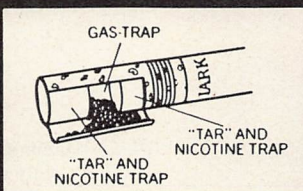


Guinevere on skates

Peggy Fleming, who brought the U.S. its only gold medal in the 1968 Winter Olympiad, will have her own television special on NBC this Sunday. She'll perform with, among others, Richard Harris (he sings) and Gene Kelly (he dances and skates), and will also skate as Guinevere on a small rink erected on the Warner Bros.-Seven Arts "Camelot" movie set. (She will also do a pair routine on the ice with Robert Paul, who won a gold medal for Canada in the 1960 Olympics, and who did the choreography for the show.) Guinevere ice skating is no doubt a TV first. As King Arthur's lady, Miss Fleming is required to wear a long, flowing chiffon gown, which made things a bit unwieldy (female skating skirts are normally micromini), so Peggy had to be a bit careful: "... I just skated a little bit, not all my jumps. I did pretty moves to have the chiffon flow in the back." The program is not meant to be simply an ice show, however. "... I get thrown into a haystack and go to a discotheque," reports the versatile Miss Fleming. And that's not the usual ice-show material at all.

Most of cigarette smoke is gas.

And only Lark has the Gas-Trap™ filter.



For years now, smokers have been told only about "tar" and nicotine. But it's well-known now that this is only part of the story.

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Only Lark has the
Gas-Trap™ filter.

Think about it.



King Size

New 100's



He has more hangups than a pop-poster joint

Woody Allen, 5-feet-7-inches of assorted fears, hasn't let them keep him from a remarkable career

By Robert Higgins

Turn page for story

Get Woody Allen up in front of an audience and he looks surprisingly like a crumpled gum wrapper. His worried eyes—framed with huge horn-rims—are topped with mussed red hair and a complexion the color of Cream of Wheat. After sizing up the crowd, he locks his hands in his pockets, hunches his shoulders and starts spouting jokes with the pulsating rapidity of a Water Pik gone berserk.

His humor is highly personal and most of it is howlingly funny. In the main, it's based on Allen's view of himself as a man beset by more hang-ups than you'd find in a pop-poster joint. Woody might start by telling you he was the only kid to get "drummed out of the Boy Scouts on a Section Eight" or about the time he joined a childhood baseball team "composed entirely of neurotics"—he recalls that when a boy stole second "he felt so guilty he went back to first." Then there's the boy in Woody's group analysis who's "a Southern bigot and a bed wetter—he used to go to Klan meetings in a rubber sheet."

On and on Woody goes, waging a wobbly battle against life every step of the way. Yet, at 33, this self-styled flop is a smashing success. His first play, "Please Don't Drink the Water," had a healthy two-year run on Broadway. "Play It Again, Sam," his second show, is due on Broadway soon. He has written two high-grossing pictures: "What's New Pussycat?" (he also co-starred) and "What's Up Tiger Lily?" A third film, "Take the Money and Run," has just been finished. Besides working in clubs like Caesar's Palace in Las Vegas, Allen has turned out successful record albums and written humorous essays for leading magazines. On TV, he has shown up just about everywhere: the variety and talk-show circuits (the Sullivan, Cavett and Martin shows) and specials (a *Kraft Music Hall*, which he wrote and starred in). And come the week of Dec. 9. Woody sits in for

Johnny Carson—the show that launched his career back in 1962.

Allen's take from all this is said to be something like a half-million a year. The money is immediately evident when you get a load of his digs: an expensively furnished Park Avenue duplex, complete with a paneled study bulging with the expected books *plus* an unexpected billiard table roughly the size of Sioux City, Iowa. It was in the study that we first encountered Woody. Bounding in, dressed in rumpled corduroys, loafers and a faded, old sweater, he looks like an overripe teen-ager who's been given the run of the place while the folks weekend in Westchester.

The place belongs to him, though. And unlike the crumpled gum wrapper you see on-stage, Allen, at home, is a fairly solid 5-foot-7, with a springy walk that comes closer to belonging to a bantamweight boxer than any Mister Mush. He's unfailingly friendly, if somewhat formally so. When talking about himself, he's direct, markedly devoid of humor and conspicuously cautious—the caution always showing in his alert and wary eyes.

They are wary with good reason, according to Woody. Right off, he tells you he's "a mass of fears." "When I was a kid," he says, "I had a *terrific* fear of being attacked, of suffering bodily harm. I couldn't pass an alley without thinking a big, black jungle cat or something would jump out and snatch me away." Alleys weren't the only thing that worried him. "I was petrified of the dark," he continues, "and of the basement. I was *sure* someone was down there ready to do me in." Being "done in" is an adult fear too. "I'm always fearful someone will break into the apartment," he says, "when I'm in bed or something." When not shaking over that possibility, Woody worries about crowds. They scare him so much he seldom enters a restaurant without a chum to "divert" his attention. Audiences come next on his most- →

How to take the "bite" out of teething!



Mrs. Dan Gerber
Mother of Five

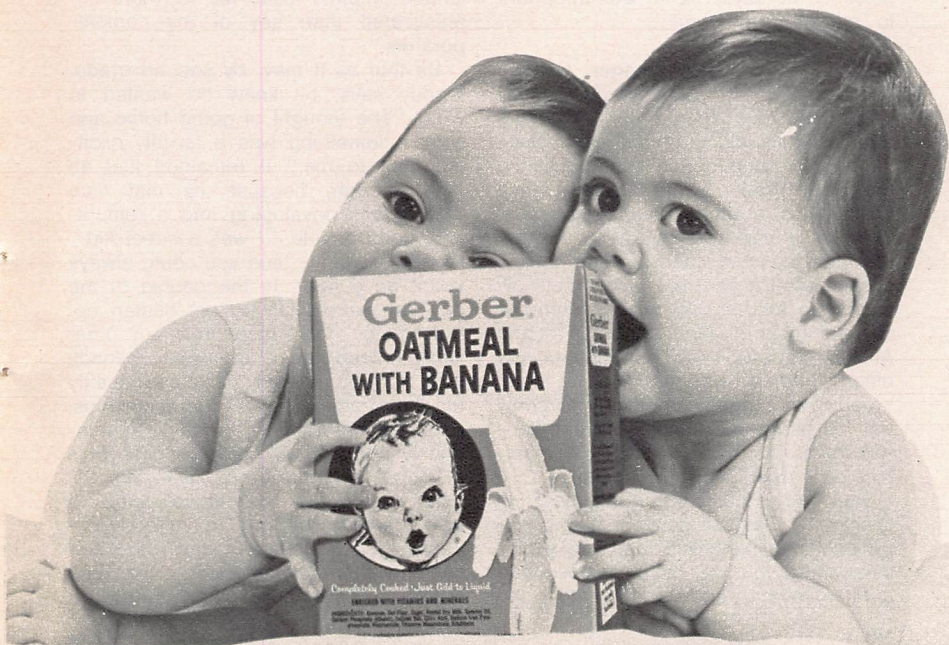
Once teething begins, there may be double trouble. Baby can be out of sorts...and "teethe" on anything in reach...including things not so edible as they look!

A happy substitute! Gerber® Teething Biscuits provide the biting satisfaction baby wants and needs. Scalloped edges and waffle surface make them easy for little fingers to hold.

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scared-of list, although says Woody, they don't scare him as much as years ago, when he was "incapacitated with fear."

Despite the myriad fears, however, you can't help but sense a strength in Woody. It manifests itself as a feeling of urgency—as if what he's doing at any given moment is a gross interruption, something that's holding him back. Allen has no trouble naming the urgency. "It's a need to work," he says, "to write. I'm *driven* to it. If I don't write every free minute, I have this terrible guilt. It's like—I don't know—if I don't write, I'll be sorry someday." Catching himself, he adds an almost apologetic: "Doesn't that sound juvenile?"

Little outside of writing and working interests Woody. The theater, he thinks, is "a drag," and he seldom attends. His social life is practically nonexistent ("Parties and drunks bore me"). He hates to read ("Unless it's a slim book with *large* type"), and has little interest in politics. "The reshuffling of world powers," he says, "is far less important to me than my work."

Some, like Woody's manager, Charles Joffe, think they have Woody's compulsion to work figured out. "Woody's a fantastically talented man," Joffe says. "It has to burst out in every possible direction." Woody's wife, actress Louise Lasser, has another opinion. Says she: "Woody's fears are really a fantasy that he'd be consumed in some way—sucked-up. He had to create a safe atmosphere for himself." There might be something to both theories. But in tracing Allen's life one thing emerges crystal clear. Riddled with fears to be sure, Woody has managed not only to combat his hangups but to hone and funnel them into one of the most multifaceted careers in show business.

Born Allen Stewart Konigsberg in Brooklyn's Flatbush section, Woody experienced an early life that was somewhat shaky, but not much shakier than a lot of other people's. His father, he

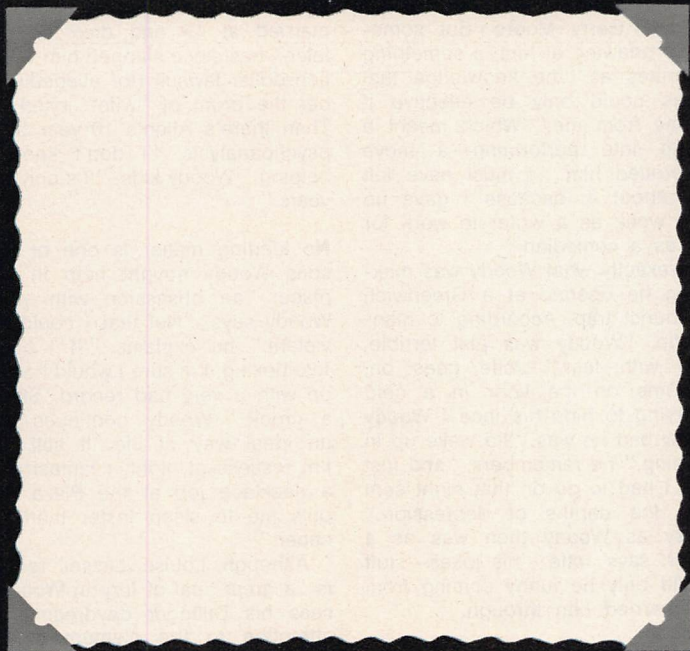
says, was a job-jumper, "switching from waiter to jewelry engraver to egg candler—the guy who holds an egg up to a candle to see if it's bad." His mother worked steadily as a book-keeper, but Woody remembers waiting around wondering what job Papa would pop up with next. "He was a cab driver once," Woody recalls with a smile. "I found out about it by accidentally hailing him on Newkirk Avenue."

The Flatbush schools, Woody remembers, were "terribly backward" and filled with "anti-Semitic teachers—not the Jewish ones, of course, but ladies with blue-gray hair who'd keep the kids after school so they couldn't go to Hebrew lessons." Woody rebelled, reading, he says, "nothing but comic books" until he was 16, and going to movies. "I *lived* in the movies," he says. "I'd go seven days a week and sometimes sat through two or three shows. The movies served as my education." He adds wryly, "Tens of tons of Betty Grable pictures made me far more sophisticated than any of my contemporaries."

Be that as it may, by second grade, Woody says, he knew he wanted to write. "The thought of going home and writing something was a terribly exciting idea to me." It remained just an idea, though, because by that time Woody was developing into a remarkably good athlete. "I was a street kid," Woody explains, "and you could always count on a fight. In the course of the day you were likely to get beaten up. But I never got it more than any other kid." Indeed, as a teen-ager, Woody was a good enough boxer to qualify for the Golden Gloves championships. Explains wife Louise: "Woody's tremendously competitive. Then, as now, he's a fighter. Winning is crucial to him."

At 17, Woody started to write. "I was scared of performing," Woody explains, "so I started writing gags and sending them to columnists like Earl Wilson and Winchell." They started →

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printing Woody's jokes and crediting him for them. It didn't take long for a show-business publicity outfit to get hold of Woody and put him on the payroll at \$25 a week. Next move—while he was still a teen-ager—was to turn out TV jokes for the likes of Sid Caesar and Garry Moore. But something was gnawing at him, a something he describes as "the knowledge that my ideas could only be effective if they came from me." Which meant a big jump into performing—a move which terrified him. "I must have felt strongly about it, because I gave up \$1500 a week as a writer to work for nothing as a comedian."

That's exactly what Woody was making when he opened at a Greenwich Village tourist trap. According to manager Joffe, "Woody was just terrible. Crippled with fear," Joffe goes on, "he'd come on the floor in a cold sweat, trying to hide his face." Woody knew how bad he was. "I'd wake up in the morning," he remembers, "and just knowing I had to go on that night sent me into the depths of depression." Yet lousy as Woody then was as a performer, says Joffe, "his jokes—stuff that could only be funny coming from Woody—carried him through."

Fear-ridden though Woody was, he managed to keep going. Says he: "It was beginning to pay off. All kinds of channels for expression were opening up for me—writing for the movies, play-writing. I couldn't give it up." Gradually Woody found his fear of audiences lessening and, after cracking TV, Allen's frequency of appearances rivaled those of the NBC peacock.

But the tube has seen less and less of Woody lately. Not just because he's been busy elsewhere, either. "TV censorship bugs me," he explains. "I work too hard on my stuff to have some know-nothing censor tell me I can say 'sex' but I can't say 'sexual' because the 'ual' has a dirty sound to it. It's like being back in school in Flatbush where

the kids were so far ahead of the teachers. The public is way, way ahead of the censors."

Successful though Woody has been professionally, however, he's had a fair share of knocks personally. His first wife, Harlene Rosen—whom Woody married at 19 and divorced 5 years later—has since slapped him with a million-dollar lawsuit (for allegedly making her the brunt of "wife" jokes on TV). Then there's Allen's 10-year bout with psychoanalysis. "I don't know if it's helping," Woody kids. "It's only been 10 years."

No kidding matter is one of the reasons Woody sought help in the first place: "an obsession with violence," Woody says. "Not that I could ever be violent," he explains. "If I had gone into boxing, I'm sure I would have ended up with a very bad record. Still, being a crook," Woody continues, "seems an ideal way of life. It still does. If I'm restless at night, I fantasize pulling a necklace job at the Plaza. Nothing puts me to sleep faster than a good caper."

Although Louise Lasser feels there is "a great deal of fury in Woody," she sees his Dillinger daydreams as "an attraction to the element of danger, the unpredictability of the situation. And crime," she adds, "is a rebellion against the Establishment—like robbing the Bank of America. It's rebellious—and Woody's a rebel."

He's far more than that. You have to go along with Louise Lasser, who says: "Despite his problems, Woody is well-adjusted to what he is. He's very much in control of things."

Woody concludes thusly: "I've just scratched the surface of everything I've tried so far. I hope someday they'll say I contributed something to comedic literature." Given that Woody Allen has already managed to mold a barrel of insecurities into a whopping tale of theatrical success, there seems little reason to doubt it.

END



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JOHN FORSYTHE, Bachelor Father for years, is coming back as a TV-series dad. He'll play a widower with three daughters in a CBS pilot, When in Rome, which is being produced by DON FEDDERSON, who also turns out My Three Sons . . . MONTE MARKHAM (The Second Hundred Years) has the title role in Screen Gems' pilot of Mr. Deeds Goes to Town, co-starring PAT HARRINGTON.

JOE CAMPANELLA, Mannix's computer-oriented boss last season, is a lawyer in "The Whole World Is Watching," a World Premiere movie with BURL IVES and JAMES FARENTINO. It's also being considered as a pilot . . . And LOUIS JOURDAN could have his own TV series if a World Premiere movie, "Bedeviled," makes the grade. He'll play "a doctor to the bedeviled in the world of the supernatural," the script says . . . In another series possibility, Paramount's Barefoot in the Park, JANE WYATT portrays the mother of the bride.

BILL BURRUD, the travelogue producer, is budgeting "Europe on Seven Dollars a Day," a special he's offering the networks . . . HAL HOLBROOK, Mark Twain on Broadway and in the TV special, is in Hollywood for a segment of The FBI which will be telecast later in the year . . . Gomer Pyle's tough sergeant, FRANK SUTTON, may appear on JIM NABORS' new CBS variety show after the Marine Corps comedy series ends this season. SUTTON's taking dancing lessons in the meantime.

DEBBIE REYNOLDS is rounding up a gang of youngsters for her ABC special "The Sound of Children," a musical to be filmed in different parts of the U.S. . . . Besides JOE FLYNN (McHale's Navy), the Vernon's Volunteers CBS pilot about firemen includes co-stars MICKEY SHAUGHNESSY and PAUL WINCHELL . . . BARRY SULLIVAN, JACK KELLY and RAY DANTON, each star of a series a few years ago, will be guests on "The Inquiry," a GENE BARRY segment of The Name of the Game.

VAN JOHNSON's new series possibility, The Protectors, has CLU GULAGER as a newspaper reporter. Protectors tries its wings as a CBS-TV movie before picking up a regular time slot . . . JULIET MILLS plays the children's nurse in Nanny Will Do, a 20th Century-Fox pilot about an English girl working in an American household . . . DAVID JANSSEN landed another major picture role. He's chief pilot in "Marooned," the astronaut picture with GREGORY PECK, RICHARD CRENNA and JAMES FRANCISCUS.

LEIGH TAYLOR-YOUNG, one-time Peyton Place resident, stars in "The Adventurers" film with another TV veteran, ERNIE BORGnine. It's being shot in Italy . . . The LENNON SISTERS' May 6 ABC special features another family act, HINES, HINES & DAD.

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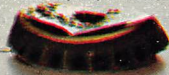
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by Cleveland Amory

First off, a small complaint—the calling of series stars by their real first names. Not their real last names, mind you, just their real first names. This season, for example, we have Doris (Day) Martin and Lucy (Ball) Carter. We object to this trend, and since Lucy started it all in *I Love Lucy*, we hold her strictly responsible. After all, it's hard enough to believe in these half-baked half-hours without also assailing us with half-truths.

There is another, larger complaint. Once upon a time there was such a thing as smart husbands and dumb wives. Remember George Burns and Gracie Allen? Then along came dumb husbands and smart wives. And now finally, no husbands at all. Except, oddly, without wives, as child-rearers. And even here, of course, as second fiddles. It is an outrage. *Everybody* knows men are smarter than women.

As you may have noticed, we have been putting off telling you that while we loved *I Love Lucy*, we can't even make friends with this show. It's the old Lucy all right, and she does her zany darnedest to make you give a darn. But the trouble is you don't. Certainly she has her moments. Take for example her recent altercation with a department-store dummy. But these are few and far between. And this despite the fact she has co-starred with her, as her employer, Uncle Harry, your old friend and ours from not only the old *Lucy Show* but also *Our Miss Brooks*, Gale Gordon. In this show he runs

something called The Unique Employment Agency—Lucy is his secretary—and he does his put-upon best. His slow burns are always enjoyable, and he does no mean fast burns either. But, again, it's in a losing cause.

The trouble comes first—and we must speak plainly here—with the fact that Miss Ball has inserted into her show her two real children—Lucie Desiree and Desi Arnaz Jr. And since neither of them is ready, this was a mistake. Hollywood has always been infamous for nepotism behind the scenes. Now apparently we're going to get it in the scenes too.

The trouble comes second with the fact that the scripts are poor, even on the rare occasions when they are based on a basically amusing idea. Such an episode was the recent spoof on *Mission: Impossible*. Farfetched as it all was, it nonetheless had wonderful possibilities, all of which, because of a maddeningly overwritten and overpopulated script, quickly became impossibilities.

There was a bearable moment when Lucy is talking to the Prince: ("Thank you, Your Excellency. I've never seen Your Excellency looking so excellent"), and there was even an amusing gimmick—Lucy's pendant, which emitted a chemical that left people in a state of suspended animation. Unfortunately it was used too often, and a gimmick like that in a show like this is perilous stuff indeed. Unless, of course, they intended to spray the critics.



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